

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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www.tauntonarts.org

tauntonarts@live.com

November



2014

TAUNTON ART ASSOCIATION MEMBERSHIP FORM 2015

42 Williams Street, Taunton, MA 02780 508-822-4513

website: www.tauntonarts.org email: tauntonarts@live.com

New Member _____ Renewing Member _____ Date _____

NAME _____

ADDRESS _____

CITY/TOWN _____

PHONE _____ CELL PHONE _____

EMAIL _____ WEBSITE _____

Area of interest, i.e. drawing, oils, etc. _____

Please let us know how you can help TAA by checking one or more of the following:

- _____ Serving as an Officer
- _____ Serving as a Board member
- _____ Publicity
- _____ Art Shows
- _____ Workshop Coordinator
- _____ Demo Coordinator
- _____ Event Planning
- _____ Hospitality
- _____ Maintenance
- _____ Kitchen/Bath
- _____ Grant Writing

MEMBERSHIP CATEGORIES: Please check one and mail this form with your check.

Single: \$20 _____ Family: \$25 _____ (same household)

Sponsor: \$30 _____ Patron: \$50 _____

Student: \$10 _____ (13 – 18 yrs.)

*****DO NOT WRITE BELOW THIS LINE*****

Payment received by: _____ Date: _____ Cash: _____ Check # _____

Information recorded by: _____ Date: _____ Membership Card sent: _____

2015 Nominees

OFFICERS

President	Jack Donahue
Vice President	Ann Rebello
Treasurer	Linda Remedis
Recording Secretary	Susan Boerman
Corresponding Secretary	Edi Young
Membership Secretary	Kathy Carpenter

BOARD OF DIRECTORS

Karen Callan
Sis Denson
Ben Macomber
Thelma McCaffrey
Phil Mellen
Judy Stuart

If you would like to be a nominee for any of these positions please contact us by January. Your participation would be greatly appreciated.

Matt Miller



On Wednesday, November 19, TAA will welcome portrait artist Matt Miller as our guest demonstrator.

Matt is a native of Buffalo, NY who started drawing at an early age, but it wasn't until he reached adulthood that he found art with renewed zeal. He took classes at local studios and at RISD. He became heavily influenced by David Leffel and attended numerous training sessions with him in California and New Mexico.

After painting a lot of still lifes and human form studies, Matt found himself absolutely fascinated by painting people and he became devoted to painting people from life. As Matt states, "I want to capture the human form. I want the people I paint to breathe, I want to capture realistic skin tone, I want to depict weight and dimensionality, I want to capture light." He wants the viewers to see and feel some of the awe, wonder and beauty he sees in his subjects.

Matt has shown his work throughout MA, including the Artful Phoenix in No. Attleboro, Copley Society juried shows, *Elemental Boston* and *Sound and Light*.

Pastel Workshop with Karole Nicholson



- DATE: Friday, November 14, 2014
- TIME: 10:00 am – 2:00 pm (30 minute lunch break)
- PLACE: TAA, 42 Williams St., Taunton, MA
- COST: \$35 Members / \$40 Non-members
- OBJECTIVE: Share enthusiasm for beginning the pastel process with an oil wash underpainting, which is successful for painting landscapes.

MATERIALS LIST:

- ✓ Reference Photos
- ✓ 9 x 12 sanded pastel paper mounted to foam core with tracing paper to cover finished paper (**supplied by instructor, cost \$3**)
- ✓ Small amount of Cad. Red, Cad. Yellow Light, and Ultramarine Blue oil paints for underpainting wash (**instructor will supply or bring your own**)
- ✓ Inexpensive oil bristle brush (flats ½", ¾" or 1") to apply wash (the brush can get destroyed by the sanded paper)
- ✓ Small container of odorless paint thinner or Gamsol
- ✓ Metal can or glass container
- ✓ Soft sketching pencil, kneaded eraser, sketch book
- ✓ Latex gloves or hand protectant, i.e., Liquid Gloves
- ✓ Your selection of pastels (hard or soft)
- ✓ Paper towels, masking tape, easel of choice to work vertically

To reserve a space send a check by Nov. 12 made payable to TAA and mail to: **Sis Denson, 24 Cross St., Middleboro, MA 02346.**

Any questions? Contact Sis at 508-947-4312.

