

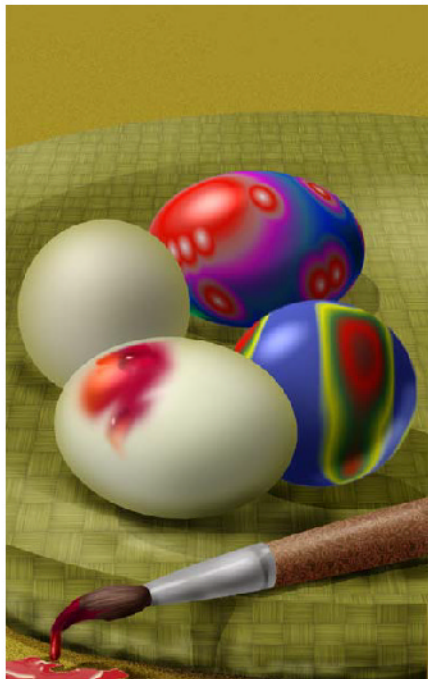
Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

www.tauntonarts.org

e-mail: tauntonarts@live.com

Newsletter

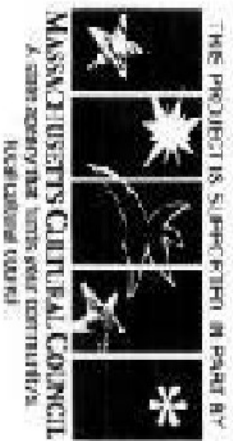


April 2010

Taunton Art Association

42 Williams Street, Taunton, Massachusetts: 02780 • (508) 822-4513

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



TAUNTON ART ASSOCIATION
42 Williams Street, Taunton, MA 508-822-4513
2009 SPRING ART SHOW
REGISTRATION FORM

Dear Members,

April has shaped up to be a busy month. We have our annual Budding Artist Show, a watercolor workshop with Becky Haletky, a kite-making workshop with Archie Stewart, a cardmaking workshop with Priscilla Meunier and a very interesting demonstration involving eggs. Please join us!

Sincerely,
 Sue Boerman

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Toni Card
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Dianne Burns	Michael Lynn
Karen Callan	Ben Macomber
John Canto	Thelma McCaffrey
Nancy Clark	Marilyn Richardson
Sis Denson	Carolyn Straub
Barbara Engler	Linda Tikonoff
Chet Fortun	Arthur Turcotte
Ted Lippold	Joyce Wilkins

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show? _____

TO BE COMPLETED BY TAA

Sponsorship: _____ Membership: _____ # of Paintings: _____ Member/Non-member: _____
 Amount Paid: _____ Cash/Check: _____

NAME _____ PHONE _____

ADDRESS _____ E-MAIL _____

No. _____ 1. Title: _____ Medium: _____ NFS-POR \$ _____

No. _____ 2. Title: _____ Medium: _____ NFS-POR \$ _____

No. _____ 3. Title: _____ Medium: _____ NFS-POR \$ _____

No. _____ 4. Title: _____ Medium: _____ NFS-POR \$ _____

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

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 Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

2010 SPRING ART SHOW

Registration Information

CATEGORIES:

Oil Acrylic Photography Pastels Drawing
Mixed Media 3-Dimensional Watercolors

ENTRY FEE:

Members: \$6.00 per piece Non-members: \$8.00 per piece

All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A 25% commission will be collected on sales.

REGISTRATION DATES:

Friday, May 14: 6 pm - 8 pm

Saturday, May 15: 10 am - 12 pm

Registration is located at the Taunton Art Association.

EXHIBIT HOURS:

Saturday, May 22: 1 pm - 4 pm

Sunday, May 23: 1 pm - 4 pm

Awards Ceremony is Sunday at 3:30 pm.

Pick-up time is 4 pm - 5 pm.

For more information contact:

Dianne Burns 508-336-9933

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.

Nicole Bergeron



On Wednesday, April 21 at 7:30 pm, TAA welcomes Nicole Bergeron as our guest demonstrator.

Nicole, who lives in Falmouth, has always had a passion for art including portraiture and color studies. She studied painting at the Art Institute of Boston and fiber arts at Mass College of Art. Eventually, however, she switched gears and is now teaching special education for autistic children.

Although her career path changed, art is still a vital part of her life and helps her to unwind and focus. At age 10 she and her best friend started painting pysanky eggs for Easter. Every year since, they get together to paint, and now Nicole sells her eggs at craft fairs and online. She loves trying new techniques and pushes herself to grow with her art.

Nicole uses various size eggs from quail to ostrich. She uses wax to "draw" her design then adds layers of paint while removing designated areas of wax before each new color is introduced. She protects the eggs with 10 coats of a glossy polyurethane for a glassy shine and maximum strength. You can visit her online store at www.pysankypanky.etsy.com.

