

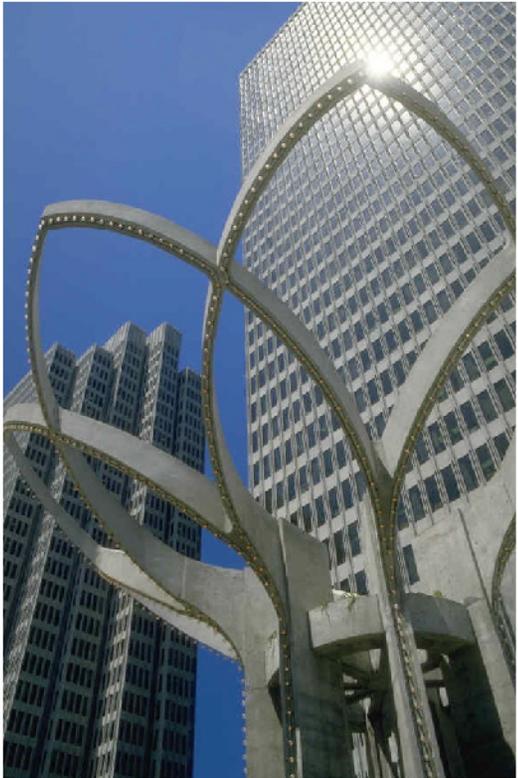
# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

[www.tauntonarts.org](http://www.tauntonarts.org)

e-mail: [tauntonarts@live.com](mailto:tauntonarts@live.com)

# May

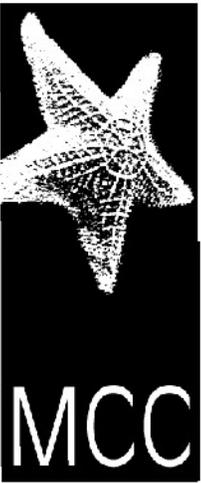


# 2011

## Taunton Art Association

42 Williams Street, Taunton, Massachusetts: 02780 • (508) 822-4513

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



MCC

[massculturalcouncil.org](http://massculturalcouncil.org)

Dear Member,

The information for the Spring Art Show, Plant Sale & Floral Interpretation is in this newsletter along with a registration form. I'd like to tske the time to explain how the floral interpretation part of the show works. Everyone is welcome to pick a painting they'd like to interpret through the use of flowers. The only times available to pick a painting is the week between the registration and the show. There will be a sign-up sheet for you to write your name and the number of the painting you have chosen; this will prevent duplicates. The best time to come would be at our demo on May 18. If you can't make it at that time you can come during Tiago's class on May 19 from 1:30 pm - 5:30 pm. Please deliver your arrangements on Saturday, May 21 by 12:30 pm.

We have limited stools or small tables for you to set up your arrangement, so if you have a display table, etc, please bring it with you. We look forward to seeing what you can create and there will be a vote on the best arrangement.

We would also appreciate any donations of plants or cuttings you have for the plant sale. If you cannot make it during the times listed above you can leave your plant outside by the door.

Sincerely,  
Sue Boerman

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Nancy Clark
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Norah Benoit	Chet Fortun	Ben Macomber	Linda Tikonoff
Karen Callan	Dennis LaVoie	Thelma McCaffrey	Arthur Turcotte
Sis Denson	Ted Lippold	Lionel Morris	Joyce Wilkins
Barbara Engler	Michael Lynn	Carolyn Straub	

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

**TAUNTON ART ASSOCIATION**  
**42 Williams Street, Taunton, MA 508-822-4513**  
**2011 SPRING ART SHOW**  
**REGISTRATION FORM**

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show? \_\_\_\_\_

TO BE COMPLETED BY TAA

Sponsorship: \_\_\_\_\_ Membership: \_\_\_\_\_ # of Paintings: \_\_\_\_\_ Member/Non-member: \_\_\_\_\_

Amount Paid: \_\_\_\_\_ Cash/Check: \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ E-MAIL \_\_\_\_\_

No. \_\_\_\_\_ 1. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_\_ 2. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_\_ 3. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_\_\_ 4. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

.....  
Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_  
.....

.Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_  
.....

