

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

www.tauntonarts.org

e-mail: tauntonarts@live.com

November

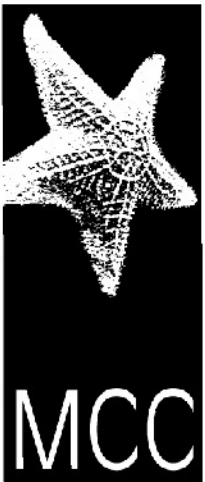


2012

Taunton Art Association

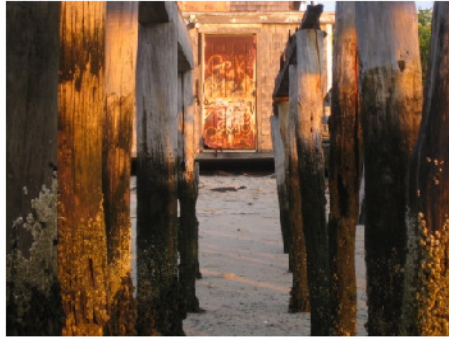
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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



massculturalcouncil.org

Photography Exhibit



Karen Callan and John Winters will have their photos on display at the Better Bean Coffee Company in Bridgewater entitled 'Morning in Provincetown'. The photos were taken along the waterfront in Provincetown on an early fall morning. The photos will be on display from November 5 - 30. For info and business hours go to www.betterbean.biz.

Congratulations!



Congratulations to member Janet McDonald for receiving the first prize ribbon in the watercolor category for her painting entitled '3 Icons of Massachusetts' for the 2012 State House Holiday Card Contest. The title references the elm tree, chickadee and State House.

Trescott Street Gallery

The new Trescott Street Gallery had it's grand opening October 19 and is displaying their first art exhibit. Some of our members are displaying there along with other local artists. Please show your support by checking out this new beautiful gallery. The exhibit will be up until November 19. Please call 508-824-0484 for more info and gallery hours.

TAUNTON ART ASSOCIATION

MEMBERSHIP FORM 2013

42 Williams Street, Taunton, MA 02780

508-822-4513

website: www.tauntonarts.org

e-mail: tauntonarts@live.com

New Member _____

Renewing Member _____

Date _____

NAME _____

STREET _____

CITY/TOWN _____

PHONE _____ CELL PHONE _____

WEBSITE _____ E-MAIL _____

What is your area of interest? Circle one: Arts Crafts Arts & Crafts

Arts (circle all that apply): Drawing Acrylics Oils Pastels Watercolor

Photography Three-Dimensional Mixed Media Other _____

If you have a business card, resume, or biography, please attach it with this questionnaire.

Please let us know how you can help TAA by checking one or more blanks:

____ Serving as an Officer

____ Art Education Committee

____ Serving as a Board Member

____ Scholarship Committee

____ Nominating Committee

____ Bldg./Grounds Committee

____ Membership Committee

____ Kitchen/Bath Committee

____ Grants Committee

____ Gallery/Library Committee

____ Bylaw Amendments Committee

____ Advertising/Pub. Committee

____ Newsletter/Brochure Committee

____ Arts Council (ACT) Delegate

____ Finance/Fundraising Committee

____ Co-Chair an Art Show

____ Program Committee (demos)

____ Assist with an Art Show

____ Workshop Committee (weekends)

____ Hospitality (incl. baking, etc.)

MEMBERSHIP CATAGORIES: Please check one and mail this form

with your check to TAA's address at the top of the form.

Single: \$20 _____

Family(same household): \$25 _____

Sponsor: \$30 _____

Patron: \$50 _____

DO NOT WRITE BELOW THIS LINE

Payment received by: _____ Date: _____ Cash: _____ Check# _____

Information recorded by: _____ Date: _____ Membership Card sent: _____

Wreath Workshop with Bonnie Powers

Date: Saturday, December 1, 2012
Time: 10:00 am - 2:00 pm
Place: Taunton Art Association
42 Williams St., Taunton, MA
Cost: \$15

Add a seasonal touch of charm to your home for the holidays. Anyone who took Bonnie's centerpiece workshop in 2011 knows what fun is in store for this workshop.

