

# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

[www.tauntonarts.org](http://www.tauntonarts.org)

e-mail: [tauntonarts@live.com](mailto:tauntonarts@live.com)

# Newsletter



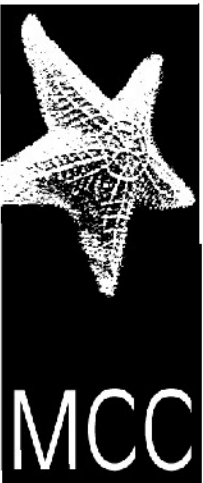
# October

# 2010

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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



[massculturalcouncil.org](http://massculturalcouncil.org)

Dear Members,

I would like to make a plea to our members for a donation to our building fund. I know times are tough and money is tight, but we need a new roof and are asking for your help to defray the cost. One dollar, five dollars...any little bit would be greatly appreciated. Thank you and thank you for your continuing support of our organization!

Sincerely,  
Sue Boerman



OFFICERS

- |                          |                 |
|--------------------------|-----------------|
| President:               | Susan Boerman   |
| Vice President:          | Ann Rebello     |
| Treasurer:               | Judith Stuart   |
| Recording Secretary:     | Toni Card       |
| Corresponding Secretary: | Edith Young     |
| Membership Secretary:    | Kathy Carpenter |

EXECUTIVE BOARD MEMBERS

- |                |                    |
|----------------|--------------------|
| Dianne Burns   | Michael Lynn       |
| Karen Callan   | Ben Macomber       |
| John Canto     | Thelma McCaffrey   |
| Nancy Clark    | Marilyn Richardson |
| Sis Denson     | Carolyn Straub     |
| Barbara Engler | Linda Tikonoff     |
| Chet Fortun    | Arthur Turcotte    |
| Ted Lippold    | Joyce Wilkins      |

HONORARY BOARD MEMBERS

- |                    |                |               |
|--------------------|----------------|---------------|
| Barbara Arsenaault | John Barradas  | Mayor Crowley |
| Joan Roster        | Alden Thompson |               |





# Fall Art Show

# Ted Lippold

Our annual Fall Art Show took place on Sept. 25 & 26. Thanks to all of you who entered and congratulations to all the winners. A special congratulations to the Best of Show winner Cindy Brogan for her watercolor entitled "Birches in Winter" (pictured left).

Thank you to Chair Barbara Engler and Co-Chair Joan Roster for volunteering to run the show.

Many thanks to those behind the scenes including Ann Rebello, Nancy Clark, Kathy Carpenter, Carolyn Straub and Edi Young. Thanks to all of you who donated baked goods, too.

Despite the fact that our show time on Sunday coincided with the visit of former president Bill Clinton to Taunton High School, everything ran smoothly and we had a decent crowd. We were concerned that there would be traffic problems and backups, but thank goodness there were none.

The following are highlights from the show.



On Wednesday, October 20 at 7:30 pm, TAA welcomes Ted Lippold as our guest watercolor demonstrator.

Ted attended art classes in Wisconsin at Madison Area Technical College and at Rhode Island School of Design. He has been painting with watercolors since 1968 and teaches watercolor in his home studio in Berkley, MA. Ted believes that artists are made, not born; that one must first learn to draw well and find a medium that one likes and can stay with.

Favorite subjects include coastal scenes, trees and landscapes, buildings, wetlands, ponds, marshes, and rivers. Ted also enjoys incorporating the human figure into some of his paintings. His best work, he feels, are those done while painting outside. After much experimentation, he has recently made some changes to his palette and is excited about sharing his findings with other artists.

Ted is a member and past president of the Taunton Art Assoc. and a member of the Bourne-Wareham Art Assoc., the Falmouth Artists Guild and a juried member of the Cape Cod Art Assoc.





