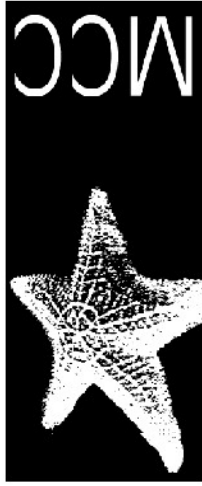


Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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www.tauntonarts.org

e-mail: tauntonarts@live.com

*May
2013*



'Belgium' by Tiago Finato

Dear Members,

I'm still looking for your artwork for the newsletter covers. I need 4 more to cover June, Sept., Oct., & Nov. As I've mentioned before our theme is 'Art in Perspective', so anything that represents some type of perspective is appreciated. I'd really like to use artwork from our members rather than generic pictures. Email me at srboerman@comcast.net or call me at 508-279-1590 if you have one.

Our Spring Art Show is coming up this month and as always we will have a plant sale. If you have any cuttings to donate we'd appreciate it.

Sincerely,
Sue Boerman

Officers

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TAUNTON ART ASSOCIATION
42 Williams Street, Taunton, MA 508-822-4513
2013 SPRING ART SHOW
REGISTRATION FORM

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show? _____

TO BE COMPLETED BY TAA

Sponsorship: _____ Membership: _____ # of Paintings: _____ Member/Non-member: _____
Amount Paid: _____ Cash/Check: _____

NAME _____ PHONE _____

ADDRESS _____ E-MAIL _____

No. _____ 1. Title: _____ Medium: _____ NFS-POR \$ _____

No. _____ 2. Title: _____ Medium: _____ NFS-POR \$ _____

No. _____ 3. Title: _____ Medium: _____ NFS-POR \$ _____

No. _____ 4. Title: _____ Medium: _____ NFS-POR \$ _____

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

.....
Name _____ Phone _____

Title _____ Medium _____
.....

Name _____ Phone _____

Title _____ Medium _____
.....

Name _____ Phone _____

Title _____ Medium _____

2013 SPRING ART SHOW

Registration Information

CATEGORIES:

Oil Acrylic Photography Pastels Drawing
Mixed Media 3-Dimensional Watercolors

ENTRY FEE:

Members: \$6.00 per piece Non-members: \$8.00 per piece

All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A

25% commission will be collected on sales.

REGISTRATION DATES:

Friday, May 10: 6 pm - 8 pm

Saturday, May 11: 10 am - 12 pm

Registration is located at the Taunton Art Association.

EXHIBIT HOURS:

Sunday, May 19: 12 pm - 4 pm

Awards Ceremony is Sunday at 3:30 pm.

Pick-up time is 4 pm - 5 pm.

Call at 508-822-4513 or email us at tauntonarts@live.com for more information.

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

Wanda Edwards



On Wednesday, May 15 at 7:00 pm, TAA will host a torn paper painting demonstration with Wanda Edwards.

Wanda, a resident of Dartmouth, MA didn't begin her formal art training until the youngest of her 2 daughters began kindergarten. She enrolled in night classes at RISD where she studied for 4 years in their Scientific & Technical Illustration program. After graduating she continued taking private painting lessons.

After working in various art-related fields and earning her realtor's license, Wanda decided to put her full time efforts into pursuing her own personal artwork and it has been one of her best decisions yet.

Torn paper paintings are an unconventional collage technique that creates the same visual interest similar to impressionist's use of color. Small bits of handmade and hand-painted papers, rice paper, book pages and maps create the color palette from which the image is created. The papers are given a pattern and color in advance and once the piece begins it relies solely on the colors of the paper. The segments come together creating an image similar to dots in a pointilism painting.

Calendar of Events

Thursdays starting May 2 - 30

10:00 am - 12:30 pm

Watercolor Workshop with Jerry Aissis

Friday, May 10, 6:00 pm - 8:00 pm

Saturday, May 11, 10:00 am - 12:00 pm

Registration for Spring Art Show

Wednesday, May 15

7:00 pm

Torn Paper Painting Demonstration with

Wanda Edwards

Sunday, May 19

12:00 pm - 4:00 pm

Spring Art Show, Plant Sale & Floral

Interpretations

awards ceremony at 3:30 pm

pick-up 4:00

Wednesday, May 22

6:30 pm

Board of Directors Meeting

Thank You!

