

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

www.tauntonarts.org

e-mail: tauntonarts@live.com

March

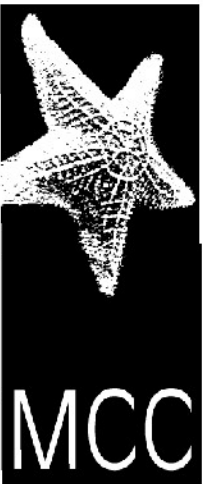


2011

Taunton Art Association

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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



massculturalcouncil.org

TAUNTON ART ASSOCIATION
42 Williams Street, Taunton, MA 508-822-4513
2011 BUDDING ARTISTS SHOW

REGISTRATION FORM

Dear Member,

It finally looks like winter is on its way out. Yahoo! Spring is around the corner and so is our 13th Annual Budding Artist Show. Make sure the little artist in your life has their masterpiece ready to enter! Info and sign up sheet are at the back of this newsletter.

Make sure to read about all of our upcoming events, such as the art show/ networking event that the Taunton Jaycees has asked us to participate in. Hope you can make it! We'll also be hosting an oil workshop with Dianne P. Miller.

Sincerely,
 Sue Boerman

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Nancy Clark
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Norah Benoit	Chet Fortun	Ben Macomber	Carolyn Straub
Karen Callan	Dennis LaVoie	Thelma McCaffrey	Linda Tikonoff
Sis Denson	Ted Lippold	Lionel Morris	Arthur Turcotte
Barbara Engler	Michael Lynn	Marilyn Richardson	Joyce Wilkins

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

ENTRY FORM - 2011 TAA BUDDING ARTISTS SHOW

Please print clearly or type so your name and title of your work will be spelled correctly on the program.

Group _____

Name _____

Phone _____ Age _____ Grade _____

Address _____ School _____

No: _____ 1. Title _____

No: _____ 2. Title _____

No: _____ 3. Title _____

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING

Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

2011 BUDDING ARTISTS SHOW

Registration Information for Grades K - 12

ENTRY FEE:

\$3.00 per piece (maximum 3 pieces per artist)

\$2.00 per piece for other family members in same house

All work must be framed and wired for hanging. Watercolors, Pastels and Photographs must have glass and frame.

* PLEASE NOTE THE EXHIBIT WILL ONLY TAKE PLACE ON SUNDAY *

REGISTRATION DATES:

Friday, April 1: 6:00 pm - 8:00 pm

Saturday, April 2: 10:00 am - 12:00 pm

Registration is located at Taunton Art Association, 42 Williams St.

EXHIBIT HOURS:

Sunday, April 10: 12:00 pm - 4:00 pm

Awards Ceremony - 3:30 pm

PICK - UP:

Sunday, April 10: 4:00 pm after the Awards Ceremony

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

WORK WILL BE ASSIGNED TO CATEGORIES FOR JUDGING ACCORDING TO SCHOOL GRADE. SOME GRADES MAY BE COMBINED ACCORDING TO NUMBER OF ENTRIES PER GRADE. SUFFICIENT NUMBER OF PHOTOGRAPHY ENTRIES MAY BE JUDGED SEPARATELY AS ONE GROUP.

Dianne Panarelli Miller



On **Wednesday, March 16 at 7:30 pm**, TAA welcomes Dianne Panarelli Miller as our guest oil demonstrator.

After graduating high school in Braintree, MA, Dianne received her diploma from Vesper George College of Art in 1982. She later studied intensively with Robert Cormier and then at the R.H. Ives Gammel Atelier, where she studied the traditional way to paint in the "Boston Tradition". It was while studying at the Atelier and being surrounded by the galleries of Newbury Street and Boston museums that she discovered the type of artist she wanted to be. Not wanting to paint like anyone else she worked tirelessly to create her own artistic voice from life and not from photographs.

In the 30 years she has been painting, Dianne has received many awards locally and nationally and is represented in many fine galleries as well as hundreds of private collections.

Dianne is as comfortable doing portraits as she is landscapes, cityscapes and murals. She paints full time and accepts the challenges that each subject brings to her. She is well known on the South Shore and is a signature member of the New England Plein Air Painters and has been awarded "Copley Master" at the Copley Society in Boston. She is also a member of the Portrait Society of America and Oil Painters of America.

