

# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

[www.tauntonarts.org](http://www.tauntonarts.org)

e-mail: [tauntonarts@live.com](mailto:tauntonarts@live.com)

# Newsletter

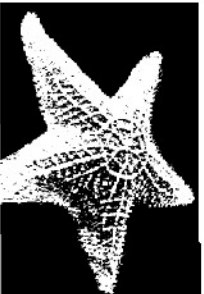


# May 2010

*Taunton Art Association*

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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



MCC

[massculturalcouncil.org](http://massculturalcouncil.org)

**TAUNTON ART ASSOCIATION**  
**42 Williams Street, Taunton, MA 508-822-4513**  
**2010 SPRING ART SHOW & PLANT SALE**  
**REGISTRATION FORM**

Dear Members,

April was a very busy and successful month and we now turn our attention to May which includes our annual **Spring Art Show & Plant Sale**. Be sure to enter your artwork into the show and we kindly ask for any plant cuttings you can donate to us for the plant sale.

Also, please save this date: **June 16 at 7:00pm**. We will be having our 2nd annual June Moon Critique Night and Ice Cream Social fundraiser. Let's make this year as successful as it was last year.

Sincerely,  
 Sue Boerman

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Toni Card
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXCLUSIVE BOARD MEMBERS

Dianne Burns	Michael Lynn
Karen Callan	Ben Macomber
John Canto	Thelma McCaffrey
Nancy Clark	Marilyn Richardson
Sis Denson	Carolyn Straub
Barbara Engler	Linda Tikonoff
Chet Fortun	Arthur Turcotte
Ted Lippold	Joyce Wilkins

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show? \_\_\_\_\_

TO BE COMPLETED BY TAA

Sponsorship: \_\_\_ Membership: \_\_\_ # of Paintings: \_\_\_ Member/Non-member: \_\_\_  
 Amount Paid: \_\_\_\_\_ Cash/Check: \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ E-MAIL \_\_\_\_\_

No. \_\_\_ 1. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_ 2. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_ 3. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

No. \_\_\_ 4. Title: \_\_\_\_\_ Medium: \_\_\_\_\_ NFS-POR \$ \_\_\_\_\_

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

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Title \_\_\_\_\_ Medium \_\_\_\_\_



Juror's Choice winner Mikayla Poliquin for "A Perfect Wing".

# Carole Berren



## Go fly a kite..

...a term that's usually interpreted as an insult but in this case a whole lot of fun! To those of us who attended Archie Stewart's kite making workshop on April 18 that's what we had...*a whole lot of fun!!* Archie is a friendly, entertaining, and iformative man who gets his audience involved with every aspect of the kite making process. The kids were just as eager to participate in his presentation as they were to decorate their kites and go fly them.

If you have a child, grandchild, niece or nephew or just want to get in on the fun yourself, be sure not to miss the next time Archie comes to TAA.



Kids as well as adults had a great time flying their kites!

On Wednesday, May 19 at 7:30pm, TAA welcomes Carole Berren as our guest demonstrator.

Carole has been teaching drawing and watercolor for the past thirty-one years in her private studio in Warwick, R.I. She has also taught watercolor workshops at the Rhode Island Watercolor Society, the South County Art Association and the Wickford Art Association. In Massachusetts, Carole has taught a summer workshop at the North Shore Art Association and has been invited back this year.

In the past Carole has studied with many artists such as Betty Lou Schlemm, Charles Reid, and Skip Lawrence. Two of her paintings have been awarded major prizes at the AWS and her work has been accepted in the NWS in California, the Rocky Mountain National, New England Watercolor Society and the Catherine Lorillard Wolfe Art Club in NYC.

# Calendar of Events

**Friday, May 14 - 6:00 pm - 8:00 pm**

**Saturday, May 15 - 10:00 am - 12:00 pm**

Spring Art Show & Plant Sale Registration  
and plant donations

**Tuesday, May 18 - 6:00 pm - 9:00 pm**

Paper Art: Hand-Stitched Book with Julie Heyer

**Wednesday, May 19 - 7:30 pm**

Watercolor Demonstration with Carole Berren

**Saturday, May 22 - 1:00 pm - 4:00 pm**

**Sunday, May 23 - 1:00 pm - 4:00 pm**

Spring Art Show & Plant Sale  
awards ceremony at 3:30 pm  
pick-up at 4:00 pm

**Wednesday, May 26 - 6:30 pm**

Executive Board Meeting

**Wednesday, June 16 - 7:00 pm**

June Moon Critique Night & Ice Cream Social

Bring your artwork/photographs for a professional critique by  
Marilyn Richardson and Ted Lippold and make your own sundaes.

**Every Thursday: 2:30-4:30: oil & drawing class**

**4:30-6:00: drawing class for 7 yrs. and older**

**6:00-8:00: introduction to oil painting**

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"WaterWorks" - Member Karen Callan will have an exhibit of her photographs at  
The Better Bean Coffee Company, 23 Central Square, Bridgewater, MA. Hours are  
Mon - Fri, 7 am - 11 pm and Saturdays, 8 am - 11 pm and the exhibit runs May  
1 - 31. Reception is May 6 from 5 pm - 8 pm.

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Members Marilyn Richardson and Mona Doumoulin-Cross will be feature artists  
at the Hughes/Donahue Gallery on Emma Ave. in Taunton. Exhibit dates are May  
1 & 2 and May 8 & 9 and the hours are 1 pm - 6 pm for all dates.