What To Do?

submitted by Jack Donahue

Artists have a conundrum: What to do with all the artwork we have created. Is it under the bed, stored in a closet, the attic, in piles in the corner? Do we dust it off every so often and remember the feeling and reason we chose to paint that subject? Just what do we do?

Some artists feel that they are "my babies" and do not want to part from them, sort of the empty nest syndrome! Yet we wish we could sell our art and become famous and in demand. We display our art, enter juried shows, and construct websites. Yet we still have a backlog of our works!

We may have to adjust our goals and outlooks. It is more reasonable that we look to our local communities for viewing and display. The Taunton Art Association is a means of achieving that goal. The members of the Association are in the midst of revising their goals and By-Laws in an effort to help artists focus on their works and what to do with them. We have two or three openings on the Board for 2015, any member who feels they can contribute and bring a creative edge to the TAA is welcome to give their name to Sue Boerman, Secretary. Voting will take place at the Annual Meeting in January and all members are expected to attend and vote. We live in a creative time producing a multitude of works, now is the time to begin a proactive plan to influence the local art scene!

Calendar of Events

Friday, November 14

10:00 am – 2:00 pm

Pastel Workshop with Karole Nicholson

Wednesday, November 19

7:00 pm

Oil Portrait Demonstration with Matt Miller

Wednesday, January 21, 2015

6:00 pm

Annual Pot Luck Supper, Auction & Raffle



Class Schedule

Mondays, 6:30 pm – 9:00 pm

Acrylic Decorative Painting with Sue Boerman

Fridays, 10:30 am – 1:00 pm

Acrylic Decorative Painting with Sue Boerman

Saturdays, 10:00 am – 1:00 pm

Oil Painting and Drawing with Tiago Finato



On October 15, TAA welcomed Bob Leal as our guest demonstrator. Bob chose to talk about his art instead of demonstrating and we were happy to get to know him.

Bob has loved art since childhood, along with music and sports, which have given him inspiration throughout his life. With 2 brothers proficient at music, art was a way for Bob to express himself with his own talent.

By his 20's Bob was married and still painting. His wife entered a piece of his art (unknown to him) into a TAA show on the Taunton Green, and to his surprise he won a ribbon. He joined TAA and started painting with Barbara Arsenault, a longtime member of TAA. Barbara taught him a lot and he recalled that time of his life with fondness.

It wasn't until a series of family deaths and the subsequent events of 9/11 that Bob actually threw himself into his painting to cope with his losses. If you see any of his work with a monkey, like the one pictured above, it refers to the monkey on your back. In his case, the monkey was his pain. But not all of the imagery in his paintings come from dark places. He had a painting of a refrigerator door with all the things that were stuck to it, including something his grandson had made that made him smile. As a homage to his love of sports he had a painting of tigers amongst the trees on a golf course, titled (you guessed it) 'Tiger Woods'.

As for the art process, Bob paints with cheap paint and brushes, but uses better paint to finish off a painting. He works with oil and acrylic and on canvas and wood. Consistency in his work keeps him from being a one hit wonder and he finds it important to maintain balance. He puts a lot of thought into his work and wants to tell a story. A story makes your work more interesting.

Bob's advice: Be proud of your work, show your work, and don't be ashamed of it!

Fall Art Show



Our annual Fall Art Show took place on September 28. Congratulations to Lucy Siscoe for winning Best of Show for her oil painting titled *Karen's Patchwork*, pictured above. Congratulations also to the other ribbon winners.

Co-Chairs Edi Young and Ann Rebello put on a great show; thanks for your hard work. Thanks also to Ted and Eve Lippold for putting on a great spread for the reception and to all who helped at registration and donated goodies.

Thanks to our judges, Becky Haletky, George Mitchell and Mary Callahan.

Thank you to all 40 artists who participated in the show with an entry total of 91. We wouldn't have a show without you!

