

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

www.tauntonarts.org

e-mail: tauntonarts@live.com

January

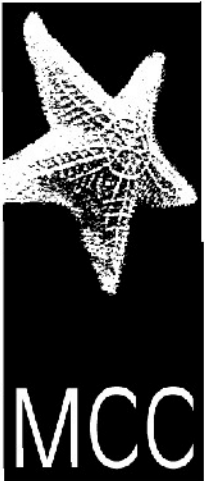


2011

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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



massculturalcouncil.org

Dear Members,

Wow! Where did 2010 go! Now it's 2011 and we have a new theme for the year...Building Toward the Future. On the cover you'll notice that we didn't use a picture we normally would. We're going to be using pictures of buildings or something futuristic for all the covers this year in keeping with our theme.

For those of you interested, we'd like to ask you to loan us a painting that might incorporate something to fit in with our theme to hang in the gallery on a rotating basis every 2 -3 months. It would be nice to showcase our members work for all to see during the demos, workshops and classes. If you'd like to participate please let us know. Right now we're taking wintry paintings that may (or may not) incorporate some kind of a building.

As always I'd like to express my appreciation to the membership for making this association possible. We couldn't do it without you!

Sincerely,
Sue Boerman

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Toni Card
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Dianne Burns	Sis Denson	Michael Lynn	Carolyn Straub
Karen Callan	Barbara Engler	Ban Macomber	Linda Tikonoff
John Canto	Chet Fourtun	Thelma McCaffrey	Arthur Turcotte
Nancy Clark	Ted Lippold	Marilyn Richardson	Joyce Wilkins

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

TAUNTON ART ASSOCIATION

MEMBERSHIP FORM 2011

42 Williams Street, Taunton, MA 02780 508-822-4513
website: www.tauntonarts.org e-mail: tauntonarts@live.com

New Member _____ Renewing Member _____

Date _____

NAME _____

STREET _____

CITY/TOWN _____

PHONE _____ CELL PHONE _____

WEBSITE _____ E-MAIL _____

What is your area of interest? Circle one: Arts Crafts Arts & Crafts
Arts (circle all that apply): Drawing Acrylics Oils Pastels Watercolor
Photography Three-Dimensional Mixed Media Other _____

If you have a business card, resume, or biography, please attach it with this questionnaire.

Please let us know how you can help TAA by checking one or more blanks:

____ Serving as an Officer	____ Art Education Committee
____ Serving as a Board Member	____ Scholarship Committee
____ Nominating Committee	____ Bldg./Grounds Committee
____ Membership Committee	____ Kitchen/Bath Committee
____ Grants Committee	____ Gallery/Library Committee
____ Bylaw Amendments Committee	____ Advertising/Pub. Committee
____ Newsletter/Brochure Committee	____ Arts Council (ACT) Delegate
____ Finance/Fundraising Committee	____ Co-Chair an Art Show
____ Program Committee (demos)	____ Assist with an Art Show
____ Workshop Committee (weekends)	____ Hospitality (incl. baking, etc.)

MEMBERSHIP CATAGORIES: Please check one and mail this form

with your check to TAA's address at the top of the form.

Single: \$20 _____ Family(same household): \$25 _____
Sponsor: \$30 _____ Patron: \$50 _____

_____ DO NOT WRITE BELOW THIS LINE _____

Payment received by: _____ Date: _____ Cash: _____ Check# _____

Information recorded by: _____ Date: _____ Membership Card sent: _____

Assembly Line Scrapbooking Workshop

Date: Saturday, January 22, 2011
Time: 10:00 pm - 12:30 pm
Place: Taunton Art Association
42 Williams St., Taunton, MA
Cost: Members: \$20
Non-Members: \$25

About the Instructor: Julie Heyer is an Independent Crafter Representative for Club Scrap®.

Supplies needed: 12" paper trimmer, adhesive and 25 photos

To Register: Complete the form below and return by January 19 with a check made payable to Taunton Art Association and mail to:

Judy Stuart
22 Woodlawn Street
Middleboro, MA 02346

Any questions? Please call Judy at 508-947-3682.

Reservations held by check.

NAME _____

STREET _____

TOWN _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

Pot Luck Supper, Auction & Raffle

On Wednesday, January 19, 2011 at 6:00 pm, TAA will be hosting it's annual Pot Luck Supper, Auction & Raffle.

This event is a big fundraiser and we'd like you to join us for this wonderful and fun event. Please bring a favorite dish or dessert for all to enjoy and invite a friend, too.

The auction will be run again this year by the "comedy" team of Ben Macomber and Ted Nystrom, so don't forget to donate a gift (or a re-gift) and wrap it so it will be a big surprise. You can even write obscure clues about the contents of your gift.

We have the raffle, too. Maybe this year you could be the big winner!



Reminder:

Membership is due in
January.

