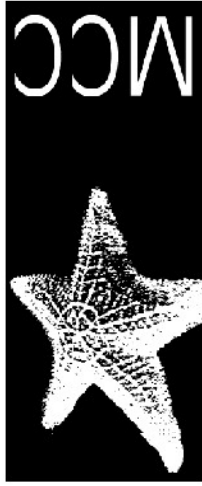


*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

[www.tauntonarts.org](http://www.tauntonarts.org)

e-mail: [tauntonarts@live.com](mailto:tauntonarts@live.com)

*November  
2013*



'PTown #35' by John Winters

# 2014 TAUNTON ART ASSOCIATION MEMBERSHIP FORM

42 Williams Street, Taunton, MA 02780 508-822-4513  
 website: www.tauntonarts.org e-mail: tauntonarts@live.com

Dear Members,

New Member \_\_\_\_\_ Renewing Member \_\_\_\_\_ Date \_\_\_\_\_

I would like to take this moment to announce that I will not be seeking nomination for president for 2014. It's been a privilege to be able to serve you and our wonderful association. I've met a lot of great people and I've learned a lot from you. The last 5 years have been a great experience, but since I'm a believer in term limits I feel it's time to hand the reigns over to someone else.

NAME \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY/TOWN \_\_\_\_\_  
 PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_  
 WEBSITE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Those who may wish to be a nominee can be assured that I will do everything I can to make the transition as smooth as possible and I'll be happy to help in any way.

What is your area of interest? Circle one: Arts Crafts Arts & Crafts  
 Arts (circle all that apply): Drawing Acrylics Oils Pastels  
 Watercolor  
 Photography Three-Dimensional Mixed Media Other \_\_\_\_\_

I hope to still serve on the Board and help wherever I can. Thank you again for making my time as president a great experience!

If you have a business card, resume, or biography, please attach it with this questionnaire.

I'd also like to take this opportunity to mention that our annual Pot Luck Supper & Raffle will take place January 18, 2014. We hope you can join us!

Please let us know how you can help TAA by checking one or more blanks:

Sincerely,  
 Sue Boerman

- |  |   |
|--|---|
| <input type="checkbox"/> Serving as an Officer         | <input type="checkbox"/> Art Education Committee          |
| <input type="checkbox"/> Serving as a Board Member     | <input type="checkbox"/> Scholarship Committee            |
| <input type="checkbox"/> Nominating Committee          | <input type="checkbox"/> Bldg./Grounds Committee          |
| <input type="checkbox"/> Grant Committee               | <input type="checkbox"/> Kitchen/Bath Committee           |
| <input type="checkbox"/> Bylaw Amendments Committee    | <input type="checkbox"/> Advertising/Pub. Committee       |
| <input type="checkbox"/> Finance/Fundraising Committee | <input type="checkbox"/> Chair/Co-Chair an Art Show       |
| <input type="checkbox"/> Program Committee (demos)     | <input type="checkbox"/> Assist with an Art Show          |
| <input type="checkbox"/> Workshop Committee (weekends) | <input type="checkbox"/> Hospitality (incl. baking, etc.) |



MEMBERSHIP CATEGORIES: Please check one and mail this form with your check to TAA's address at the top of the form.

Single: \$20 \_\_\_\_\_ Family (same household): \$25 \_\_\_\_\_  
 Sponsor: \$30 \_\_\_\_\_ Patron: \$50 \_\_\_\_\_

DO NOT WRITE BELOW THIS LINE \_\_\_\_\_

Payment received by: \_\_\_\_\_ Date: \_\_\_\_\_ Cash: \_\_\_\_\_ Check# \_\_\_\_\_

Information recorded by: \_\_\_\_\_ Date: \_\_\_\_\_ Membership Card sent: \_\_\_\_\_

# Andrew Kusmin



On Wednesday, November 20, at 7:00 pm, TAA welcomes Andrew Kusmin as our watercolor demonstrator.

Andrew learned 20 years ago that watercolors provided a stress-reliever from his dental practice. He juggled both for a while then gave up his dental practice 10 years ago to fully immerse himself in the world of watercolors. He inspires people to stop, look and reflect on the story of life in small moments and is a popular and well sought-after teacher.

Although grounded in realism, it is abstract design, bold color and light that draws one into his paintings. What gives meaning to his work are the human feelings and pleasures created when his audience identifies with the subject matter. When painting flowers he explores them as intimately as a bee would to find all the curves and unknown passages.

A few of the organizations where Andrew is a signature member include the National Watercolor Society, Audubon Artists of America and the New England Watercolor Society, where he served as president. His paintings have also been featured in many publications including 'Best of Watercolor', 'Watercolor Expressions' and 'Splash'. He is featured annually in the "2" Collection on WGBH and his work has graced the cover of their catalog many times.

Andrew has won numerous awards, has had many solo shows and has been involved in many nationwide exhibits. Among the Kusmin Art Gallery in Plymouth, MA, Andrew is exhibited in the Powers Gallery in Acton, MA, and Francesca Anderson Gallery in Lexington, MA.