Calendar of Events

Thursdays - 4:30 pm - 6:00 pm

Drawing with Tiago Finato

Saturday, April 10 - 9:00 am - 3:00 pm
Watercolor Workshop with Becky Haletky
"Creative Unique Landscapes"

Friday, April 16 - 6:00 pm - 8:00 pm
Saturday, April 17 - 10:00 am - 12:00 pm
Budding Artists Show Registration

Sunday, April 18 - 11:00 am - 3:00 pm
Kite-making Workshop with Archie Stewart

Wednesday, April 21 - 7:30 pm
Painted Ukranian Egg Demonstration with Nicole Bergeron

Sunday, April 25 - 12:00 pm - 4:00 pm
Budding Artists Show
awards ceremony - 3:30 pm
pick-up - 4:00 pm

Tuesday, April 27 - 6:00pm - 9:00pm
Cardmaking Workshop with Priscilla Meunier

Wednesday, April 28 - 6:30pm
Executive Board Meeting

Kite-making Workshop

On Sunday, April 18, 11:00 am - 3:00 pm, TAA will host a Kite-making Workshop with Archie Stewart of Chestnut Hill, MA. This workshop will be a fun event for the whole family. Attendees will be able to design, build and fly their own kite.

Archie is a member of the American Kitefliers Association and travels extensively teaching the history of kites along with the kite-making. TAA has hosted workshops with Archie in the past and it has always been a very fun time for all.

The cost of the workshop is \$10 per person and we ask that children ages 6 and under be accompanied by an adult. Please send payment made payable to Taunton Art Association and mail to 42 Williams St., Taunton, MA by April 10.

Congratulations!



TAA congratulates Tiago Finato for winning second place for "Garbriella" at the Face & Figure competition in New York. Gabriella is Tiago's daughter.

Tiago teaches drawing at TAA on Thursdays. Class is open to ages 8 - adult. Openings available; class time is listed under Calendar of Events.



Green Corner

Richeson Lyptus Wood Easels are an eco-friendly hardwood with straight grain and fine texture similar to hardwood maple. Lyptus wood is a hybrid of 2 species of Eucalyptus trees. Lyptus forests are eleven times more productive and thrive in the warm climate of Brazil. The harvest time of the Lyptus tree is 14 years as opposed to 50 years in a cooler climate. They are vital in reforesting the damaged rainforests of Brazil.

You can find these easels at www.creativecoldsnow.com.



On Tuesday, **April 27, 6:00pm - 9:00pm**, TAA will host a cardmaking workshop with Priscilla Meunier.

Priscilla fell in love with cardmaking while rubber stamping and scrapbooking. She has been teaching for 7 years and her students find her very informative and entertaining. She understands how to teach and makes her students feel successful and enthusiastic about their creations.

The photo above is a card from a recent workshop. Students will be able to make 8 cards, 2 each of 4 designs.

Cardmaking Workshop with Priscilla Meunier

Date: Tuesday, April 27, 2010
Time: 6:00 pm - 9:00 pm
Place: Taunton Art Association
42 Williams St., Taunton, MA
Cost: Members: \$20
Non-Members: \$25

About the Instructor: Priscilla has been teaching rubber stamping and scrapbooking for 7 years. She is a popular and energetic teacher and her students feel successful about their creations.

All materials will be provided by the instructor. Students can make 8 cards, 2 each of 4 designs. Registration must be sent in by the date below so that all materials can be prepared.

To Register: Complete the form below and return by **April 19** with a check made payable to **Taunton Art Association** and mail to:

Taunton Art Association
42 Williams Street
Taunton, MA 02780

Any questions? Please call Sue Boerman at 508-279-1590.

Reservations held by check.

NAME _____

STREET _____

TOWN _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____



On March 17th TAA hosted a demonstration by watercolorist Becky Haletky of Pembroke, MA.

Becky is a self-taught artist whose photography background helps her compose her paintings. For the demonstration she painted cliffs from a photo taken on a trip to Ireland.

Becky painted on Arches 140 lb. rough paper which had been soaked, dried and stretched onto a board. A little masking fluid was applied around the rocks. Always soak your paper, she advised, to get the sizing out. Never paint on your paper the same day you have soaked it; once soaked put the paper on masonite and rub it down with a sponge. Next clip the paper to the board all the way around, blow dry until it flattens, check back and blow dry again then repeat until paper stays flat.

The painting technique Becky used was multiple thin layers of glazing that built up the color. That way the colors shine through one another and create luminosity. One of her most successful paintings, she told us, had at least 50 layers of glazing. She used Utrecht paints which are professional grade paints at affordable prices. The brushes she used are taklon or fake sable and one of her favorite brushes is a Loew-Cornell #12 round.

Becky started painting the sky first (upside down) and it was the only part of the painting where she painted wet on wet. Her favorite sky colors for fog are ultramarine blue and yellow ochre. Working background to foreground she then moved to the cliffs in the distance which were painted with muddy colors. She then worked on the water and rocks before painting in the darks of the cliffs in the foreground, then the brighter greens.

When the painting was finished she removed the masking fluid with a piece of duck tape, which she has found works best for such a task. There was not much masking to remove as Becky is not a big fan of masking fluid. She did mention, though, that your painting has to be bone dry before removing the mask.

Becky's easy-going nature, painting tips and colorful stories made for a fun and informative demonstration. There were a few important tips she left with us:

***Choosing a photo to paint** - find what you like about the photo and exaggerate it in your painting. Don't be literal.

***Paint shapes**

***Use opposite colors**

You can view more of Becky's work on her website, www.artbecko.com. She also leads painting workshops to Europe. Her next planned trip is for September 2011.



Becky (right) with raffle winner Thelma McCaffrey.