Materials needed: Live or artificial wreath, wire cutters. All other supplies will be provided.

To Register: Complete the form below and return by Nov. 27 with a check made payable to Taunton Art Association and mail to:

Sis Denson
24 Cross Street
Middleboro, MA 02346

Any questions? Please call Sis at 508-947-4312.

Reservations held by check.

NAME _____

STREET _____

TOWN _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

Ann Gorbett



On Wednesday, November 14 at 7:00 pm, TAA welcomes Ann Gorbett as our palette knife demonstrator.

Ann Gorbett paints exclusively with a palette knife to create her oil paintings because of the thick, painterly strokes of color she can create with it. Her work ranges in subject matter from city scenes to florals to figurative paintings based on nostalgic family photographs.

Ann is a resident of Walpole and a member of the Foxboro Art Assoc., the Neponset Valley Artists and the Arts Foundation of Cape Cod. She holds a Fine Art degree from Miami University of Ohio and has worked as a professional graphic designer in Boston for many years.

After taking a palette knife workshop Ann was immediately hooked. Her work is currently represented by The Artists Studio and Gallery at Patriot Place in Foxboro, Custom Art Framing & Gallery 9 in Norwood and 13 Forest Gallery in Arlington.

One of Ann's paintings, 'Afternoon In The City', was selected by Dick Blick Art Materials to appear on the painting knives page of their annual Studio Catalog. You can view Ann's work by visiting her blog at anngorbett.blogspot.com.

Calendar of Events

Wednesday, November 14

(PLEASE NOTE WE ARE MEETING THE 2ND WED. OF THE MONTH)

7:00 pm

Palette Knife demonstration with Ann Gorbett

Wednesday, November 28

6:30 pm

Board of Directors Meeting

Saturday, December 1

10: 00 am - 2:00 pm

Wreath Workshop with Bonnie Powers

Wednesday, January 16

6:00 pm

Annual Pot Luck Supper, Raffle & Auction

Please bring your favorite dish or dessert.

All are welcome; please bring a friend!

MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

THURSDAYS

10:00 am - 12:00 pm & 4:00 pm - 6:00 pm

Drawing & Painting with Tiago Finato

FRIDAYS

10:30 am - 1:00 pm

Acrylic Decorative Painting with Sue Boerman



November Class Schedule

Fall Art Show



TAA's Fall Art Show took place on a bright autumn day on Sunday, October 21. Inside the building were 90 pieces of artwork that graced TAA's walls.

Congratulations to Grace Bjorklund for her Best of Show award for her painting entitled 'Iris and Callas', pictured above.

Congratulations to all the other winners and many thanks to all of you who entered your beautiful pieces of art.

Thanks to Nancy Clark for typing the program, to Sis Denson, Ann Rebello and Chet Fortun for hanging the show; thanks also to Kathy Carpenter, Sylvia Wade, Dennis Oliveira, Lianel Morris, Karen Callan, Carolyn Straub, Thelma McCaffrey, Linda Remedis and Tiffany Robinson for helping at the registration and/or during the show and thanks to all who donated items for the auction and brought goodies.

Thanks to New England Safety Systems and Johnny Angel disc jockey for sponsoring our show.

Special thanks to our judge, Edwina Caci.

TAA Gets a Facelift!



TAA has been given the star treatment thanks to the Sheriff's Department's work crew. The outside of the gallery has been painted as well as the ramp, the doors, the portico over the gallery door, the trim around the windows, the shutters and the railings. They also fixed a hole in the chimney, straightened out the angle of the ramp, caulked around the windows and fixed a few loose bricks and boards. Words cannot express our gratitude.

