42 Williams Street, Taunton, Massachusetts: 02780 • (508) 822-4513

Taunton Art Association

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Taunton Cultural Council, a local agency which is supported by the The Taunton Art Association is supported in part by a grant from the Massachusetts Cultural Council, a state agency.



Dear Members,

I'd like to remind you how important your membership is to us. Please spread the word about our organization; we are always looking for new members and looking for more volunteers to help us with our shows, demos, activities and fundraisers. On May 2, we will be spring cleaning. Yay! We'd appreciate your help and for lunch we will be serving pizza and drinks

Sincerely, Sue Boerman President

Remember our website address is **www.tauntonarts.com**. All information and forms are available on our site.

OFFICERS

President:

Vice President:

Ann Rebello

Treasurer:

Judith Stuart

Recording Secretary:

Corresponding Secretary:

Membership Secretary:

Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Dianne Burns Ben Macomber Kevin Burns Thelma McCaffrey John Canto Linda Michaud Nancy Clark Marilyn Richardson Stephanie Conboy Winthrop Richardson Sis Denson Carolyn Straub Barbara Engler Linda Tikonoff Chet Fortun Arthur Turcotte Ted Lippold Joyce Wilkins Michael Lynn

HONORARY BOARD MEMBERS

Barbara Arsenault John Barradas Mayor Crowley

Joan Roster Alden Thompson

TAUNTON ART ASSOCIATION

42 Williams Street, Taunton, MA 508-822-4513 2009 SPRING ART SHOW REGISTRATION FORM

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show?

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	ership:# of Paintings:Mem mount Paid:Cash/Check:		
NAME	PHONE		
ADDRESS			
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No2. Title:	Medium:	NFS-POR \$	
No3. Title:	Medium:	NFS-POR \$	
No4 Title:	Medium:	NFS-POR \$	
PLEASE FILL IN THE LABEL	S BELOW AND AFFIX TO THE BAC	K OF EACH PAINTING.	
	Phone		
Name	Phone		
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	Phone		
Title	Medium		

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2009 SPRING ART SHOW

Registration Information

CATEGORIES:

Oil Acrylic Photography Pastels Drawing
Mixed Media 3-Dimensional Watercolors

ENTRY FEE:

Members: \$6.00 per piece Non-members: \$8.00 per piece
All work must be framed and ready to hang. Watercolors and Pastels must be under
glass. A 25% commission will be collected on sales.

REGISTRATION DATES:

Friday, May 8: 6 pm - 8 pm Saturday, May 9: 10 am - 12 pm Registration is located at the Taunton Art Association.

EXHIBIT HOURS:

Saturday, May 16: 1 pm - 4 pm Sunday, May 17: 1 pm - 4 pm Awards Ceremony Is Sunday at 3:30 pm. Pick-up time is 4 pm - 5 pm.

For more information contact:

Dianne Burns 508-336-9933 or Susan Boerman 508-279-1590

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.



On Wednesday, May 20, at 7:30 pm, TAA welcomes Joyce Hawk as our demonstrator. Joyce is a watercolorist and comes from an artistic family that encouraged her painting.

Joyce likes to paint various subjects like marine scenes, landscapes, and flowers, She attended Blackstone College in Virginia and the Art Institute of Chicago.

After moving to Connecticut, Joyce studied with artists Herb Olsen, Mac Squires, and Hans Walleen.

Joyce lives on Cape Cod in Harwich and has taught painting for 30 years. She has exhibited in many juried shows and has work hanging in private and corporate collections. She was a member of the Nantucket Artists Association for 25 years.

Joyce has had two one-person shows at the Kenneth Taylor Gallery and now exhibits her work at the 820 Main Gallery in Harwich Port and is a member of the Harwich Guild of Artists.

Calendar of Events

Saturday, May 2 - 9:00 am - 1:00 pm Spring clean-up

Friday, May 8 - 6:00 pm - 8:00 pm Saturday, May 9 - 10:00 am - 12:00 pm Spring Show Registration

Saturday, May 16 - 1:00 pm - 4:00 pm Sunday, May 17 - 1:00 pm - 4:00 pm Spring Art Show awards ceremony - 3:30 pm pick-up - 4:00 pm - 5:00 pm

Wednesday, May 20 - 7:30 pm Watercolor demonstration by Joyce Hawk

> Wednesday, May 27 - 6:30 pm Executive Board Meeting

Saturday, May 30 - 9:00 am - 3:00 pm (rain date, June 6)
Traveling Workshop in Marshfield with Sue Charles