You can read more about Andrew and view his work at [www.kusminarts.com](http://www.kusminarts.com).



## *With Sympathy*

TAA wishes to express its deepest sympathy to longtime members Kathy and Helen Carpenter on the sudden loss of their brother and son (respectively), John Carpenter, on October 1.

TAA also wishes to express its sympathy to the family of Janet Malloch who passed away on September 6. Janet was a member of TAA since 2005 and was a former student of mine. She was also heavily involved with the Greater Taunton Charitable Society.

## *Calendar of Events*

Wednesday, November 20

7:00 pm

Watercolor Demonstration  
with Andrew Kusmin

Wednesday, November 27

6:30 pm

Board of Directors meeting

Wednesday, January 15, 2014

6:00 pm

3. Annual Pot Luck Supper & Raffle

# *Fall Art Show*



TAA's annual Fall Art Show took place on October 20. 123 entries lined the walls in the gallery and beyond. Thanks to all of you who entered work into the show and congratulations to the ribbon winners. A special congratulations to William Gibson for his entry entitled 'Day Night Anomaly' which won Best of Show.

Thank you to Sandy McPherson and Jack Donahue for being first time Chair and Co-Chair. You did a wonderful job! Thanks also to Ann Rebello, Nancy Clark, Karen Callan, Edi Young and those who helped out at the show, donated goodies and items for the Chinese Auction. Thanks also to Sis Denson and Chet Fortun for hanging the show.

A special thanks to our judges, Ricky Gagnon, Dana Richardi and David Koukol. Your job was not easy and we appreciate you spending time at the show.

8.

# November Class Schedule

## MONDAYS

Acrylic Decorative Painting with Sue Boerman  
6:30 pm - 9:00 pm

## FRIDAYS

Acrylic Decorative Painting with Sue Boerman  
10:30 am - 1:00 pm

Drawing & Oil Painting with Tiago Finato  
1:30 pm - 3:30 pm: \$20 (add'l half hour \$25)  
3:00 pm - 4:30 pm:  
\$12 drawing (kids 8 and up)  
\$15 painting (young adult - adult)

**NEW** SATURDAYS  
starting November 2

Oil Painting with Tiago Finato  
10:00 am - 1:00 pm: \$25



# Portrait of Mayor Hoye



On behalf of TAA I'd like to thank all of you who joined us for the official unveiling of Mayor Hoye's portrait painted by Tiago Finato. TAA sponsored Tiago to paint the portrait as a connection to the Mayor's office and to the community. Part of the Mayor's platform was his support of the arts. We also thank Ann Rebello and Tiago for approaching the Mayor and to the Mayor for agreeing to have his portrait painted.

Until further notice from the Mayor TAA houses the portrait and it can be viewed in the DaSilva Gallery in the front of the building.

Thank you, Tiago, for doing a spectacular job!





demo

On October 16 audience members were treated to an informative and delightful demonstration by first-time demonstrator Ed Capeau.

Ed demonstrated one of his black and white portraits of Marilyn Monroe, which he plans to donate to the Jennifer Lynn Fay Foundation in Brockton. The foundation puts money aside for families in search of missing children so they can continue their search long after the authorities have stopped. Ed's black and white portraits are painted using Benjamin Moore interior house paints. He says they are the best quality house paints on the market that provide superior coverage, are waterproof, UV resistant, mildew resistant, easy to travel with and are cost effective. When he paints murals outside he uses the exterior paint, which can be more challenging because the exterior paint dries quicker than the interior. Whether inside or out he prefers an eggshell or semi-gloss finish.

The black and white portrait had already been drawn on the canvas. The placement of the design is heavily influenced by the use of negative space. From there, Ed started to sketch the design with black paint, leaving the canvas white in the lightest areas. The canvases he uses (from A. C. Moore) are triple primed and have a slight coarse texture which he prefers. He does not pre-mix colors, instead all the blending and mixing are done directly on the canvas.

As Ed painted Marilyn to life he talked a lot about his faux finishing and murals. He has done many homes by faux finishing the

walls, ceilings, columns, countertops, etc. Yes, he pointed out, formica countertops can be painted, are very durable except for hot pans. He has had many interesting clients including a man in New Hampshire who had a 28,000 square foot home (imagine cleaning that!) with 30 foot tall walls and a bathroom as big as TAA. The client had very specific tastes, had fired other faux finishers, but was very happy with Ed who was able to figure out the very different finishes for the client. It took him 7 months, working nights, to complete the job.

Aside from his black and white portraits (he has sold 60 to date) and faux finishing Ed has done many murals, one of which is in Fall River that features (among others) Lucille Ball, John Wayne and Marilyn Monroe. He has also been working on murals for Shaw's Supermarkets and hopes other Shaw's stores will follow.

Like the Marilyn portrait he painted for the demo, Ed has donated many pieces over the years to various charities and they have raised a lot of money.

Ed's website is [www.fauxbycapeau.com](http://www.fauxbycapeau.com).



Starting Marilyn with darkest tones.



Continuing with mid and lighter tones.