## massculturalcouncil.org

# Taunton Art Association 42 Williams Street, Taunton, Massachusetts 02780 · (508) 822-4513

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

www.tauntonarts.org

e-mail: tauntonarts@live.com

## January 2013



'Convergence' by Karen Callan

Art In Perspective

Dear Member,

### HAPPY NEW YEAR!

As you can see from our cover the theme for 2013 is 'Art in Perspective'. If you have any art/photos that shows perspective or has a different take on perspective I'd love to have it for subsequent covers for the newsletter. I would need 8 more images for the rest of the year starting with February. If you are interested you can email me a photo of your work to srboerman@comcast.net. I would have to have the image within the first 2 weeks of the previous month.

Sincerely, Sue Boerman

NEW: On Sunday, January 27, TAA will host an Open Poetry Reading.

Sign up for readers is 12:30 pm and readings begin at 1:00 pm.

Light refreshments will be served. This is a free event.

Thanks to Bonnie Powers for donating her time teaching the Wreath Workshop on December 1.



Pantone®, the leading color authority, has declared the Color of 2013 as Emerald.

This green chances our sense of well-being and promotes balance and harmony. For centuries green has represented healing and unity and it implies growth, renewal and prosperity.

### TAUNTON ART ASSOCIATION MEMBERSHIP FORM 2013

42 Williams Street, Taunton, MA 02780 508-822-4513 website: www.tauntonarts.org e-mail: tauntonarts@live.com

New Member	Renewing 2	Member	Date	
NAME				
CITY/TOWN				
PHONECELL PHONE				
WEBSITE	BSITEE-MAIL			
What is your area of interaction Arts (circle all that apply Photography Three-Dime	): Drawing Acry	lics Oils Pastels	Watercolor	
If you have a busin		or biography, plea onnaire.	se attach it with this	
Please let us know ho	w you can help	TAA by checkin	ng one or more blanks:	
Serving as an Officer		Art E	Art Education Committee	
Serving as a Board Member		Scholarship Committee		
Nominating Committee		Bldg./Grounds Committee		
Membership Committee		Kitchen/Bath Committee		
Grants Committee		Galler	Gallery/Library Committee	
Bylaw Amendments Committee		Adver	Advertising/Pub. Committee	
Newsletter/Brochure Committee		Arts (	Arts Council (ACT) Delegate	
Finance/Fundraising Committee		Co-Cha	Co-Chair an Art Show	
Program Committee (demos)		Assist	Assist with an Art Show	
Workshop Committee (weekends)		_	Hospitality (incl. baking,	
etc.)				
			and mail this form	
with your che	ck to TAA's ac	ddress at the to	op of the form.	
Single: \$20 Family(same household		usehold): \$25		
Sponsor: \$3	0	Patron: \$50	_	
	_DO NOT WRITE E	BELOW THIS LINE_		
Payment received by:	Date:	Cash:	Check#	
Information recorded by:	Date:	Members	Membership Card sent:	

## 2013 Nominees

### **OFFICERS**

President Susan Boerman

Vice President Ann Rebello Treasurer Judy Stuart

Recording Sec. Nancy Clark Corresponding Sec. Edi Young

Membership Sec. Kathy Carpenter

### BOARD OF DIRECTORS

Karen Callan

Sis Denson

Chet Fortun

Michael Lynn

Ben Macomber

Thelma McCaffrey

Lionel Morris

Linda Remedis

Linda Tikonoff

Arthur Turcotte

Joyce Wilkins

We have seats available on the Board of Directors.

If anyone is interested in becoming a nominee please contact Sue at 508-279-1590.

## Pot Luck Supper, Raffle & Auction



On Wednesday, January 16, 2013 at 6:00 pm, TAA will be hosting it's annual Pot Luck Supper, Raffle & Auction.

As you know our supper is our big fundraiser and we'd like you to join us for a wonderful evening of homemade dishes and desserts; please bring your favorite.

In addition to the supper we will have artwork for sale by Joan Roster, a past president and one of the founders of TAA. Joan is looking to downsize and has given us paintings to sell for her. All are priced at \$50.

Once again our auctioneers, Ben Macomber and Ted Nystrom are ready to bring you an entertaining auction. Please don't forget your item for the auction. You don't need to be a member to attend, so please bring a friend!





On November 14, TAA welcomed Ann Gorbett as our monthly demonstrator. Ann is a palette knife painter who loves mixing color so she does not limit her palette. She uses several brands of paint, such as Rembrandt, Gamblin and Utrecht, because each brand has a different textures.

Ann enjoys painting square surfaces and her favorite are wood cradleboards. They are better to paint on when using a palette knife or thick paint and they don't have to be framed. Her knives have different tips and the tips are different shapes, i.e. pointed or rounded.

As a medium Ann prefers impasto mediums, such as Liquin, to extend the color and speed the drying time. She won't use any turp; she'll just wipe her knife clean with tissues. She likes to finish a painting in 1 or 2 sessions and will work from photos, but really likes using her iPad because the colors are better and you can zoom in close.

The photo above left shows Ann with her demo painting of a log with greens and pinecones. The board was underpainted in acrylic with orange and the design was then "sketched" with Prussian Blue mixed with medium for the placement of the elements. When painting the greens she added a little red to the green so the color didn't look fake. The main color, highlight and shadow colors are mixed ahead of time. She lays her colors down carefully and doesn't overstroke.

Above right is a photo of a palette knife painting Ann did of family members. It was quite impressive in person and hard to imagine you could get a lot of detail with a knife.

### Calendar of Events

Wednesday, January 16 6:00 pm Annual Pot Luck Supper, Raffle & Auction

> Wednesday, January 23 6:30 pm Board of Directors Meeting

Sunday, January 27
1:00 pm
Open Poetry Reading
12:30 pm sign-up for readers
Light refreshments served

## January Class Schedule

MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

SCHEDULE CHANGE: DAY AND TIME TO BE ANNOUNCED

Drawing & Oil Painting with Tiago Finato

FRIDAYS

10:30 am - 1:00 pm Acrylic Decorative Painting with Sue Boerman