

# Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

# Newsletter



# January 2010

## Taunton Art Association

42 Williams Street, Taunton, Massachusetts: 02780 • (508) 822-4513

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Dear Members,

Happy New Year! Another year is gone and a new one is here, so let's make 2010 a success!

I'd like to announce that our website address has changed slightly. Our new address is now **www.tauntonarts.org**. If you happen to type in .com after January you will not reach us. So please change the address in your favorites folder.

Our theme for 2010 is "Going Green" so please keep that in mind...you never know when that is going to come into play during the year.

Sincerely,  
Sue Boerman

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Karen Callan
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Dianne Burns	Ben Macomber
Kevin Burns	Theima McCaffrey
John Canto	Linda Michaud
Nancy Clark	Marilyn Richardson
Sis Denson	Winthrop Richardson
Barbara Engler	Carolyn Straub
Chet Fortun	Linda Tikonoff
Ted Lippold	Arthur Turcotte
Michael Lynn	Joyce Wilkins

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

TAUNTON ART ASSOCIATION

MEMBERSHIP FORM 2010

42 Williams Street, Taunton, MA 02780      508-822-4513  
 website: www.tauntonarts.org      e-mail: tauntonarts@live.com

New Member \_\_\_\_\_      Renewing Member \_\_\_\_\_

Date \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

PHONE \_\_\_\_\_      CELL PHONE \_\_\_\_\_

WEBSITE \_\_\_\_\_      E-MAIL \_\_\_\_\_

What is your area of interest? Circle one: Arts   Crafts   Arts & Crafts  
 Arts (circle all that apply): Drawing   Acrylics   Oils   Pastels   Watercolor  
 Photography   Three-Dimensional   Mixed Media   Other \_\_\_\_\_

If you have a business card, resume, or biography, please attach it with this questionnaire.

Please let us know how you can help TAA by checking one or more blanks:

_____ Serving as an Officer	_____ Art Education Committee
_____ Serving as a Board Member	_____ Scholarship Committee
_____ Nominating Committee	_____ Bldg./Grounds Committee
_____ Membership Committee	_____ Kitchen/Bath Committee
_____ Grants Committee	_____ Gallery/Library Committee
_____ Bylaw Amendments Committee	_____ Advertising/Pub. Committee
_____ Newsletter/Brochure Committee	_____ Arts Council (ACT) Delegate
_____ Finance/Fundraising Committee	_____ Co-Chair an Art Show
_____ Program Committee (demos)	_____ Assist with an Art Show
_____ Workshop Committee (weekends)	_____ Hospitality (incl. baking, etc.)

MEMBERSHIP CATAGORIES: Please check one and mail this form with your check to TAA's address at the top of the form.

Single: \$20 \_\_\_\_\_      Family(same household): \$25 \_\_\_\_\_  
 Sponsor: \$30 \_\_\_\_\_      Patron: \$50 \_\_\_\_\_

DO NOT WRITE BELOW THIS LINE

Payment received by: \_\_\_\_\_ Date: \_\_\_\_\_ Cash: \_\_\_\_\_ Check# \_\_\_\_\_

Information recorded by: \_\_\_\_\_ Date: \_\_\_\_\_ Membership Card sent: \_\_\_\_\_



# 2009 in Retrospect

Another year has passed quickly and 2009 proved to be a good year for TAA.

In February we were fortunate enough to get a website up and running thanks to Nancy Clark. The website opened up a new venue for us to promote our wonderful organization and it has proven to be a success.

We had great demonstrators (Kris Occhino, Nancy Howell, John Glass, Joyce Hawk, Carolyn Letvin, Vincent LoPiccolo and Colleen Vandeventer) and workshops (Nancy Howell, Mike Lynn, Sue Charles, Tiago Finato and Sis Denson) and held classes for kids and adults. In June we started a new annual event, June Moon Critique Night, which was a great success. We're looking forward to continuing that event in 2010.

We were able to spruce up the outside of the building by removing overgrowth and repainting the ramp. Thanks to all who helped with those projects.

As always the Budding Artist Show, Spring Art Show and Fall Art Show were very successful and we look forward to your entries for 2010.

Personally, I'd like to thank the Board of Directors and the members for making my term as President a pleasant one and I look forward to the future of this organization.



# Pot Luck Supper Auction & Raffle

On Wednesday, January 20, 2010 at 6:00pm TAA will be hosting it's annual Pot Luck Supper, Auction & Raffle.

This event is a big fundraiser and we'd like you to join us for this fun night. Please bring your favorite dish or dessert for all to enjoy and feel free to bring a friend along with you.

In addition to the great food is the fun we have during the auction. So please donate a gift for the auction; what makes the bidding more interesting is if you wrap your gift and write obscure clues about it on the outside. Then you can enjoy Ben Macomber and Ted Nystrom as the "hayseed" auctioneers. They make the auction come to life.

Don't forget we have the raffle, too. Maybe you could be this year's winner. Good luck!

