

# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

[www.tauntonarts.org](http://www.tauntonarts.org)

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# May



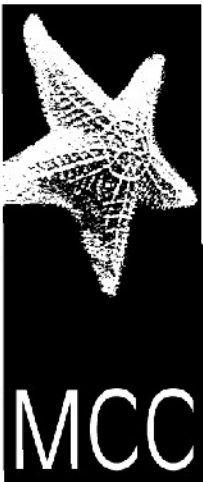
'Deep Under Water' by Gil Carvalho

# 2012

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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



[massculturalcouncil.org](http://massculturalcouncil.org)

# Anniversary Gala

TAUNTON ART ASSOCIATION  
42 Williams Street, Taunton, MA 508-822-4513  
2012 SPRING ART SHOW  
REGISTRATION FORM

On Saturday, May 5 please join us  
for our Anniversary Gala  
celebrating our 40th year.

From 7:00 pm - 9:00 pm treat  
yourself with appetizers, finger  
foods, desserts and wine while  
enjoying music by  
Sagewood Creek.

Peruse the works of art and place  
your bids on your favorite pieces.  
Winning bids will be announced  
starting at 8:30 pm.

You will be given a number at the  
door for the auction and a ticket  
that will be good toward our door  
prize. If you will not be present at  
the night of the auction but would  
like to place a bid early, please  
call to get a number and make  
arrangements to view/place your  
bid.

This event is free and open to the  
public so please bring a friend or  
two.

Proceeds from this event will be  
used to help defray the cost of our  
new roof.



Please print clearly or type so your name and title(s) of your work will be spelled correctly  
on the program. Where did you hear about the show? \_\_\_\_\_

TO BE COMPLETED BY TAA

Sponsorship: \_\_\_\_\_ Membership: \_\_\_\_\_ # of Paintings: \_\_\_\_\_ Member/Non-member: \_\_\_\_\_

Amount Paid: \_\_\_\_\_ Cash/Check: \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ E-MAIL \_\_\_\_\_

No. \_\_\_\_\_ 1. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_\_ 2. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_\_ 3. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_\_ 4. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

## 2012 SPRING ART SHOW

Registration Information

### CATEGORIES:

Oil      Acrylic      Photography      Pastels      Drawing  
Mixed Media      3-Dimensional      Watercolors

### ENTRY FEE:

Members: \$6.00 per piece    Non-members: \$8.00 per piece

All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A

25% commission will be collected on sales.

### REGISTRATION DATES:

Friday, May 11: 6 pm - 8 pm

Saturday, May 12: 10 am - 12 pm

Registration is located at the Taunton Art Association.

### EXHIBIT HOURS:

Sunday, May 20: 12 pm - 4 pm

Awards Ceremony is Sunday at 3:30 pm.

Pick-up time is 4 pm - 5 pm.

Call or email us for more information.

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

# Mona Dumoulin Cross



On Wednesday, May 16 at 7:00 pm, TAA welcomes Mona Dumoulin Cross as our oil demonstrator.

Mona is a native of Taunton and was introduced to art at an early age by her aunt, Collette Sullwold, a gifted local artist. Her aunt was Mona's first instructor and inspired her love of painting.

Mona studied Fine Art at SMU and Bridgewater State College. She continues her studies under the guidance of Barbara Arsenault. Mona also teaches pastel and oil painting at her studio.

Mona's work reflects the intricate beauty of nature and the play of light and shadow. Her oil paintings and pastels have won numerous awards including Best of Show at TAA in 2006 and 2009. Her artwork has been exhibited at area juried shows, the Hart Street Art Gallery and the Hughes/Donahue Gallery in Taunton. Mona's paintings can be found in private collections across the country and in Australia.

# Budding Artist Show

On April 22 TAA hosted it's 14th annual Budding Artist Show, which was a great success. As usual we were blown away by the talent of the kids. Our judges, Ben Macomber, Sis Denson and Barbara Arsenault had their work cut out for them and we thank them for donating their time to judge the show.

Thanks to our first-time Chair Linda Remedis and Co-Chair Judy Stuart for their work as well as volunteers Nancy Clark, Carolyn Straub, Mona Cross, Linda Tikonoff, Ann Rebello, Lionel Morris, Sylvia Wade, and all of you who donated drinks, goodies and prizes. As always a big thanks to Kara Andrews and her students from Art on the Spot.