Please send in your dues so
we can continue to bring
you great demos and
workshops.

Calendar of Events

Thursdays, January 6 - 27

3:30 pm - 5:30 pm

Drawing and Oil Painting with Tiago Finato

Ages 7 and up for drawing - \$ 48 / 4 weeks

Ages 10 and up for oil painting - \$ 60 /4 weeks

Wednesday, January 19

6:00 pm

Annual Pot Luck Supper, Auction and Raffle

Bring food for the supper, a gift for the auction and bring a friend! Raffle tickets still on sale.

Saturday, January 22

10:00 am - 12:30 pm

Assembly Line Scrapbooking Workshop with Julie Heyer

Wednesday, January 26

6:30 pm

Executive Board Meeting

Wednesday, February 16

7:30 pm

Pastel Demonstration with Michelle Mozzone

Wednesday, February 23

6:30 pm

Executive Board Meeting

Shades of Winter



Hand sewn bird by Woodland Woolies.

The annual Shades of Winter arts and crafts fair was held on Dec. 3 & 4.

Thanks to all the crafters and artists who participated in the show. On this page are a few samples of handmade products. Also thanks to Ed Tikonoff for his homemade clam chowder!



Hand knit sweater by Sharon Oliveira.



Homemade confections by Chocolate Madness.



Shoppers browsing.

2011 Nominations

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BOARD OF DIRECTORS

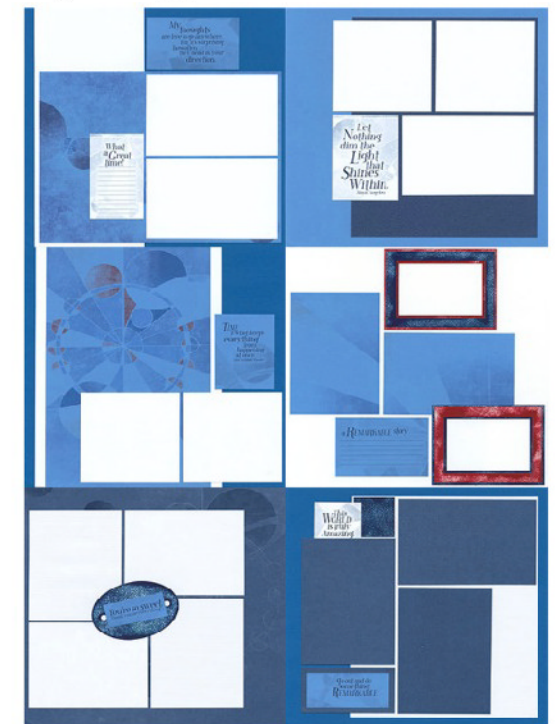
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John Canto	Thelma McCaffrey
Sis Denson	Marilyn Richardson
Barbara Engler	Carolyn Straub
Chet Fortun	Linda Tikonoff
Ted Lippold	Arthur Turcotte
Michael Lynn	Joyce Wilkins

Assembly Line Scrapbooking Workshop

On Saturday, January 22 from 10:00 am - 12:30 pm there will be an assembly line scapbooking workshop with Club Scrap Representative, Julie Heyer.

This class is open to all scrapbookers, beginner to advanced. You will learn a new unique process that will change your approach to scrapbooking. You will receive all materials needed to complete six 12 X 12 pages, but you need to bring a 12" paper trimmer, adhesive and 25 photos that will compliment the layout. This unique scrapbooking method will help you save time and learn smart techniques to make the most of your supplies.

Pictured is the Blue Moon kit, which will be provided for you.



There are a couple of openings on the Executive Board . If you would like to join the board, please let us know prior to the Pot Luck Supper.



On Wednesday, November 17, 2010, TAA hosted a watercolor demo with Mary LoPiccolo.

Mary works spontaneously and likes to stand while painting because of the freedom it gives her. She's a shape painter who works quickly and works over the whole painting at once so she doesn't get stuck in one place.

Since her work is wet on wet she uses Arches 140 lb. paper and suggests that wet on wet painting should be done on paper at least 140 lb. She first applied her "mother wash" in which she wet the paper and applied a light transparent wash of yellow with a large flat brush. She frequently uses large flat brushes except when she does her commercial work; then she'll use smaller ones. She then added cobalt blue and yellow for the shape of the leaves, then "carved" out the shape of the lilies with

gamboge. The eucalyptus was added next and horizontal strokes of blue were used to create the vase to break up all the vertical lines of the painting. She stayed away from hard edges because she feels watercolors lose life with too many edges. The other flowers were painted with cadmium red and cadmium orange, with alizarin for the centers. Colors were vibrant because watercolor will dry 30% lighter.

Overall, the painting was not an exact replica of the still life in front of Mary. She likes to paint florals as if you're looking at a garden and not an arrangement, and she certainly achieved her goal.