# Budding Artist Show

On April 25 TAA held it's 12th annual Budding Artist Show and for the 12th year in a row it was a great success. Proud parents and family members filled the gallery as the kids showed off their artwork. The talent of the kids is wonderful to see from year to year and I'm sure we'll get lots of viewing pleasure from the kids next year!

Thanks go out to all who made this show possible: Ann Rebello (Chair), Carolyn Straub (Co-Chair), Nancy Clark, Linda Tikonoff, Edi Young, Ted Lippold, Mona Cross, Kara Andrews, Gerda Hoffmann, Sue Boerman, and to all who donated prizes and goodies. Thank you all!! And a big thanks to all of the participants of this year's show.

Below and on the next page are samples of the artwork from the show. Enjoy!



Amanda Pugh won 2nd Place in her group for her drawing "Flower Power".





# Green Corner

**Ampersand Gessobord™** is an acrylic gesso surface that is acid free and has a fine tooth perfect for both fluid brushstrokes and palette knife painting. It's a great choice for studio and plein air painting. The boards are made from sustainable forest products and protects wildlife, plants, soil and water. No formaldehyde or volatile organic compounds are used in its manufacturing.

Sizes range from 5X5 to 30X40 and are 1/8" flat or have a 3/4" or 2" cradle.

Ampersand Gessobords can be found at [www.jerrysartarama.com](http://www.jerrysartarama.com).

An overdue thanks goes out to **Carol Shiere** for the wonderful signs she painted to promote our classes. Thanks again!

## Reminders:

Door fees for the demos are \$3 for members and \$5 for non-members and dues are \$20 for a single membership.

Registration for the Spring Art Show & Plant Sale is May 14 & 15. Please refer to your April Newsletter for registration guidelines.



Hand-Stitched Book sample

On **Tuesday, May 18, 6pm - 9pm**, Julie Heyer of Club Scrap will be teaching a **Hand-Stitched Book Workshop**. All materials will be supplied.



## Hand-Stitched Book Workshop with Julie Heyer

**Date:** Tuesday, May 18, 2010  
**Time:** 6:00 pm - 9:00 pm  
**Place:** Taunton Art Association  
 42 Williams St., Taunton, MA  
**Cost:** Members: \$20  
 Non-Members: \$25

**About the Workshop:** Julie Heyer is an Independent Crafter Representative for Club Scrap®.

Whether you're a beginner or an advanced paper artist, you will be guided through the process of completing a striking hand-stitched book made from amazing quality papers. Finished project will measure 5-5/8" X 8-3/4". All materials will be provided and class size is limited to 10 and will fill on a first come first serve basis. Another workshop will be scheduled if needed.

**To Register:** Complete the form below and return by **May 14** with a check made payable to **Taunton Art Association** and mail to:

Judith Stuart  
22 Woodlawn Street  
Middleboro, MA 02346

Any questions? Please call Judy at 508-947-3682.

Reservations held by check.

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NAME \_\_\_\_\_

STREET \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_



On Wednesday, April 21, TAA hosted a pysanky egg demonstration by Nicole Bergeron.

The word pysanky means to decorate with traditional Ukrainian designs. At age 10 Nicole and a friend bought a pysanky egg kit and Nicole was instantly hooked. Now, 16 years later, she's still egging and for the most part is self-taught in the batik-like process of decorating eggs.

To prepare the eggs, Nicole uses an egg drill to make a hole at the bottom then uses a little hand pump to get out the yoke. She then plugs the hole with wax. She told us that traditionally eggs were kept raw and it would take years for the yolk to decompose. But by using raw eggs they become more fragile and by her own experience very smelly when they break, so she always removes the yolk.

To decorate, many layers of beeswax and different colored dyes are applied to create the very intricate patterns. Nicole "dyes" the beeswax by melting black crayons into it so she can see the design easily. The first layer of the design is drawn with the beeswax using an electric stylus with an extra fine tip. It is then dipped into the first color dye for a few minutes. Then the second design layer is drawn with the stylus, then dipped into the next color, and so on until the design is complete and the egg is black. Lighter color dyes are applied first then subsequent darker colors. Her color progression is usually yellow, green, orange, red, dark red, brown, and black. When her design is complete she melts the wax off with the flame from a candle.

It has taken years and lots of practice doing these intricate designs

and figuring which color is under which layer of wax and now she's at the point where she can see the design in her head and do her eggs without pictures for reference.

The sizes of Nicole's eggs range from finch and parakeet (very small) to ostrich. The finch and parakeet eggs are a new acquisition for her and she wants to make earrings and necklaces from them but needs to find the right acrylic resin to fill them with so they won't break. She currently uses quail eggs for necklaces. Pieces of broken eggs are also made into jewelry. Her favorite size egg to use are Bantam chicken eggs (pictured left). She does few ostrich eggs because it takes about 40 hours to complete. There's also a lot of sanding involved in the prep because ostrich eggs are pitted and very shiny. In comparison, quail eggs will only take her 2 hours to complete and that's the size she used for the demonstration.

For the future, Nicole expressed her desire to carve eggs and work with swan eggs, which are a light blue color. She also wants to try non-traditional colors for her pysanky eggs such as blue, purple and pink. She finds "egging" very relaxing and will sometimes work on her eggs for 12 hours at a time.

You can see Nicole's creations by visiting her website, [www.pysankypanky.etsy.com](http://www.pysankypanky.etsy.com).

