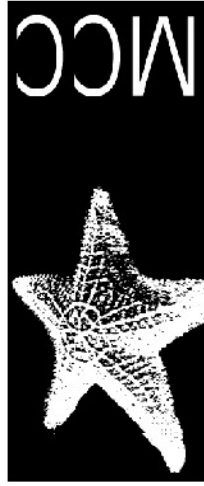


*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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[www.tauntonarts.org](http://www.tauntonarts.org)

e-mail: [tauntonarts@live.com](mailto:tauntonarts@live.com)

*June  
2013*



'Cheryl's Farm' by Betty Beaulieu

Dear Members,

IMPORTANT NOTICE

Our Treasurer, Judy Stuart, has informed the Board that this will be her last year as Treasurer. We are asking if you or someone you know would be interested in becoming a nominee for 2014. No one currently on the Board can fill this position, nor can any of our Officers, as it is against the rules of a 501(c)(3) that an Officer fill more than one position.

I am sending this message now in case it takes time to fill and we will need nominees by our annual Pot Luck Supper in January. If we do not fill this position by then we cannot continue as a non-profit. I hope you can help us out.

Sincerely,  
Sue Boerman

TAA is participating in Ruby Tuesday's Community GiveBack Program on June 6, 7, & 8. The GiveBack Program is a way for non-profits to raise funds through the generosity of Ruby Tuesday. On the designated dates, 20% of sales from those who dine at Ruby Tuesday on Bay St. in Taunton will go to TAA. We have enclosed a flyer in this newsletter for you to bring with you. Please pass the word along to friends and family.

Thank you in advance for your support!



Spring Art Show  
2013



# 2013 Spring Art Show



May 19 was TAA's annual Spring Art Show. Thank you to all the artists who participated and to our judge, Sally Caswell, who spent an hour and a half making notes and contemplating each and every one of the 68 entries. Her choice for Best of Show was Toni Card's oil painting entitled 'Casey'. Congratulations Toni and to all the ribbon winners! Congratulations also to Sis Denson who won the People's Choice award for the best floral arrangement based on the painting entitled 'Stephanie's Flowers'.

Thanks to those who helped at registration, who brought goodies and drinks, to Sis Denson and Chet Fortun for hanging the show, to Thelma McCaffrey and Kathy Carpenter for manning the auction tables and to Lionel Morris for manning the plant sale table. Many thanks to those who donated plants and who were Friends of the show.

# 2013 Budding Artist Show



On April 28 TAA hosted its annual Budding Artist Show which showcased the awesome artwork of children grades K - 12. Pictured above is the Juror's Choice award winning entry, 'Deep Dive', by 5th grader Amanda Slattery. The judges were impressed with the depth of the painting as well as the composition and use of color. Thank you to our judges, Barbara Arsenault, Tiago Finato and Ted Nystrom for donating your time.

Thanks to all of you who volunteered to help with the show and donated auction items, goodies and drinks. A special thank you to Frates for providing ice cream cone certificates as prizes and to Sis Denson for providing prizes.

Thanks to our Friends and Sponsors for this show and to Kara Andrews of Art On The Spot who helps make this show possible.

# Calendar of Events

Sunday, June 2

1:00 pm

Open Mic Poetry Reading  
sign up to read by 12:30 pm

June 6, 7, 8

Ruby Tuesday Community GiveBack Program  
Help support TAA by eating at the  
Ruby Tuesday on 2097 Bay Street in Taunton  
on these dates and TAA  
will receive 20% of the sales.  
You must bring the enclosed flyer with you  
or sales will not count. Thank You!

Thursdays, August 1 - 29

Watercolor Workshop with Ben Macomber  
2:00 pm - 4:00 pm  
\$60 members  
\$70 non-members

Wednesday, August 28

6:30 pm

Board Meeting



Budding Artist Show  
2013





# Watercolor Workshop with Ben Macomber

Date: Thursdays, August 1 - 29  
Time: 2:00 pm - 4:00 pm  
Place: 42 Williams St., Taunton, MA  
Cost: \$60 members / \$70 non-members

About the Artist: Ben is a popular watercolor teacher who is a retired visual arts teacher. He has art and art education degrees from UMASS/Dartmouth and Bridgewater State College.

