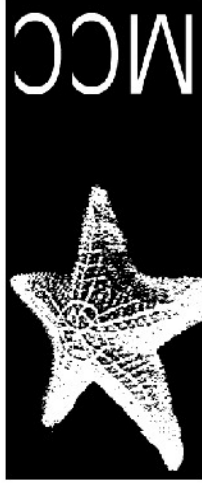


Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

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www.tauntonarts.org

e-mail: tauntonarts@live.com

January
2014



Pathways to Art

Dear Members,

As I close out my time as your president I would like to make a final plea for your help. We hope to set up new committees for the new year to have reliable groups of helpers that will enable our new president and the Board of Directors to plan more events and help with current ones. Some of you have filled out your membership form telling us that you would like to help. We will be calling on you and anyone else who'd like to volunteer. I know there are questions as to what is needed so we've compiled a rudimentary list of duties for the categories we need help with the most.

► **Publicity** - Post events in the newspapers, make contact with news groups for coverage/photos of upcoming events and possibly someone who can consistently post events on facebook.

► **Art Shows** - We have a binder with necessary information and forms and the Board members are always available to help. A Chair and Co-Chair is necessary for each show.

► **Grant Writing** - Someone who can gather necessary information for specific grants, fill out and send in the forms. Right now we apply to a few local cultural councils but we know there are more grants available to us.

► **Hospitality** - Person(s) who can get names of people to donate refreshments for demo nights and workshops.

► **Workshop Coordinator** - Right now Sis Denson is our only coordinator. To run more workshops throughout the year we need someone else to coordinate with Sis and obtain and make arrangements with artists.

► **Demo Coordinator** - One or two people are needed to contact and coordinate artists for the year to do demonstrations. We have 7 demos a year. Artist's artwork picture and bio are needed at least one month prior to the demo to be featured in the newsletter. We like to feature a diverse group of artists throughout the year.

► **Event Planning** - Person(s) who can plan our events and who have other event ideas that would be beneficial to us and the public.

► **Maintenance** - We are in need of someone who can keep an eye on the condition of the building and grounds, i.e. change light bulbs, take out the trash, maybe do small repairs, etc.

► **Kitchen/Bath** - Buy paper and cleaning products as needed, replenish coffee, cream, sugar, etc. You would be reimbursed by TAA for expenses unless they are a donation.

If you would like to help out on any of these committees please call TAA at 508-822-4513 or email Judy Stuart at judystu@comcast.net after Jan. 20. Your quick response is appreciated as our new year begins at our Pot Luck Supper on January 15, 2014.

Thank you so much and have a Happy New Year!

Sincerely,

Sue Boerman

TAUNTON ART ASSOCIATION 2014

MEMBERSHIP FORM

42 Williams Street, Taunton, MA 02780 508-822-4513
website: www.tauntonarts.org e-mail: tauntonarts@live.com

New Member _____ Renewing Member _____ Date _____

NAME _____

STREET _____

CITY/TOWN _____

PHONE _____ CELL PHONE _____

WEBSITE _____ E-MAIL _____

What is your area of interest? Circle one: Arts Crafts Arts & Crafts
Arts (circle all that apply): Drawing Acrylics Oils Pastels Watercolor
Photography Three-Dimensional Mixed Media Other _____

If you have a business card, resume, or biography, please attach it with this questionnaire.

Please let us know how you can help TAA by checking one or more blanks:

- | | |
|---------------------------------|----------------------------|
| _____ Serving as an Officer | _____ Event Planning |
| _____ Serving as a Board Member | _____ Hospitality |
| _____ Publicity | _____ Maintenance |
| _____ Art Shows | _____ Workshop Coordinator |
| _____ Kitchen/Bath | _____ Demo Coordinator |
| _____ Grant Writing | |

MEMBERSHIP CATAGORIES: Please check one and mail this form with your check to TAA's address at the top of the form.

Single: \$20 _____ Family: \$25 _____ (same household)
Sponsor: \$30 _____ Patron: \$50 _____

_____ DO NOT WRITE BELOW THIS LINE _____

Payment received by: _____ Date: _____ Cash: _____ Check# _____

Information recorded by: _____ Date: _____ Membership Card sent: _____

2014 Nominees

OFFICERS

President Jack Donahue
Vice President Ann Rebello
Treasurer Linda Remedis
Recording Sec. Susan Boerman
Corresponding Sec. Edi Young
Membership Sec. Kathy Carpenter

BOARD OF DIRECTORS

Karen Callan
Nancy Clark
Sis Denson
Chet Fortun
Ben Macomber
Thelma McCaffrey
Judy Stuart

We have seats available on the
Board of Directors.