Calendar of Events

Thursdays, March 3 - 24

1:30 pm - 3:30 pm &

3:30 pm - 5:30 pm

Drawing and Oil Painting with Tiago Finato

Ages 7 and up for drawing - \$ 48 / 4 weeks

Ages 10 and up for oil painting - \$ 60 /4 weeks

Wednesday, March 16

7:30 pm

Oil Demonstration with Dianne Panarelli Miller

Wednesday, March 23

6:30 pm

Executive Board Meeting

Saturday, March 26

Oil Workshop with Dianne Panarelli Miller

10:00 am - 2:00 pm

Friday, April 1 - 6:00 pm - 8:00 pm

Saturday, April 2 - 10:00 am - 12:00 pm

Budding Artist Show Registration

Sunday, April 10

Budding Artist Show

12:00 pm - 4:00 pm

awards ceremony 3:30 pm

Thank You

On behalf of TAA I'd like to send a big Thank You to Sarah Porter for her donation of \$100. Her employer, Graninger, has a matching grant program and they will triple her donation.

Aside from her monetary donation, Sarah has also donated 30 fluorescent bulbs and 24 flood lamps for the gallery. Thanks again, Sarah!

As you know, we have a Chinese Auction at our art shows. The Budding Artist Show is coming up in April and we are kindly asking for donations.

If you have a painting or any art related items (please no regifts or used items) appropriate for kids

K - 12 you can drop them off during registration (dates and times on page 3).

Congratulations! To Tiago Finato and his wife on the birth of their son, Lucas.



Reminder:

Membership renewals were due in January.

If you have not done so, please send in your dues so we can continue to bring you great demos and workshops.



We have been contacted by Melanie Fernandes of the Taunton Jaycees (aka Junior Chamber of Commerce) to participate in a networking event. The Jaycees provide leadership training through community service.

The event will take place on **Friday, April 15, from 6:30 pm - 9:00 pm** and will be held at the **Segregansett Country Club** in Taunton, which can hold 100 -125 people.

There is no fee to enter. The artists will be the draw for people to come mingle and network. There will be appetizers and if their budget permits, wine. They would also appreciate any donations of small artwork for a raffle.

Melanie would like to do a walk-through ahead of time with participating artists to see how to set up. Artwork will have to be displayed on easels. TAA has some stand-up and table easels, but if you have your own, that would be helpful. Tables are available, too, if you have 3-D artwork or pottery.

If you are interested, please call and let us know as soon as you can. This will be good to further advertise our great organization.

Oil Workshop with Dianne P. Miller

Date: Saturday, March 26, 2011
Time: 10:00 am - 2:00 pm
Place: Taunton Art Association
42 Williams St., Taunton, MA
Cost: Members: \$35
Non-Members: \$40

About the Instructor: Dianne is an award winning Boston based "Plein Air Painter" of color and light.

Supplies needed: easel, oils, brushes, small canvas, odorless turpentine

To Register: Complete the form below and return by March 21 with a check made payable to Taunton Art Association and mail to:

Sis Denson
24 Cross Street
Middleboro, MA 02346

Any questions? Please call Sis at 508-947-4312. Please bring a bag lunch.
Reservations held by check.

NAME _____

STREET _____

TOWN _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____



On Wednesday, February 16, TAA welcomed pastel artist, Michele Mozzone, as our guest demonstrator.

Michele, a long time watercolorist, has turned her passion towards pastel. Some of her work incorporates watercolors and pastels. For our demonstration she did a painting of radishes.

Before painting, Michele came prepared with a thumbnail sketch which is vital for values and composition. She works from photos, too, for convenience but added that working from life is good practice. The photos are printed on regular paper instead of photo paper because the poor quality is helpful for value placement. She also made use of her color wheel as a time saver and for accuracy.

Michele used U Art pastel paper, which is like sandpaper; it really grabs the pastels. She used Girault pastels, which, she said, was the best present she ever got from her husband. She also mentioned that she likes Unison and Ludwig.



Michele first did an underpainting with watercolors. Her basic palette consisted of reds, blues and yellows. She varied the colors slightly for each radish and laid in the shadow shapes under the leaves and radishes, then loosely painted in the leaves. After drying she started the pastel process.

Darks and midtones are painted on first, then the lights. She kept a tissue handy to keep the pastels clean. She also had a smaller piece of paper next to the painting to test the colors on before applying to the painting. Bold strokes were used and she said that every stroke should count. If the color is built up too much in an area she suggested brushing the excess away with a stiff-bristle brush.

Michele does not use any fixatives; it changes the color of the pastels.