Thank you to Ted Nystrom for becoming
a Patron of TAA. We appreciate it!

Taunton Creates!

On Saturday, May 18, TAA will be participating in the Downtown
Taunton Foundation's annual event, Taunton Creates, held on
the Taunton Green from 12:00 pm - 3:00 pm.

This free event features all branches of the arts.

We need a few volunteers to help out. If you'd like to help please
contact Ann at 508-822-9118



2012
Kids enjoyed
creating their
artwork on
squares mapped
out on a large
piece of plywood
(left).

Meanwhile,
Barbara
Arsenault enjoys
painting in the
shade (right).





Watercolor Workshop with Jerry Aissis

Date: Thursdays, May 2 - 30
Time: 10:00 am - 12:30 pm
Place: 42 Williams St., Taunton, MA
Cost: \$70 members / \$75 non-members

About the Artist: Jerry is a retired teacher from Central Falls, R.I. He now teaches watercolor and is a member of the Rhode Island Watercolor Society.

Materials needed: Any supplies you have on hand

To Register: Complete the form below and return by May 1 with a check made payable to Taunton Art Association and mail to:

Taunton Art Association
42 Williams Street
Taunton, MA 02780

Any questions? Please call Ann at 508-822-9118.

Reservations held by check.

NAME _____

STREET _____

TOWN _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

May Class Schedule

MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

FRIDAYS

10:30 am - 1:00 pm

Acrylic Decorative Painting with Sue Boerman

1:30 pm - 3:30 pm

Drawing & Oil Painting with Tiago Finato

With Sympathy



TAA would like to express its deepest sympathy to the family of Jeanette Phillipino, who passed away on March 23.

Jeanette was a longtime member of TAA and served many years as treasurer. She will be sadly missed.

A
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demo

On April 17, TAA's guest demonstrator was watercolorist Sandy Bordeaux.

Sandy demonstrated a painting from a photo given to her by one of her students that became a class project. It depicted flowers with a Celtic cross in the background.

Sandy brought her 300 lb. hot press paper that had the drawing of the design already on it. The paper had been soaked once and dried. She prefers the 300 lb. paper because of its stiffness, so stiff in fact, that you could take an Xacto knife and cut the top layer of the paper to get back some white. Her palette is made up of primary colors. She uses no brown paint and mixes all of her colors. She suggests that artists use the more expensive brands of watercolor because the pigment is so much brighter than cheaper brands. She had Windsor Newton in tubes. She works mostly with large brushes, the one used for the demo was a #40 wash brush and she prefers nylon blends over real hair.

Set out on the table were 2 bins of water; Sandy kept one bin of clean water so the brush wouldn't be tainted

5.

from one color to another. The paper was thoroughly wet again so it would stay shiny with water for the first stage. Splashes of yellow, red and blue, (in that order) were strategically but loosely dropped in. That is the way Sandy starts each of her paintings. It was set aside to dry and another painting was pulled out with the same design that had been completed further along.

The second stage is glazing. Sandy wet particular areas and coaxed the paint to follow where she wanted it to go. She prefers doing this instead of painting on a dry area so she doesn't get any hard edges. She also cautioned to be aware of where you leave your color off to avoid hard edges. To push the Celtic cross, which was previously painted with some detail, but mostly white, into the background, Sandy mixed yellow, purple and a little blue to make a large puddle of gray. This color was used as a graded wash, which is when the brush is loaded and the color is started in the darkest corner. As the paint was pushed across into the lighter side, Sandy added more and more water to dilute the paint to create the gradation. Darker colors were then painted in to bring out the flowers more.

All of Sandy's paintings have layers and layers of glazing to achieve the luminous quality of her work.



6.