

# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

# Newsletter



# October 2009

*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts: 02780 • (508) 822-4513

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Dear Members,

Fall is here again with cool air, brilliant blue skies and vibrant colors that inspire all of us. It's also a time for art shows and harvest fairs. In your travels this Fall we would appreciate it if you could keep an eye out for talented artists of varying media that may be of interest to us for demonstrations or workshops. Perhaps you have seen an artist in the past that has been particularly inspiring.

Please call or e-mail us at [tauntonarts@live.com](mailto:tauntonarts@live.com) with your choice of artists along with a website or contact information, if possible. This would be most helpful to us so we can complete our calendar for 2010.

Sincerely,

Sue Boerman

President

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Karen Callan
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Dianne Burns	Ben Macomber
Kevin Burns	Theima McCaffrey
John Canto	Linda Michaud
Nancy Clark	Marilyn Richardson
Sis Denson	Winthrop Richardson
Barbara Engler	Carolyn Straub
Chet Fortun	Linda Tikonoff
Ted Lippold	Arthur Turcotte
Michael Lynn	Joyce Wilkins

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

OIL PORTRAIT WORKSHOP

with

MIKE LYNN

**Date:** Saturday, October 17, 2009  
**Time:** 9:00 am - 3:00 pm  
**Place:** Taunton Art Association, 42 Williams St.,  
Taunton, MA  
**Cost:** Members: \$35  
Non-Members: \$40

About the Instructor: Mike Lynn had professional training in drawing and painting at the Lee Smith Art Studio in Middleboro, MA. Over the years he improved his skills by attending life drawing classes and workshops with notable artists.

To Register: Complete the form below and return as soon as possible with a check payable to Taunton Art Association and mail to:

Sis Denson  
24 Cross Street  
Middleboro, MA 02346

Any questions? Call Sis at 508-947-4312. **Please bring a bag lunch.**

Reservation held by check.

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NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY/TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Taunton Art Association, 42 Williams Street, Taunton, MA

## 2009 FALL ART SHOW

Registration Information

### CATEGORIES:

Oil & Acrylic    Photography    Pastels    Drawing  
Mixed Media    3-Dimensional    Watercolors

### ENTRY FEE:

Members: \$6.00 per piece    Non-members: \$8.00 per piece

**All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A 25% commission will be collected on sales.**

### REGISTRATION DATES:

Friday, September 25: 6 pm - 8 pm

Saturday, September 26: 10 am - 12 pm

**Registration is located at the Taunton Art Association.**

### EXHIBIT HOURS:

Saturday, October 3: 1 pm - 4 pm

Sunday, October 4: 1 pm - 4 pm

**Awards Ceremony is Sunday at 3:30 pm.**

**Pick-up time is 4 pm - 5 pm.**

For more information contact:

Barbara Engler 508-880-2544 or Susan Boerman 508-279-1590

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

# Vincent LoPiccolo



On **Wednesday, October 21, at 7:30 pm** TAA welcomes our guest artist of the month, Vincent LoPiccolo.

Vincent resides in Lakeville, MA and was educated at the Academy of Fine Arts in Philadelphia. He was also a student of artists such as Jack Callahan, Morris Blackburn and Constance Pratt.

He teaches oil painting at the Duxbury and Scituate Art Associations. He has won numerous awards including Best in Show at the Duxbury Art Assoc. in 2007 and 3rd place at the Scituate Art Assoc. in 2008.

Vincent paints in a classical style and he enjoys painting still lifes, portraits and landscapes. Each painting evokes a deep response and he has a functional use of light that draws the observer into the painting.

# Calendar of Events

**Saturday, October 3 - 1:00 pm - 4:00 pm**

**Sunday, October 4 - 1:00 pm - 4:00 pm**

Fall Art Show  
awards ceremony - 3:30 pm  
pick-up - 5:00 pm

**Saturday, October 17 - 9:00 am - 3:00 pm**

Oil Portrait Workshop with Mike Lynn

**Wednesday, October 21 - 7:30 pm**

Oil Still Life/ Floral demonstration  
with Vincent LoPiccolo

**Wednesday, October 28 - 6:30 pm**

Executive Board Meeting

**Wednesday, November 18 - 7:30 pm**

Oil demonstration with Colleen Vandeventer  
following a short Executive Board Meeting at 6:30 pm

**Tuesday, November 24 - 10:00 am - 1:00 pm**

Thanksgiving Floral Arrangement Workshop  
with Sis Denson

**Friday, December 4 - 4:00 pm - 9:00 pm**

**Saturday, December 5 - 9:00 am - 3:00 pm**

"Shades of Winter" arts & crafts show

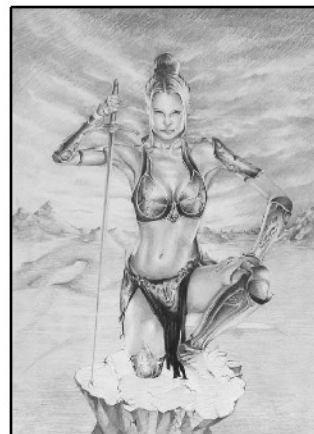
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# Teen Drawing Class

A teen drawing class taught by Tiago Finato will be held on Thursdays for a 4 week session starting October 22. The hours of the class will run from 2:30 pm - 4:30 pm and the cost is \$15 per week.

