

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

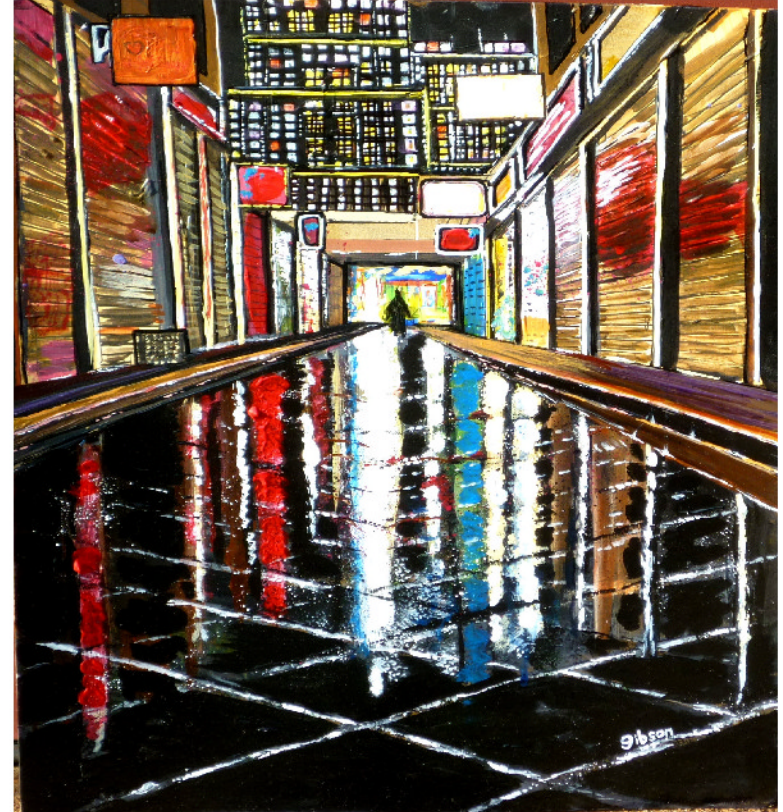
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www.tauntonarts.org

e-mail: tauntonarts@live.com

*March
2013*



'Untitled' by Bill Gibson

Dear Members,

Our annual Budding Artist Show is coming up in April. I've included all the info and the registration form in this newsletter. Please spread the word about this show to everyone you know. This is a popular show and everyone loves viewing the artwork of the kids in the Taunton area and surrounding communities. All are welcome!

Starting with the BA show, the new Trescott Street Gallery has offered to hang the winning entries from each show in their gallery.

Sincerely,
Sue Boerman

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TAUNTON ART ASSOCIATION
42 Williams Street, Taunton, MA 508-822-4513
2013 BUDDING ARTISTS SHOW
REGISTRATION FORM

ENTRY FORM - 2012 TAA BUDDING ARTISTS SHOW

Please print clearly or type so your name and title of your work will be spelled correctly on the program.

Group _____

Name _____

Phone _____ Age _____ Grade _____

Address _____ School _____

No: _____ 1. Title _____

No: _____ 2. Title _____

No: _____ 3. Title _____

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING

Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

2013 BUDDING ARTISTS SHOW

Registration Information for Grades K - 12

ENTRY FEE:

\$3.00 per piece (maximum 3 pieces per artist)

\$2.00 per piece for other family members in same house

All work must be framed and wired for hanging.

Watercolors, Pastels and Photographs must have glass and frame.

* PLEASE NOTE THE EXHIBIT WILL ONLY TAKE PLACE ON SUNDAY *

REGISTRATION DATES:

Friday, April 19: 6:00 pm - 8:00 pm

Saturday, April 20: 10:00 am - 12:00 pm

Registration is located at Taunton Art Association, 42 Williams St.

EXHIBIT HOURS:

Sunday, April 28: 12:00 pm - 4:00 pm

Awards Ceremony - 3:30 pm

PICK - UP:

Sunday, April 28: 4:00 pm after the Awards Ceremony

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

WORK WILL BE ASSIGNED TO CATEGORIES FOR JUDGING ACCORDING TO SCHOOL GRADE. SOME GRADES MAY BE COMBINED ACCORDING TO NUMBER OF ENTRIES PER GRADE. SUFFICIENT NUMBER OF PHOTOGRAPHY ENTRIES MAY BE JUDGED SEPARATELY AS ONE GROUP.

George Ferreira



On Wednesday, March 20, at 7:00 pm, TAA will welcome George Ferreira as our guest charcoal demonstrator.

George, a resident of Berkley, is a self-taught artist who has been working in the powder mediums of charcoal and graphite since 2004. He constantly experiments with the application of the two mediums and has always been drawn to the look and feel of black & white artwork. He considers his work as paintings since drawing is a small part of the finished work and pencils are used for sharp details.

Since 2005, George has exhibited his work in local juried and non-juried shows and festivals. He has won awards over the years at the Warren Art Festival and the Naragansett Art Show. In January and February of this year George's work was exhibited at the Great Ponds Gallery at the Lakeville Public Library.

You can view George's artwork on his website, www.GeorgeFerreiraArtwork.com.