---

## Reminder

We'd like to thank all of you, our loyal members, for supporting us. I'm sure you all know how important your membership is to us to keep TAA running. Please send your 2010 dues in as soon as you can and maybe refer a friend.

Thank You!



# Calendar of Events

**Thursday, January 7 - 2:30pm - 4:30pm**

Teen drawing with Tiago Finato

**Thursday, January 7 - 5:00pm - 6:30pm**

Drawing and/or Pastel Painting with Tiago Finato for  
8 - 12 year olds

**Wednesday, January 20 - 6:00 pm**

Annual Pot Luck Supper, Auction & Raffle

Bring a dish, bring a gift for the auction and bring a  
friend!

**Wednesday, February 17 - 7:30**

Pastel Demonstration by Mike Evans

**Wednesday, February 24 - 6:30 pm**

Executive Board Meeting

**Wednesday, March 17 - 7:30 pm**

Watercolor Demonstration by Becky Haletky

---

Each year TAA awards a \$500 scholarship to a  
deserving student. Forms go out in late January to  
area schools. If you know of anyone interested in our  
scholarship program, all of the information is listed  
on our website or you can call us.

3.

# Shades of Winter

The annual **Shades of Winter** arts & crafts show held on Dec.  
4th and 5th was a success. We had nice vendors (we stipulate  
that everything must be handmade) and many customers  
mentioned they look forward to coming each year. Below are  
pictures of some of our vendors' items.

Those who  
participated in this  
years' show were:  
Taunton Garden  
Club (fresh greens),  
Woodland Woolies  
(sewn and felted  
items), Robin



Fielding (photography), Joan Moniz (primitives), She-Dor  
Lotions and Soaps, Green Grass Beads (silver jewelry), Donna  
Mix (desserts and goodies), Susan Boerman (decorative  
painting), Linda Tikonoff (painted clothing and accessories),  
Claire Kelly (silk floral arrangements and wreaths), John  
Grenier (wood items), Tiago Finato (fine art), John Barradas  
(painting and abstracts), Grace Boerman (soy candles), Roberta  
Costa (painting) and Nancy Clark (holiday notecards). Thanks  
to all of you!



8.



# Floral Workshop



On Tuesday, Nov. 24, TAA hosted a Thanksgiving Floral Arrangement Workshop with Sis Denson.

Those who attended brought their own containers and some greenery from their

yard. Students were able to make a couple of arrangements with the flowers Sis provided such as sunflowers, mums, boxwood, lilies, and St. John's Wort berries. Sis started by showing a few different designs and then students were off and running with their own designs. Each student was able to make an arrangement with oasis and one that was arranged in a vase. It was a very enjoyable and informative workshop. Below are pictures of students hard at work and of the finished products.



# 2010 Nominations

## OFFICERS

President	Susan Boerman
Vice President	Ann Rebello
Treasurer	Judy Stuart
Recording Secretary	Toni Card
Corresponding Secretary	Edith Young
Membership Secretary	Kathy Carpenter

## EXECUTIVE BOARD MEMBERS

Dianne Burns	Michael Lynn	
Karen Callan	Ben Macomber	
John Canto	Thelma McCaffrey	
Toni Card	Marilyn Richardson	Nancy Clark
	Carolyn Straub	Sis Denson
	Linda Tikonoff	Barbara Engler
Arthur Turcotte	Chet Fortun	
Joyce Wilkins		
Ted Lippold		

There are several openings on the Executive Board.

If you are interested, or know of anyone who is interested in joining the board, please let us know before the Pot Luck Supper.





On Wednesday, November 18, TAA hosted a demo with oil artist Colleen Vandeventer of Attleboro, MA.

Colleen confessed that this was her first "big" demo and she did a great job. She had prepped her canvas ahead of time with a super thick gesso that was applied with a trowel. This roughens the surface a bit. She then sealed the gesso with an acrylic gel and let it dry overnight.

Once the still life was set up, Colleen used a matte board with a rectangle cut into it as a viewfinder to find her composition. She then started to loosely brush in the basic design with a reddish-brown color. The outside edges of the flowers were formed by painting in the negative space of the background.

Colleen squinted frequently throughout the process so

that the values were strong. She stated that the values are what do the work to make the painting a success but that the color gets all the glory. Any corrections that need to be made are done as she goes along.

The background of the painting was done with Ruby Red and Indian Red. The roses were done in Titanium White and Zinc. I believe that a blue was added to the reds to paint the deep color of the vase.

Colleen used the same brush throughout the painting and will use any brand brush but prefers Grumbacher filberts. Her favorite paint used to be Rembrandt but she now uses Vasari and Gamblin. She also mentioned that when she does a painting in the studio she does an underpainting of Burnt Sienna and Orange. When she paints outside her underpainting is done with Orange.

When asked how long she waits before varnishing her work she stated that she doesn't even wait 6 months. She uses a Gamar varnish which doesn't dry as hard and brittle as Damar varnish.

You can view Colleen's work on her website,