Tiago has done a portrait pencil workshop with us recently and he has a very professional and unique approach to drawing.

The materials list will be posted soon on our website at [www.tauntonarts.com](http://www.tauntonarts.com) or you can call us at 508-822-4513.



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In November, Leah Chaplin of Art Euphoric will hold a clay workshop. The date and time is TBA. We would like feedback from you if you would prefer clay work making small items, such as ornaments, or pottery. If you are interested please e-mail us or call us with your preference.

8.

# Karen Callan



TAA's own Karen Callan will be having a solo exhibit entitled "Window Treatments" in the Community Gallery at the Attleboro Arts Museum for the month of October.

These photos are a part of an ongoing series of images captured through and on windows. The series

combines a couple of interests of hers: architectural elements and reflective surfaces. Karen is intrigued by how objects in front of her in the interior merge with objects behind her that are reflected in the window glass, which serves as a canvas for new and unique images.

All images were created with a Nikon D50 camera with minimal editing in Photoshop and were printed in a professional photo lab on archival paper.

Karen will also be a part of a landscape photo exhibit called "Hues of Light: Expressions in Landscape Photography". The show will run Sept. 30 - Oct. 31 at the Cranston Public Library, Cranston, RI.

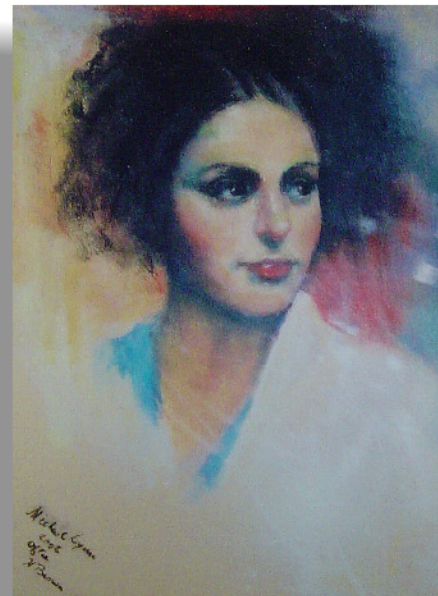


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# Mike Lynn workshop

On **Saturday, October 17, from 9 am - 3 pm**, TAA's own Mike Lynn will be teaching an oil portrait workshop. Mike received professional training in drawing and painting at the Lee Smith Art Studio in Middleboro, MA. He has attended many art demonstrations and workshops with notable artists such as Helen Von Wyck and David A. Leffel.

For the past 20 years, Mike has attended many life drawing classes and has used numerous art magazines, books, and visits to art museums and galleries to improve his work. He teaches oil painting



classes at his home studio in Middleboro as well at TAA.

The key components for a successful artist, Mike says, are the ability to draw well, the elements of design, knowing your palette, how to mix color, and brush control.

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On Wednesday, Sept. 16, TAA hosted a demo by Carolyn Letvin. An oil painter by practice, Carolyn showed us how plein air artists can become their own printmakers.

First of all Carolyn's monotype (meaning 1 print) was done with a monotone color that she made from a mix of Dioxazine Purple, Deep Cadmium Red, Paynes

Gray, Raw Umber, and Sap Green. Added to the mix was Galkyd slow drying medium. Her painting surface was a piece of plexiglass and she used soft bristle brushes that she's had for years.

Carolyn started the process by placing the plexiglass over a rough sketch from a photo. She then used a rubber brayer to apply a thin coat of paint over the plexiglass. With a brush she then placed in her dark areas and worked toward her light areas. Dark areas can be smoothed with the brayer if there is too much build-up. Light areas can be pushed around or wiped out with a clean brush. She also mentioned that you could use Q-tips or paper towels. When she got to the grass she used a rubber wipe-out tool and her fingernail.

Once the painting was complete Carolyn placed it on a larger sheet of plexiglass which had a sheet of acetate taped to it. She took a sheet of Arches BFK Rives printing paper and wet it in a tub of water. She let the excess water

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drip off then placed the paper over the painting then the acetate over the paper. She then applied firm, even pressure over the acetate with a tool called Sasha's Palm Press, making sure all of the surface area of her painting was covered. You could use a wooden spoon for this process, too, but she doesn't suggest anything as large as a rolling pin because you can't generate enough pressure. Once she felt the process was complete, she lifted the acetate off and peeled the paper off of the plexiglass. The result is the picture you see at the bottom left. Way cool! Please note that the prints are the reverse of the painting.

The picture on the bottom right is a monotype done by a collaboration of some members in the audience. This was a very different process and we were amazed that oil and water worked together so well. Carolyn said it all had to do with the chemical reaction of the paper, water, and oil. But, she said, you can't add any more paint to your paper print but you can if the monotype technique is on a gessoed canvas.



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