# Calendar of Events

Every Thursday: Classes with Tiago Finato

2:30pm - 4:15pm

Beginner and Intermediate Oil Painting (all ages)

4:30pm - 6:00pm

Drawing (7 yrs. and up)

Saturday, October 9 - 10:00am - 3:00pm

Pen & Ink Workshop with Michelle Pearce

Wednesday, October 20 - 7:30pm

Watercolor Demonstration with Ted Lippold

"The Fall Season: A Cornucopia of Color"

Wednesday, October 27 - 6:30pm

Executive Board Meeting

Wednesday, November 17 - 7:30pm

Watercolor Demonstration with Mary LoPiccolo  
following a short Executive Board Meeting at 6:30pm

Saturday, November 20 - 10:00am - 2:00pm

Watercolor Workshop with Mary LoPiccolo

Friday, December 3 - 4:00pm - 8:00pm

Saturday, December 4 - 10:00am - 3:00pm

Shades of Winter Arts & Crafts Fair



TAA members Sis Denson (above) and Ann Rebello (below) pose with their artwork. Sis and Ann were featured artists at the Hughes/Donahue Gallery on August 28 & 29 and Sept. 4 & 5.



# Hughes/Donahue Gallery



Tucked away on 45 Emma Avenue off of Bay Street in Taunton is the Hughes/Donahue Gallery. The gallery is run by Darrell Hughes and John Donahue, who have a true passion for art and for showcasing local talent.

The converted garage is very bright with light spilling in from skylights and an open ceiling. Blonde hardwood surrounds the ceiling and the walls are tan. All artwork is meticulously arranged to make the pieces stand out in a most favorable manner. The gallery has frequent shows throughout the year and interested artists should contact them at 508-823-3107.



# Pen & Ink Workshop with Michelle Pearce

**Date:** Saturday, October 9, 2010  
**Time:** 10:00 pm - 3:00 pm  
**Place:** Taunton Art Association  
 42 Williams St., Taunton, MA  
**Cost:** Members: \$35  
 Non-Members: \$40

**About the Instructor:** Michelle is a self-employed pet portrait artist, jewelry designer and wall muralist. A graduate of Emmanuel College and Bridgewater State College, she instructs adults at Bristol-Plymouth.

**About the Workshop:** Open to beginner as well as advanced students. Supplies needed are: black waterproof India ink, Bristol paper, and assorted nibs with pen. Optional items include watercolors and colored pencils.

**To Register:** Complete the form below and return by **October 7** with a check made payable to **Taunton Art Association** and mail to:

Sis Denson  
 24 Cross Street  
 Middleboro, MA 02346

Any questions? Please call Sis at 508-947-4312.

Reservations held by check.

\*\*\*\*\*

NAME \_\_\_\_\_

STREET \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_





On Wednesday, Sept. 15 TAA hosted an oil demo with Arthur Turcotte, a past president of TAA.

The painting for the demo was inspired by a trip to Old Lyme, Connecticut and the design for the painting was a composite of a few photographs.

Arthur likes to paint on 1/8" masonite (tempered or untempered), which is prepped with 3 coats of gesso, sanded between coats. His choice of size is 14x18; a size that he says he can paint comfortably outside within 2 hours. The sides and back of the masonite are painted with an interior latex paint to keep any

moisture out.

Before painting, he covers the surface with Liquin which gets tacky within a half hour then is ready to be painted. Arthur's palette for this painting were primary colors and darker areas are painted first then lights are worked into it. He prefers Utrecht paints and uses flats and filbert brushes. Coarse bristle brushes are used to lay in the color then soft bristle brushes are used to do the finer work. For a medium, Arthur used to use 1/3 turpentine, 1/3 damar varnish, 1/3 linseed oil; now he prefers Liquin diluted with turpentine.

To begin Arthur painted in the light yellow-green color to get rid of a lot of the whiteness of the surface. Darker greens for the trees in the background and the shaded grass area in the foreground were then added, then the sky. The trees were then highlighted. Next, the stone wall and rocks were painted. The highlights for those were scraped out with an eraser. A rag works well too. The tops of the stones were kept hard-edged while the bottoms were kept softer.

Once all that was painted the barn was put in. In the darkest spots under the barn he added a little orange, which he says will give life to an otherwise "dead" looking area.

The (almost) completed painting is pictured to the right. All that was left to do was finish the lighter grass areas and add some finishing touches.

Pictured at the bottom is one of Arthur's seascapes. He perfected his technique through a renowned seascape artist named Roger Curtis. Roger taught him how to give more life and motion to the water.

Now Arthur prefers landscapes and confessed his love of barns and clotheslines with laundry. He's been inspired by the nice old barns he found visiting Prince Edward Island and New England.

A few important tips were left to us. For a successful painting, design and composition come first, followed by shape and value, then color; horizontal planes are lighter in value than vertical planes.

