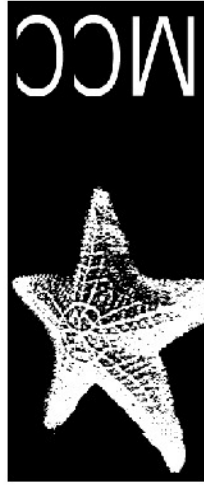


*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

[www.tauntonarts.org](http://www.tauntonarts.org)

e-mail: [tauntonarts@live.com](mailto:tauntonarts@live.com)

*April  
2013*



'After the Storm' by Nancy Clark

Dear Member,

I am still looking for member's artwork for our newsletter covers for May, June, September, October and November. If you have a painting or photograph that shows some type of perspective please email it to me at srboerman@comcast.net. I will need something for the May newsletter by April 20.

Sincerely,  
Sue Boerman

Officers

President  
Susan Boerman

Vice President  
Ann Rebello

Treasurer  
Judy Stuart

Recording Secretary  
Nancy Clark

Corresponding Secretary  
Edi Young

Membership Secretary  
Kathy Carpenter

Board of Directors

Karen Callan

Sis Denson

Chet Fortun

Michael Lynn

Ben Macomber

Thelma McCaffrey

Lionel Morris

Linda Remedis

Linda Tikonoff

Arthur Turcotte

Joyce Wilkins

Honorary Board

Members

Barbara Arsenault

John Barradas

Mayor Hoye

Joan Roster

Alden Thompson

TAUNTON ART ASSOCIATION  
42 Williams Street, Taunton, MA 508-822-4513  
2013 BUDDING ARTISTS SHOW  
REGISTRATION FORM

ENTRY FORM - 2012 TAA BUDDING ARTISTS SHOW

Please print clearly or type so your name and title of your work will be spelled correctly on the program.

Group \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_ School \_\_\_\_\_

No: \_\_\_\_\_ 1. Title \_\_\_\_\_

No: \_\_\_\_\_ 2. Title \_\_\_\_\_

No: \_\_\_\_\_ 3. Title \_\_\_\_\_

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_

2013 BUDDING ARTISTS SHOW  
Registration Information for Grades K - 12

ENTRY FEE:

\$3.00 per piece (maximum 3 pieces per artist)  
\$2.00 per piece for other family members in same house

All work must be framed and wired for hanging.

Watercolors, Pastels and Photographs must have glass and frame.

\* PLEASE NOTE THE EXHIBIT WILL ONLY TAKE PLACE ON SUNDAY \*

REGISTRATION DATES:

Friday, April 19: 6:00 pm - 8:00 pm

Saturday, April 20: 10:00 am - 12:00 pm

Registration is located at Taunton Art Association, 42 Williams St.

EXHIBIT HOURS:

Sunday, April 28: 12:00 pm - 4:00 pm

Awards Ceremony - 3:30 pm

PICK - UP:

Sunday, April 28: 4:00 pm after the Awards Ceremony

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

WORK WILL BE ASSIGNED TO CATEGORIES FOR JUDGING ACCORDING TO SCHOOL GRADE. SOME GRADES MAY BE COMBINED ACCORDING TO NUMBER OF ENTRIES PER GRADE. SUFFICIENT NUMBER OF PHOTOGRAPHY ENTRIES MAY BE JUDGED SEPARATELY AS ONE GROUP.

# Sandy Bordeaux



On Wednesday, April 17 at 7 pm, TAA welcomes watercolor artist Sandy Bordeaux.

Sandy, a resident of Middleboro, MA, has been an artist and teacher for over 30 years. She has taught both children and adults with the goal to pursue their own style with confidence and enthusiasm.

She has been a member of many galleries and associations, including TAA, and her work has been sold in the United States and abroad.

From 2006 - 2011 Sandy worked at EPOCH of Brewster Assisted Living and in addition worked summers at the "Harbor Your Arts" program on the waterfront in Hyannis. After returning to Middleboro last year she opened up a small studio and works one day a week teaching art in grades 4-7 at the Samuel Fuller School.

# Calendar of Events

Wednesday, April 17

7:00 pm

Watercolor Demonstration with Sandy Bordeaux

Friday, April 19

6:00 pm - 8:00 pm

Saturday, April 20

10:00 am - 12:00 pm

Registration for Budding Artist Show

Saturday, April 27

10:00 am - 2:00 pm

Watercolor Workshop with Sandy Bordeaux

Wednesday, April 24

6:30 pm

Board of Directors Meeting

Sunday, April 28

12:00 pm - 4:00 pm

Budding Artist Show

awards ceremony - 3:30 pm

# Watercolor Workshop with Sandy Bordeaux

Date: Saturday, April 27

Time: 10:00 pm - 2:00 pm

Place: 42 Williams St., Taunton, MA

Cost: \$35 members / \$40 non-members

About the Artist: Sandy has been an artist and taught for 30 years. She encourages students to pursue their own style.

Materials needed: Any supplies you have on hand

To Register: Complete the form below and return by April 24 with a check made payable to Taunton Art Association and mail

to:

Sis Denson

24 Cross Street

Middleboro, MA 02346

Any questions? Please call Sis at 508-947-4312.

Reservations held by check.