Wednesday, June 17 - 7:00 pm 'June Moon' critique night

MEMBERSHIP FORM 2009

New Member_	Renewing Member Date	
NAME		
	CELL PHONE	
	E-MAIL	
What is your area of ir	nterest? Circle one: Arts Crafts Arts & Crafts	
Arts (circle all that app	oly): Drawing Acrylics Oils Pastels Watercolor	
Photography Three-Di	mensional Mixed Media Other	
If you have a business	s card, resume, or biography, please attach it with this	
	questionnaire.	
Please let us know how	you can help TAA by checking on or more blanks:	
Serving as an officerArt Education Committee		
Serving as a Board Mem		
Nominating Committee	Building/Grounds Committee	
Membership Committee	Kitchen/Bathroom Committee	
Grants Committee	Gallery & Library Committe	
Bylaw Amendments Cor	mmitteeAdvertising/Publicity Committe	
Newsletter/Brochure Co	mmitteeArts Council (ACT) Delegate	
Finance/Fund Raising Co	ommitteeCo-Chair for an Art Show	
Program Committe (We	d. demos)Assisting with an Art Show	
Workshops Committee (weekends)Hospitality (incl. baking, etcl)	
MENADEROUND CATA	DODIES BL	
MEMBERSHIP CAIA	ORIES: Please check one and mail this form	
with your check to T	AA's address at the top of the form.	
Single: \$20.00	Family (parents & children under 18 at same	
	address)	
Sponsor: \$30.00	0Patron: \$50.00	
	DO NOT WRITE BELOW THIS LINE	
Payment received by:	Date:Cash:Check#	
	Date:Membership Card sent:	

The year is almost half over! If you have not renewed your membership, and your newsletter comes will a "Time to Renew" stamp, you must pay by May or your name will be taken off the mailing list!

Happenings out of town

Cahoon Museum of American Art

'The Pastels of Elizabeth Haywood-Sullivan' April 28 - June 7, 2009

38 pictures of one of America's foremost pastel artists who offers glimpses of how light strikes the world around us. Elizabeth is a member of the Pastel Society of America, Pastel Painters Society of Cape Cod, and Connecticut Pastel Society. Her motifs are diverse; Cape Cod vistas, Boston cityscapes, and the desert southwest.

Contact Robert Gambone at 508-428-7581 Museum Hours: Tues. - Sat. 10 - 4, Sun. 1 - 4

Cahoon In Bloom is May 14 - 17 and features Osterville Garden Club's floral displays co-ordinated with Elizabeth's pastel paintings.

Narrows Center for the Arts

7 'angles & views' - exhibit in fine art photography
Opening Reception: Sunday, May 17, 2009 - 2:00 pm - 5:00 pm
Ehibit: May 14 - June 13, 2009
16 Anawan St., Fall River, MA
508-324-1926

Plymouth Center for the Arts

11 North Street, Plymouth, MA
'Hats Off to the Arts': a salute to film
June, 26, 2009*

Spring Art Show

We hope you will enter artwork for our Spring Art Show. A part of the show will be "Where Spring Blooms", in which floral interpretations are made based on selected works of art. There is, as always, a plant sale and we would appreciate any donations of potted plants and perennials. We also hold a Chinese Auction.

"June Moon" Critique Night

On June 17 at 7:00 pm we will be holding a critique night. You can bring in your work(s) of art and have them professionally critiqued by Ben Macomber. And to make things fun while you wait, you can make your own sundaes!

All are welcome for this event, and \$5.00 will get you 1 critique and 1 sundae. Additional works of art to be critiqued will cost \$3.00 each.

South Coastal Counties Legal Services, Inc., a non-profit organization in Taunton, is looking for artwork to enhance their office at 71 Main Street on a loan basis. They will give full credit to TAA and the artist, along with contact info on where the artwork could be purchased. Artwork is needed for their open house on May 8, 2009, 3:00 pm - 6:00 pm.

If you are interested in displaying your artwork please contact them at 508-880-6704.



On April 15th, our guest artist of the month was John Glass. John is an oil painter with a very painterly style and it was a pleasure to see his landscape come to life.

John started with a sketch of the basic scene on the canvas which had been sprayed with a workable fixative to prevent smudging. He started by scrubbing in the basic colors of the sky and landscape with a well worn Grumbacher long brush. The colors for this first step contain no white paint or medium and only the colors needed for the painting were on his palette. After randomly and very loosely scrubbing in these colors, John went in with a paper towel and smoothed them out. While painting the sky, John mentioned that he starts with the sky first because the sky will dictate the temperature of the painting.

The next stage of the painting was wiping out and blending with the paper towel again and a painting knife, which John explained is used as a quick fix to any problem areas. The background trees were painted in and more detail was added to the foreground.

John told us as he painted that you need to be open to changes while you're painting, which proved true later on as the painting developed and he went back to the lower part of the sky to



warm it up a bit.

After all of the preliminary steps to his painting. John completed the painting very thin, using a lot of medium and adding white to previous colors. He suggested mixing colors with the painting knife and he also used the knife on occasion to apply the paint before scrubbing again with the brush.

Some tips for the night included mixing Prussian Blue and Alizarin Crimson to make black as well as a mixture of Permanent Ultramarine Blue and Burnt Sienna. Black, he told us, creates too much of a hole. Over the years John has omitted Sap Green and Alizarin Crimson from his main palette. Those colors, he said, were very strong and tended to stay in the brush.

When the painting was complete it was raffled off and the winner was Mike Lynn. Congratulations, Mike!

John Glass is a member of the Guild of Harwich Artists and maintains studios in Randolph and Harwich.



John Glass (left) with raffle winner, Mike Lynn (right).