A huge thanks to Ann Rebello who got the ball rolling on this project and kept it rolling until it was done. Your tireless efforts have not gone unnoticed. Thank You!!



On Wednesday, October 17, TAA welcomed Jane Flavell Collins as the guest demonstrator.

Jane is a pastel artist who has been a courtroom trial artist since 1980. She is sent to various trials by T.V. news stations 4, 5 (where she has won 3 Emmys), 7 & 25. She continues to work for them to this day and she has been involved with the Whitey Bulger and Catherine Greig trials. She has also done work for the radio station WBUR which posts her drawings on their website.

For her drawings Jane uses construction paper, usually a grayish color, and carries her pastels in an old round

Tupperware container which is velcroed to a folding stand. She keeps wet paper towels in a plastic bag to clean her fingers. With limited time, Jane has to quickly get down the gesture and expression of the person, put in a single stroke of color for the clothing and then finish it later. The drawing of the courtroom itself is done before the defendant arrives. She sits in the jury box until the jury comes to trial.

Jane learned the hard way what the best set-up for court would be. She recounted with amusement that on her first day ever in court she brought all her pastels in a clunky old sewing box which unfolded multiple times and was very heavy. Not knowing where to sit she decided to crawl over the row of cranky reporters until she found herself facing the side of the judges bench. She couldn't see the defendant at all! So she then picked up her cumbersome pastel tote, crawled back over the reporters and found a seat on the other side of the courtroom with a great view. Unfortunately it was the defendant's seat! She was told to move again. Since then Jane has found her way around the courtroom, worked with interesting judges and very interesting cases. She is, however, treated very skeptically when she is sent to an unfamiliar courthouse.

As I mentioned before, Jane is working on the Whitey Bulger trial and has worked on the Catherine Greig trial as well as Tarek Mahanna and many other interesting cases. She also covered Richard Reid, the Shoe Bomber, who was 6'7" by the way and just looking for attention. When led away after sentencing he wondered

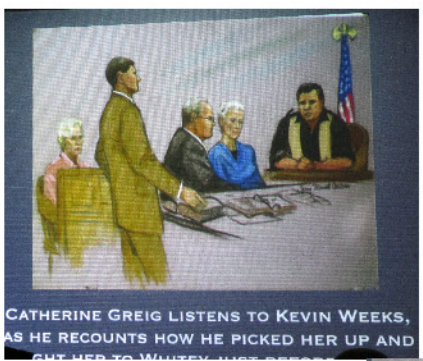
where the cameras were.

Jane has a sister, Connie Flavell Pratt, who also did courtroom drawings. When Jane moved to Maine years ago Connie took over for her at Channel 5. When Jane came back to MA she was hired again by 4, 7 & 25.

Jane had a lot of stories and I think we all could have stayed all night to listen to them. Everyone enjoyed stepping inside the courtroom with Jane on so many



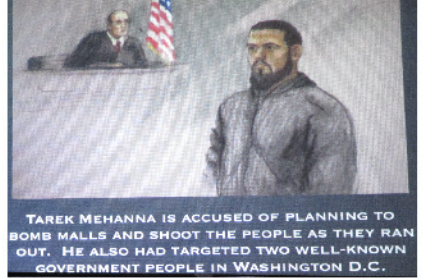
Jane holding an original pastel of Whitey Bulger on his first day in court.



CATHERINE GREIG LISTENS TO KEVIN WEEKS, AS HE RECOUNTS HOW HE PICKED HER UP AND GOT HER TO WHITEY BULGER'S...

At Catherine Greig's trial with Kevin Weeks testifying.

At Tarek Mahanna's trial.



TAREK MEHANNA IS ACCUSED OF PLANNING TO BOMB MALLS AND SHOOT THE PEOPLE AS THEY RAN OUT. HE ALSO HAD TARGETED TWO WELL-KNOWN GOVERNMENT PEOPLE IN WASHINGTON D.C.