If anyone is interested in becoming a nominee
please contact Sue at 508-279-1590.

Pot Luck Supper, Raffle & Auction



On **Wednesday, January 15, 2014 at 6:00 pm**,
TAA will be hosting it's annual
Pot Luck Supper, Raffle & Auction.

As you know our supper is our big fundraiser and
we'd like you to join us for a wonderful evening of
homemade dishes and desserts.

Please bring your favorite!

As always our auctioneers, Ben Macomber and
Ted Nystrom are waiting to entertain you during the
auction.

Please don't forget your item for the auction.
You don't need to be a member to attend, so please
bring a friend!



With Sympathy

TAA would like to express its deepest sympathies to Dianne Burns, Joyce Wilkins and their families on the loss of their mother, Pat Wilkins. Along with her daughters, Pat was a longtime member of TAA.

Calendar of Events

Wednesday, January 15, 2014

6:00 pm

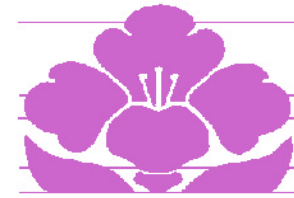
Annual Pot Luck Supper, Raffle & Auction

Please bring your favorite dish and an item for the auction.

Wednesday, January 22

6:30 pm

Board of Directors meeting



Pantone®, the leading color authority, has declared the Color of 2014 as Radiant Orchid.

From Pantone's website is this quote: "An enchanting harmony of fuchsia, purple and pink undertones, Radiant Orchid inspires confidence and emanates great joy, love and health. It is a captivating purple, one that draws you in with its beguiling charm."

Congratulations!

Congratulations to Janet McDonald for her Grand Prize winning design for the 2013 MA Statehouse Holiday Card Contest.

Well done!!

You may remember that Janet won this prize last year as well.



Stone wall: Paint rocks in various colors and add blues for those in the shadows. Spatter, paint in the shadows and blend the edge of the shadows so they are not sharp.



Shingles: Shingles are not painted horizontally. Brush multiple colors over the area randomly. Colors change vertically on weathered shingles. Spattering plain water will create lighter areas. Shadows are applied vertically using a drier brush.



7.

January Class Schedule

MONDAYS

Acrylic Decorative Painting with Sue Boerman
6:30 pm - 9:00 pm

FRIDAYS

Acrylic Decorative Painting with Sue Boerman
10:30 am - 1:00 pm

Drawing & Oil Painting with Tiago Finato

1:30 pm - 3:30 pm: \$20 (add'l half hour \$25)

3:00 pm - 4:30 pm:

\$12 drawing (kids 8 and up)

\$15 painting (young adult - adult)

SATURDAYS

Oil Painting with Tiago Finato

10:00 am - 1:00 pm: \$25

4.

November Demo



On November 20, well-known and popular watercolorist, Andrew Kusmin was our guest demonstrator.

Andrew's demo was very informative and covered a variety of techniques he uses to create his paintings.

In addition to the use of photos, Andrew works parts of his paintings out of his head. He does a lot of boats, florals, cityscapes and some interiors and may spend up to six months working on paintings with a particular subject matter. He plans his paintings ahead of time so he can be more spontaneous when painting and cautions that you don't have to put everything you see in your painting. He mainly paints on illustration board.

Andrew doesn't use frisket for an outline or edge; he'll use masking tape over an object or cut tape for edges with a razor blade. He cautioned not to put frisket on wet paper. He uses a round or flat brush throughout the painting and only uses 9 colors 99% of the time, mixing them and rarely using them right out of the tube. Difficult areas are painted first then layers of glaze are applied, letting each layer dry 24 hours. This allows Andrew to have several paintings going at one time.

For the demo Andrew showed us techniques for sand & rocks, stucco, fall leaves, shingles and stone walls.

Sand: Spatter color while paper is dry and then a few colors at a time while wet. Hold the brush flat to spatter close and hold it horizontally for distant sand and small flat distant rocks. Let dry and spatter again.



Stucco/Adobe: There is some texture and some smooth areas. Start by leaving white shapes, spatter, and brush out some of the spatter to smooth out color here and there. Loosely paint in colors and create texture with your hand.

Fall leaves: Spatter with green then move paint around with the brush. Spatter again with yellows and other fall colors. Let dry a little bit then push the paint around with a razor blade (or any sharp edge) to form the leaves in the foreground. Spatter again and use the razor.