Materials needed: Any supplies you have on hand but Ben will provide supplies if you don't have any.

To Register: Complete the form below and return by July 30 with a check made payable to Taunton Art Association and mail

to:

Taunton Art Association  
42 Williams Street  
Taunton, MA 02780

Any questions? Please call Ben at 508-222-1422.

Reservations held by check.

\*\*\*\*\*

NAME \_\_\_\_\_

STREET \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Ribbon winners from the Spring Art Show and the Budding Artist Show are invited to hang their entries at the Trescott Street Gallery from June 3 - 15. Please call the gallery at 508-824-0484 for drop-off time.

## Congratulations.....

...to our 2013 scholarship winner,

Adam Pinheiro. Adam is a

Taunton High School student who will be attending Marymount Manhattan College. He will be studying Art History / Art Management.

## June Class Schedule

MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

FRIDAYS

10:30 am - 1:00 pm

Acrylic Decorative Painting with Sue Boerman

1:30 pm - 3:30 pm

Drawing & Oil Painting with Tiago Finato

May



The turtle is all paper except for the water.

## demo

On May 15, TAA hosted a very interesting demonstration with Dartmouth torn paper artist Wanda Edwards.

Wanda started as a watercolorist but got into torn paper by doing an Artist Trading Card that required her to do a cupcake with just paper. She got hooked on the process and her work progressed from there.

Because of her watercolor background, Wanda started producing her torn paper paintings on 200 lb. watercolor paper. She quickly found out, though, that having her work framed and behind glass took away from the tactile essence of the piece and she wanted people to be able to appreciate and touch the texture of the papers. She now does her work on gallery wrapped stretched canvases.

To start her pieces Wanda makes a simple pencil sketch on the canvas and paints a "road map" of the design with acrylic paints, which will establish the shapes and values. A short video and various pieces in different stages were passed around to fully see the process. For the demonstration she had a mermaid that was half done and we got to see her tear and adhere the papers.

About the papers....Wanda has an extensive collection of papers including rice paper (bought by the roll at Amazon), deli paper, book pages, maps, scrapbook papers, books with text in different languages

and she even makes her own paper. She does her own designs on the rice and deli papers by using watercolor, stamps (with Stays On ink only!), etc. to create the design. She prefers watercolor on the rice paper because the paint absorbs better than acrylic and when torn will not have a white edge. Some thicker papers, such as scrapbook papers, have a different design on each side. She's learned how to peel the paper so each side is useable. Magazines and tissue paper are not used as they buckle with the adhesive.

The tearing of the papers is an art in itself as Wanda has to learn which direction to tear, when to use the straight edge of the paper (rarely on tiny areas she uses scissors) and tear into the correct shape. Sometimes a single layer of paper is needed but often layers of paper will be applied.

Just as in traditional painting Wanda works background to foreground. Sometimes for a sky she will adhere the papers and then paint a thin coat of acrylic paint over it to unify the different tones of the papers. When doing water, she places the strips horizontally and paints over them with iridescent paint. No where else does she apply paint over the paper.

The paper is applied with a matte gel medium; a gloss gel can be used but Wanda prefers a matte finish. She uses her finger to rub the gel on the canvas, places the paper and then rubs more gel over it. Working in one area can get saturated with gel and take a while to dry so Wanda always has multiple pieces going at the same time. Once the process is complete, a matte varnish is applied. The gel medium and the varnish will preserve the paper so all papers used do not have to be archival.

After her pieces are complete Wanda takes a high resolution picture of each one to use in publications or to make notecards, which she had for sale. Many of her pieces take days to complete depending on the design and size.

You can go to Wanda's website at [www.TornPaperPaintings.com](http://www.TornPaperPaintings.com) to view more of her work.