Calendar of Events

Wednesday, March 20

7:00 pm

Charcoal Demonstration with George Ferreira

Sunday, March 24

1:00 pm

Open Poetry Reading

12:30 pm sign-up for readers

Light refreshments served

Wednesday, March 27

6:30 pm

Board of Directors Meeting

Friday, April 19

6:00 pm - 9:00 pm

Saturday, April 20

10:00 am - 12:00 pm

Registration for Budding Artist Show

Wednesday, April 17

7:00 pm

Watercolor Demonstration with Sandy Bordeaux

Saturday, April 27

10:00 am - 2:00 pm

Watercolor Workshop with Sandy Bordeaux

Sunday, April 28

12:00 pm - 4:00 pm

Budding Artist Show

awards ceremony - 3:30 pm

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New Member _____ Renewing Member _____ Date _____

NAME _____

STREET _____

CITY/TOWN _____

PHONE _____ CELL PHONE _____

WEBSITE _____ E-MAIL _____

What is your area of interest? Circle one: Arts Crafts Arts & Crafts
Arts (circle all that apply): Drawing Acrylics Oils Pastels Watercolor
Photography Three-Dimensional Mixed Media Other _____

If you have a business card, resume, or biography, please attach it with this questionnaire.

Please let us know how you can help TAA by checking one or more blanks:

<input type="checkbox"/> Serving as an Officer	<input type="checkbox"/> Art Education Committee
<input type="checkbox"/> Serving as a Board Member	<input type="checkbox"/> Scholarship Committee
<input type="checkbox"/> Nominating Committee	<input type="checkbox"/> Bldg./Grounds Committee
<input type="checkbox"/> Membership Committee	<input type="checkbox"/> Kitchen/Bath Committee
<input type="checkbox"/> Grants Committee	<input type="checkbox"/> Gallery/Library Committee
<input type="checkbox"/> Bylaw Amendments Committee	<input type="checkbox"/> Advertising/Pub. Committee
<input type="checkbox"/> Newsletter/Brochure Committee	<input type="checkbox"/> Arts Council (ACT) Delegate
<input type="checkbox"/> Finance/Fundraising Committee	<input type="checkbox"/> Co-Chair an Art Show
<input type="checkbox"/> Program Committee (demos)	<input type="checkbox"/> Assist with an Art Show
<input type="checkbox"/> Workshop Committee (weekends)	<input type="checkbox"/> Hospitality (incl. baking, etc.)

MEMBERSHIP CATEGORIES: Please check one and mail this form with your check to TAA's address at the top of the form.

Single: \$20 _____ Family (same household): \$25 _____

Sponsor: \$30 _____ Patron: \$50 _____

DO NOT WRITE BELOW THIS LINE

Payment received by: _____ Date: _____ Cash: _____ Check# _____

Information recorded by: _____ Date: _____ Membership Card sent: _____

Open Poetry Reading

The Open Poetry Reading that took place on January 27, hosted by Phil Mellen, was a success! Over 30 people attended the reading and we had 13 readers. Many styles were read, some thought-provoking, some heart-wrenching and some entertaining. Due to the success of this event we have scheduled another reading for March 24 and we hope to have this event on a bi-monthly basis. If you would like to read, or know someone who would, please come by on Sunday, March 24 by 12:30 pm to sign in. If you will not be reading but wish to attend, the readings will start at 1:00 pm.

We will be serving light refreshments. If you plan to attend, some crackers, small goodie, etc. would be appreciated.

Oops!

I'd like to apologize to those who came to the February demo too early. The demo write-up had the correct time of 7 pm, but under the Calendar of Events I had listed the demo time as 6 pm. Sorry for any inconvenience!

March Class Schedule

MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

FRIDAYS

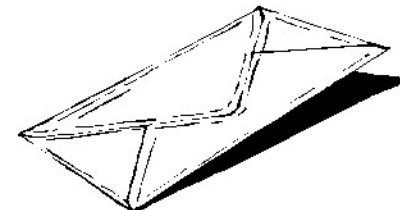
10:30 am - 1:00 pm

Acrylic Decorative Painting with Sue Boerman

1:30 pm - 3:30 pm

Drawing & Oil Painting with Tiago Finato

To stay on the Newsletter mailing list please send in your membership dues by April 1st.



demo



TAA kicked off its demos for the year with energetic pastel artist Shelly Yeager.

Shelly is an 8th grade Spanish teacher with a passion for teaching, especially when it comes to art. She is a self-taught artist who initially painted with oils. She knew she was on to something when she entered her first oil painting and pastel painting in an art show and won first place for both. Pastels won her over as her medium of choice because the pure pigments of pastels have more luminosity than any other medium. The crystals of the pastel colors reflect the light and do not fade. Pastels are also an immediate medium and one that is great for artists who want to loosen up.

In recent years, as pastels are becoming more and more popular, there are more and more brands of them. Shelly has a collection of different brands as each brand does something different. Some pastels are harder, some softer, and over time you learn which brands work for you.

Shelly's choice of paper is almost exclusively a black sanded paper, which is heavier than other papers. Since most of her paintings are very bright, her creative juices get flowing when she sees her initial bold strokes against the black. She also prefers black because she would rather see black specks of paper showing through her work than white or a lighter color.

For the demo Shelly painted a still life of pears in a silver bowl. She started with hard pastels and put in shapes; she doesn't draw. The

pastel sticks are used on the side when laying down the initial colors. For details, the hard pastels are used on the edge. The darkest darks and lightest lights are laid down in the beginning. She started by blocking in the colors of the main design and didn't work on the background until they were put in. Her colors of choice depend on the value and temperature of adjoining objects. She usually uses every color in the spectrum to make a painting more realistic and all her colors are chosen before she starts.

Once her initial colors were blocked in, Shelly moved to the dry pastels for further color blending. She does not blend colors together with her fingers because the pastels become too muddy. She may lightly go over a color with her finger to smooth, but not blend color into color. If a mistake occurs she will brush off with a foam brush. The final stages of the painting are done with softer pastels. The soft pastels had no sound compared to the hard pastels which can be clearly heard against the tooth of the paper.

For finishing, Shelly just frames behind glass. She does not spray her work because it ruins the pastel crystals and she does not matte her work because the pastel dust that falls on the matte can be distracting and affect potential sales.

You can see more of Shelly's work at www.shellyeager.com.