We are also very appreciative of the prize donations made by Uncle Ed's Back Porch and Ryan Family Amusement.

Congratulations to all the winners and especially to Heather Storm, the Juror's Choice winner, for her "Study in Pen & Ink".



Juror's Choice winner "Study in Pen & Ink"  
by Heather Storm



# May Class Schedule

## MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

## THURSDAYS

5:30 pm - 7:30 pm

Drawing & Painting with Tiago Finato

## FRIDAYS

10:30 am - 1:00 pm

Acrylic Decorative Painting with Sue Boerman

# Past President: Gil Carvalho

Our past president for May is Gil Carvalho, who served in 1990. Gil is a native of East Taunton and his artwork has been displayed at local galleries and many other locations. His unique style of artwork stems from a process that links photography and painting. A photo is scanned, digitally enhanced, mounted on canvas, then painted with oils. Each piece is an original and has a 3D look.

Gil is a professional commercial artist, photographer, designer and Art Director and is on the Graphic Advisory Board at Bristol-Plymouth Regional Technical High School. He was mostly self taught but has attended classes in foundation art, life drawing and illustration at the Rhode Island School of Design. He has won awards for his oil paintings and hopes to keep painting for his own satisfaction as well as for the viewing pleasure of others.

You can recognize a Carvalho painting by his unique signature where is the letter "i" in Gil is dotted with a heart.

Gil also does photo restorations and custom paintings from photos. You can view his work at [www.photostylepaintings.com](http://www.photostylepaintings.com).

# Calendar of Events

**Saturday, May 5**

7:00 pm - 9:00 pm

Anniversary Galla featuring Silent Auction and music by  
Sagewood Creek

Winning bids announcement starting at 8:30 pm

**Friday, May 11**

6:00 pm - 8:00 pm

**Saturday, May 12**

10:00 am - 12:00 pm

Registration for the Spring Art Show, Plant Sale & Floral Interpretations

**Wednesday, May 16**

7:00 pm

Oil Demonstration with Mona Dumoulin Cross

**Sunday, May 20**

12:00 pm - 4:00 pm

Spring Art Show, Plant Sale & Floral Interpretation  
awards ceremony at 3:30 pm

**Wednesday, May 23**

6:30 pm

Board of Directors Meeting





Our April demonstrator, Lavonne Suwalski, energized the audience with her information and quick painting skills.

Lavonne did 2 paintings and started with her "20 minute masterpiece"(pictured above on right) using a wet in wet technique that loosens you up. She started by wetting both sides of the 140 lb. cold press paper with a large sponge. At home she would wet it in the sink. While wet she used a mix of Prussian Blue and Ultramarine Blue to drop in the sky, leaving the white of the paper as the clouds. The heaviest application of color was at the top. An "ugly gray" mix of Ultramarine Blue & Burnt Sienna was used for the gray at the bottom of the clouds. The rocks were painted in with brown and the shapes were carved with a palette knife. She then painted the trees with a mix of Prussian Blue & Burnt Sienna then dabbed in some bushes. A dead tree was added with a palette knife.

Painting number 2 (pictured above on the left) started with dry paper. Lavonne quickly did a contour drawing of a lighthouse then mixed a "bunch of colors" to create a brownish-gray color that was used to paint in the shadows. Darker values were added and then the sky. When dry, Lavonne used a Micron Pigma pen to loosely draw the design.

Lavonne always uses cold press paper and doesn't particularly care which brand. She prefers using 11 x 15 because it frames well.

Her favorite brushes are One Strokes by Creative Mark. She enjoys painting a series like the one pictured below. She takes the same design and paints each one with different colors and techniques. Lavonne is also a self-proclaimed workshop junkie and goes to each workshop with a specific goal in mind.

Lavonne passed out her 10 Condiments of Painting.

They are:

1. FIGHT the inner doubts (negativity belongs in the dark values of your painting).
2. Be your own CHEERleader (root your paintings on).
3. Tell it your way: ORIGINALity...originality.
4. BREAK THE RULES (don't be afraid to try something new).
5. LOOSEN UP: let your spirit guide you.
6. Schedule your PAINTING TIME (don't let errant errands get in the way).
7. ENJOY: Put your feelings in your work (smile when you paint).
8. LEARN from your failures.
9. Take on CHALLENGES.
10. Remember each work of art (good or bad) makes you that much closer to your GOAL.