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

## 2011 SPRING ART SHOW

Registration Information

### CATEGORIES:

Oil      Acrylic      Photography      Pastels      Drawing  
Mixed Media      3-Dimensional      Watercolors

### ENTRY FEE:

Members: \$6.00 per piece    Non-members: \$8.00 per piece

All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A 25% commission will be collected on sales.

### REGISTRATION DATES:

Friday, May 13: 6 pm - 8 pm

Saturday, May 14: 10 am - 12 pm

Registration is located at the Taunton Art Association.

### EXHIBIT HOURS:

Saturday, May 21: 1 pm - 4 pm

Sunday, May 22: 1 pm - 4 pm

Awards Ceremony is Sunday at 3:30 pm.

Pick-up time is 4 pm - 5 pm.

For more information contact:

Nancy Clark - 508-823-8193

Judy Stuart - 508-947-3682

Edi Young - 508-824-0744

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

# Tiago Finato



On Wednesday, May 18 at 7:30 pm, TAA welcomes Tiago Finato as our guest oil portrait demonstrator.

Born in 1982 in Sao Paulo, Brazil, Tiago's art career started at a young age while watching a portrait artist painting in a local plaza. At the age of 12, Tiago's parents enrolled him at the prestigious Eteuvina Ramos Viana Art School in Sao Jose do Rio Preto, Brazil. It was there he sold his first painting, had his first solo show and was promoted to assistant instructor a year later.

By 1997 Tiago was teaching portrait classes in the school where he started and had done many commissioned portraits, including Brazilian tennis star Gustavo Kuerten. He moved to the U.S. in 2000 to further establish his art career.

Since his arrival to the States, Tiago has painted commissioned portraits, conducted classes and is always working at improving his painting skills. He is currently the President of the Greater Fall River Art Association where he conducts classes. He also teaches at TAA and at Art Euphoric in Taunton.

Pictured above is a commissioned portrait of William A. Flanagan, Mayor of Fall River. The painting is on permanent display at the Fall River Government Center.

# Calendar of Events

Fridays, May 6, 13 & 20

10:00 am - 1:00 pm

Plein Air Workshops with Dianne Miller

Saturday, May 7

11:00 am - 2:30 pm

Kite Workshop with Archie Stewart

Friday, May 13

6:00 pm - 8:00 pm

Saturday, May 14

10:00 am - 12:00 pm

Registration for the Spring Art Show, Plant Sale & Floral Interpretations

Wednesday, May 18

7:30 pm

Oil Portrait Demonstration with Tiago Finato

Saturday, May 21

Sunday, May 22

1:00 pm - 4:00 pm

Spring Art Show, Plant Sale & Floral Interpretations  
Awards Ceremony 3:30 pm Sunday

Wednesday, June 15

7:00 pm

June Moon Critique and Ice Cream Social

3 bring your artwork for critique and make your own hot fudge sundae

## Dianne P. Miller Plein Air Workshops



**Date:** Fridays, May 6, 13 & 20

**Time:** 10:00 am - 1:00 pm

**Place:** To be determined

In case of inclement weather students will work on still lifes at: Taunton Art Association  
42 Williams St., Taunton, MA

**Cost:** \$30/day or \$75/3 days

About the Artist: Dianne is a Signature Member of the New England Plein Air Painters, a Copley Master and a member of the Oil Painters of America

Materials needed: Easel, brushes, oil paint

To Register: Complete the form below and return by May 4 with a check made payable to Taunton Art Association and mail to:

Sis Denson  
24 Cross Street  
Middleboro, MA 02346

Any questions? Please call Sis at 508-947-4312.

Reservations held by check.

\*\*\*\*\*

NAME \_\_\_\_\_

STREET \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

# Budding Artist Show

On April 10<sup>th</sup> TAA held its Annual Budding Artist Show and for the 13<sup>th</sup> year it was a great success. Proud parents and family members filled the gallery as the children showed off their artwork. The talent of the budding artists is wonderful to see from year to year and I'm sure we will get lots of viewing pleasure from the kids next year.

Thanks go to all who made this show possible. Carolyn Straub and Ann Rebello did a fabulous job as co-chairs and many more helped with registration, hanging the paintings, baking treats, and more.



