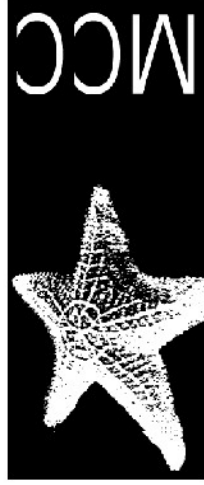


# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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www.tauntonarts.org

e-mail: tauntonarts@live.com

# October 2013



'Rocky' by Jean Emsley

*Calendar of Events*

Friday, October 4: 6 pm - 8 pm  
Saturday, October 5: 10 am - 12 pm  
Registration for the Fall Art Show

Wednesday, October 16  
7:00 pm  
Demonstration with Ed Capeau

Sunday, October 20  
12:00 pm - 4:00 pm  
FALL ART SHOW  
awards ceremony 3:30 pm  
pick-up art 4:00 pm

Wednesday, October 23  
6:30 pm  
Board of Directors meeting

*October Class Schedule*

MONDAYS

Acrylic Decorative Painting with Sue Boerman  
6:30 pm - 9:00 pm

FRIDAYS

Acrylic Decorative Painting with Sue Boerman  
10:30 am - 1:00 pm

Drawing & Oil Painting with Tiago Finato  
1:30 pm - 3:30 pm: \$20 (add'l half hour \$25)  
3:00 pm - 4:30 pm: \$12 drawing  
\$15 painting

TAUNTON ART ASSOCIATION  
42 Williams Street, Taunton, MA 508-822-4513  
2013 FALL ART SHOW  
REGISTRATION FORM

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show? \_\_\_\_\_

TO BE COMPLETED BY TAA

Sponsorship:\_\_\_\_ Membership:\_\_\_\_ # of Paintings:\_\_\_\_ Member/Non-member:\_\_\_\_  
Amount Paid:\_\_\_\_ Cash/Check:\_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ E-MAIL \_\_\_\_\_

No. \_\_\_\_ 1. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_ 2. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_ 3. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_ 4. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

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Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_  
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Name \_\_\_\_\_ Phone \_\_\_\_\_

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# Edwin Capeau

## 2013 FALL ART SHOW

Registration Information

### CATEGORIES:

Oil	Acrylic	Photography	Pastels
Drawing	Mixed Media	3-Dimensional	Watercolors

### ENTRY FEE:

Members: \$6.00 per piece Non-members: \$8.00 per piece

All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A 25% commission will be collected on sales.

### REGISTRATION DATES:

Friday, October 4: 6 pm - 8 pm

Saturday, October 5: 10 am - 12 pm

Registration is located at the Taunton Art Association.

### EXHIBIT HOURS:

Sunday, October 20: 12 pm - 4 pm

Awards Ceremony at 3:30 pm.

Pick-up time is 4 pm.

Call or email us for more information.

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.



On Wednesday, October 16 at 7:00 pm, TAA welcomes Edwin Capeau as our guest demonstrator.

Ed is a self-taught artist originally from Brockton, MA who now lives in Taunton. As a child he knew he wanted to be an artist and at age 7 sold his first piece of artwork.

Ed draws, paints, and sculpts and his art evolves into many forms from murals to canvas to faux finishes to body art to restoration. His art has been featured in newspapers, online magazines and local cafes. A large mural on the side of the Lavoie & Tavares Co. Inc. in Fall River on Second Street features 20th century icons Albert Einstein, Marilyn Monroe, Mother Theresa, John Lennon, Lucille Ball and John Wayne. He also donated his time to paint a large underwater mural at Children's Hospital in Boston and has donated paintings for cancer fundraisers.

Ed specializes in black and white portraits like the one pictured above of Boris Karloff (hey, it's October!) which he paints using Benjamin Moore house paint.

You can view Ed's work on his website,  
[www.fauxbycapeau.com](http://www.fauxbycapeau.com).



Sample of a log cabin quilt made by Judy from fabric handed down to her. The fabric dates back to the 1930's.

# demo

On Wednesday, September 18, TAA welcomed our Treasurer, Judy Stuart, as our guest quilting demonstrator.

Judy has been quilting for 60 years and she became hooked when her mother gave her her grandmother's quilt to finish. She has been quilting ever since and her love of quilting was evident in her work and in her enthusiasm talking about and showing us all the lovely quilts she has and has been working on over the years.

The demonstration started with a history of quilting which began in the 12th century. The oldest quilt on display in an England museum is titled "Tristan", which was made in 1360 and was based on the book, "Tristan & Isolde". Their first known example of a Russian quilt was a quilted carpet.

By the 18th century spinning and weaving was more common but only the wealthy could afford the finely hand sewn quilts. The 19th century brought the whole cloth quilt, which is one piece of a solid colored fabric which has its stitching as the artwork; the medallion quilt, which has a central design; and Broderie perse, which is applique.

The Industrial Revolution brought block style quilting and quilting became more popular especially with the invention of the Singer sewing machine in 1856. Civil War quilts had special designs that were given to slaves to help guide them through the Underground Railroad. Amish quilts had bold, graphic designs and they were among

the first that were made as a source of income. The late 19th century gave us crazy quilts that were made from scraps and different types of fabrics that had a lot of fancy stitching.

By the 1960's & 70's there was a revival of quilting because there were more fabric choices and patterns available and now there are even more.

Judy gave us a little sewing demo on how she starts her blocks; she demonstrated the beginning of the log cabin design. The center of the log cabin is usually red which represents the home fire and the strips around it represent the logs of the home. She starts all her quilts by hand and finishes them on a machine.

The rotary cutters and self-healing mats that are available now have cut down on the fabric cutting time. Machines are available now that program the quilting designs that once used to be done by hand. Cotton blend battings are easier to use and spray adhesives are used in place of pins to piece the fabric together.

Judy advised anyone interested in quilts to visit the National Quilt Museum in Paducah, KY. She has been twice.

Visit [www.quiltmuseum.org](http://www.quiltmuseum.org).

Quilting truly is painting with fabric.



Judy with one of her more recent quilts.



Judy holds a wedding ring quilt which dates back to the 1930's.