\*\*\*\*\*

NAME \_\_\_\_\_

STREET \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

# Open Poetry Reading



Our 2nd Open Poetry Reading took place on March 24 with 5 readers. Thanks to Phil Mellen for hosting this event. Poems were thought-provoking, light-hearted and heart-felt. We will be having another poetry reading sometime in June, since our May calendar is filling. The exact date will be in the May Newsletter.

# April Class Schedule

MONDAYS

6:30 pm - 9:00 pm

Acrylic Decorative Painting with Sue Boerman

FRIDAYS

10:30 am - 1:00 pm

Acrylic Decorative Painting with Sue Boerman

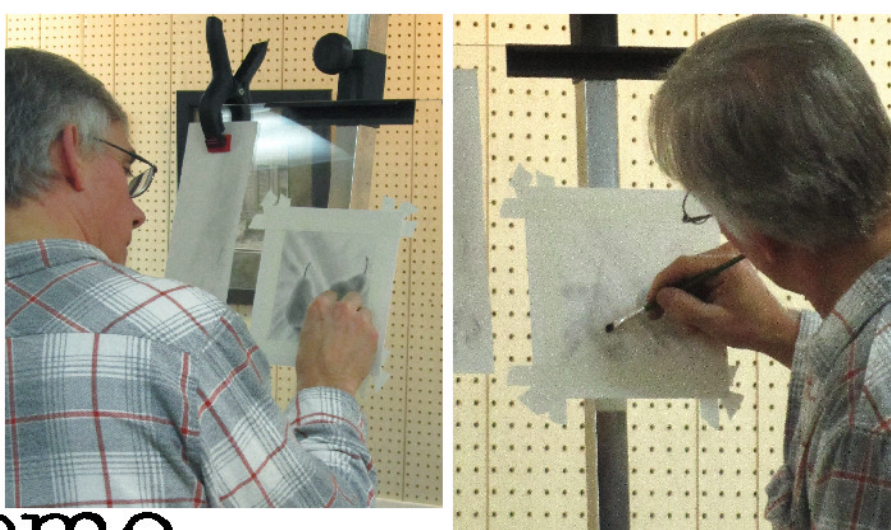
1:30 pm - 3:30 pm

Drawing & Oil Painting with Tiago Finato

# May Workshop

On Thursdays for the month of May, a watercolor workshop, 'Elements of the Landscape', will be taught by watercolor artist Jerry Aissis, a member and teacher at the RIWS. Students will learn to mix colors on the paper, create blended washes, apply color in a bold manner, strengthen drawing skills, use various household objects to create textures that simulate the environment and use large brushes to create a full painting. Further info and registration form will be posted on our website and in the May Newsletter.

# March demo



On March 20, TAA's guest demonstrator was charcoal artist George Ferreira, whose unique charcoal technique had us all intrigued. Who knew you could paint with charcoal?!

George is a self-taught artist who has been doing his charcoal technique since 2004. He has always had drawing ability and when his children were small he used to do cartoons for them. From there he developed his skills further, read different art books, and got intrigued with charcoal and graphite, which he combines in his work.

George approaches his painting like a puzzle. He starts out with a line drawing using an F pencil, then maps out the different values. He doesn't always like the initial drawing process and is not concerned if the objects are not perfect ~ his technique of applying the charcoal will allow him to perfect the shapes. The pencil is held at an angle and does not have a sharp point so the integrity of the paper is not compromised. The initial drawing can take anywhere from 15 minutes to several hours to complete and he works on small scale pieces. Once the drawing is complete he finds the lightest value. Once he establishes that the other values fall into place.

After using the F pencil George takes his vine charcoal and rubs it across a piece of 320 grit sandpaper that's mounted on a block of wood. The charcoal dust left on the sandpaper is what he uses for the next step; he loads a brush with the charcoal, taps out the excess and then brushes it onto the paper. Blending is done with a paper towel. He does this for all the same value throughout the design. He then can

re-establish any outlines with the F pencil and blend with the charcoal. Once that step is done he moves to a softer charcoal and layers that on. The whole process is layer upon layer of charcoal and graphite and George has created his own technique to blend the 2 mediums seamlessly. Final details are done at the end with graphite. His paintings are a long process and he needs to walk away and look with fresh eyes often. Some of the samples he brought with him, such as the rose (which, by the way, was spectacular in person) pictured in the March Newsletter, took 50 - 70 hours to complete. Each of the pears pictured below took different lengths of time to complete starting at 5 hours.

Paper choice is important depending on the desired effect. Bristol board is good for fine, delicate work and Stonehenge rag paper is good for work that requires texture, such as fur and rocks.

To create texture such as hair or fur George will cut the tip of a click eraser with a razor blade to make a sharp edge. He then will erase out the hair/fur strands. Sometimes he uses a battery operated eraser for tiny areas. For a dark background he will use frisket to cover the design area but cautions that some of the sticky frisket can get into the tiny depressions in the paper which will affect the effect of the charcoal. The vine charcoal is the hardest charcoal used and the 6B & 9B pencils are the darkest ones used. The only time he uses a sharp tip on a pencil is when he does pointilism to create texture on a smooth paper.

To see more of George's work please visit his website at [www.GeorgeFerreiraArtwork.com](http://www.GeorgeFerreiraArtwork.com).