Juror's Choice – *Piggy*  
by Lexie Williams

# Kite Making Workshop

WITH ARCHIE STEWART



Date: Saturday, May 7, 2011  
Time: 11:00 a.m.-2:30 p.m.  
Place: Taunton Art Association  
42 Williams Street  
Taunton, MA  
Cost: \$10

**About the Instructor:** Archie Stewart of Chestnut hill, MA has been teaching kite making and the history of kites for many years. He is a member of the American Kite Fliers Association.

All materials will be provided and attendees will design, build, and fly their own kites. This workshop is fun for all ages and is a great family activity. Children ages 6 and younger must be accompanied by an adult.

**To register:** Complete the form below with a check made payable to the Taunton Art Association and mail to 42 Williams Street, Taunton, MA 02780. Reservations will be held by check.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_



The **Taunton Art Association** learned about more than oil painting when one of its own was the April demonstrator. Dennis LaVoie generously filled the session with his **oil painting techniques**, savvy utilitarian tips for artists, and a wealth of information about the **history of whaling** with its many seafaring challenges. Enhancing his demonstration, he also discussed three of his **oil paintings** of ships at sea which he had on a display along with scrimshaw (whales teeth) he had carved earlier in his career, a variety of related maritime books, and an old “sword” actually used for carving up whales.

Dennis’ painting for the evening was of the square rigged “Charles W. Morgan” (built in 1841), the richest whale ship out of his native **New Bedford** that sailed the most miles and made the most money in an 80-year career. Average trips lasted three years at sea, following whales in their mating grounds and feeding grounds, in search of sperm oil, whale oil from smaller whales, and baleen. That meant traveling waters from the South Seas to the Arctic, where they often got caught up in ice jams that damaged ship hulls and meant food shortages for the crew.

Although this was Dennis’ first presentation as a demonstrator, our Maritime Man was thoroughly versed and in total command. Dennis’ basic subject was built from his preliminary thumbnail sketch and a glass negative

to determine technical points necessary for accuracy. He already had a basic **pencil sketch** on his canvas and began painting after laying out his palette. He carefully blocked out areas of sky from the top down to the water (where the sky gets lighter) with a thin wash of cerulean blue, a touch of magenta, and whites. (To be certain we didn’t go adrift, he tested his white paint for lead by placing it on his **palette knife** and licking it clean!! Alas, it was only cake frosting! He had our FULL attention!) He avoided some areas where clouds were planned so he could add blue into the background wash and eventually added Payne’s gray into the clouds for shading. He used his hake (pronounced “hockey”) brush for blending colors. A lover of **tall ships**, Dennis estimates he’s been on 60% of those that exist. And he reminded us of a mistake to avoid: painting ships without people on them! Put in a couple of heads, at least!

Dennis sculpted the massive sails into shape with **Naples yellow** as a base color and added shadows with the cerulean blue that was in the sky, some violet and a tad of yellow ochre. His lavender skies compliment the golden sails. Moving on to the hull, he explained that hulls were always made of wood and had their entire submersible parts covered with copper to prevent worms that bore through and barnacles that attach themselves. His base colors included burnt sienna and Payne’s gray to show weathering. But the best was yet to come! He mixed Prussian green, **French ultramarine blue and white**, loaded up his palette knife - and, in less than a minute, set that whaler afloat a frolicking sea that was so real we almost got seasick. It was magic! He said that using the palette knife was the “fun part, like decorating a cake.” Dennis reminded us to let some of the white of the paper show through on the water spray and whitecaps and, especially, to use the palette knife with sideways motions, not up and down. You can tell a lot about conditions from a painting. Whitecaps don’t show up until winds have reached at least 18 knot per hour. Lighten the waves kicked up by the bow (front) so they’re almost translucent. Use some cobalt for the really **dark water**.

As he concluded, he was mixing **burnt umber** and Naples yellow to make a soupy mix for the ship’s rigging. However, there was more painting than night; so, he decided to finish the intricate rigging at home and bring the completed painting in for a raffle at the next meeting in May. It was good to feel the floor under our feet when we stood!