

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

Newsletter

April 2009

Taunton Art Association

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The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



TAUNTON ART ASSOCIATION
42 Williams Street, Taunton, MA 508-822-4513
2009 SPRING ART SHOW
REGISTRATION FORM

Dear Members,

We have had a lot of positive responses to our new website. Be sure to check in at www.tauntonarts.com to see what's going on.

April will be a busy month starting with our workshop featuring Nancy Howell and ending with our ever popular Budding Artists Show on April 25 & 26.

If you know of any school age children (K - 12) that are interested in participating in the Budding Artist Show, make sure their masterpieces are framed and ready to go by April 17 & 18.

Also, call now about up-coming art classes for children and adults.

HAPPY SPRING!

Sincerely,
 Sue Boerman
 President

Note to officers: Remember our board meetings now start at 6:30 pm.

OFFICERS

President:	Susan Boerman
Vice President:	Ann Rebello
Treasurer:	Judith Stuart
Recording Secretary:	Karen Callan
Corresponding Secretary:	Edith Young
Membership Secretary:	Kathy Carpenter

EXECUTIVE BOARD MEMBERS

Dianne Burns	Ben Macomber
Kevin Burns	Thelma McCaffrey
John Canto	Linda Michaud
Nancy Clark	Marilyn Richardson
Stephanie Conboy	Winthrop Richardson
Sis Denson	Carolyn Straub
Barbara Engler	Linda Tikonoff
Chef Fortun	Arthur Turcotte
Ted Lippold	Joyce Wilkins
Michael Lynn	

HONORARY BOARD MEMBERS

Barbara Arsenault	John Barradas	Mayor Crowley
Joan Roster	Alden Thompson	

Please print clearly or type so your name and title(s) of your work will be spelled correctly on the program. Where did you hear about the show? _____

TO BE COMPLETED BY TAA

Sponsorship:___ Membership:___ # of Paintings:___ Member/Non-member:___

Amount Paid:___ Cash/Check:___

NAME _____ PHONE _____

ADDRESS _____

No. ___ 1. Title: _____ Medium: _____ NFS-POR \$ _____

No. ___ 2. Title: _____ Medium: _____ NFS-POR \$ _____

No. ___ 3. Title: _____ Medium: _____ NFS-POR \$ _____

No. ___ 4. Title: _____ Medium: _____ NFS-POR \$ _____

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING.

.....
 Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

Name _____ Phone _____

Title _____ Medium _____

-

John Glass

2009 SPRING ART SHOW

Registration Information

CATEGORIES:

Oil Acrylic Photography Pastels Drawing
Mixed Media 3-Dimensional Watercolors

ENTRY FEE:

Members: \$6.00 per piece Non-members: \$8.00 per piece

All work must be framed and ready to hang. Watercolors and Pastels must be under glass. A 25% commission will be collected on sales.

REGISTRATION DATES:

Friday, May 8: 6 pm - 8 pm

Saturday, May 9: 10 am - 12 pm

Registration is located at the Taunton Art Association.

EXHIBIT HOURS:

Saturday, May 16: 1 pm - 4 pm

Sunday, May 17: 1 pm - 4 pm

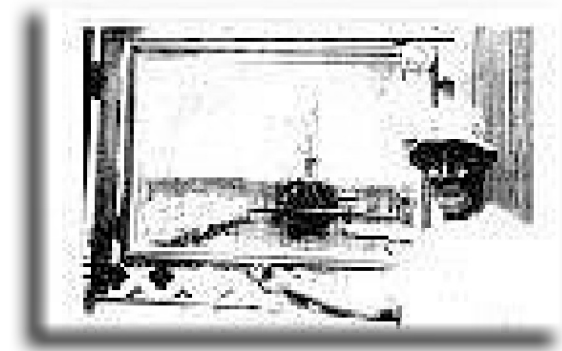
Awards Ceremony is Sunday at 3:30 pm.

Pick-up time is 4 pm - 5 pm.

For more information contact:

Dianne Burns 508-336-9933 or Susan Boerman 508-279-1590

Entries will be handled with all possible care, but the Taunton Art Association will not be responsible for loss or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all of the above conditions.



On Wednesday, April 15th at 7:30 pm, TAA welcomes John Glass as our demonstrator. John started his training in architecture with a degree from Wentworth Institute. He developed his painterly style of art work over a thirty-year period, with instruction under Marshal Joyce, Foster Cadell, and Edward Harrigan.

His subjects, in both oil and watercolor, are rendered with loose and colorful strokes, showing buildings and marsh scenes found throughout the New England countryside. John's paintings are in public and private collections, and his many awards include Best-of-Show at the South Shore Plaza multi art club shows, and the Quincy Marina Bay Annual Arts Affair. His demonstrations include the Randolph Arts-in-the-Park, Easton's NRT fair, and he is a popular guest artist and judge at many art clubs in the Boston area and South Shore.

John has conducted painting classes and on-site workshops. He maintains studios in Randolph and Harwich, has been an active member of a number of art associations, and is now a member of the Guild of Harwich Artists.



On May 30, TAA will be hosting a workshop with Sue Charles, en plein air. with a raindate of June 6.

Sue has a BFA from BU College of Fine Arts and her teachers taught with an old world approach.

Sue's paintings depict light and space with two-dimensional patterns of colors and shapes where thoughts are made visible; Sue finds ways to intersect these ideas.

Sue's smaller paintings are done outside in one session. Larger paintings are done in the studio with reference materials.

A special note of thanks to **Paul Sienko**, who became a sponsor with his donation of \$30.

Calendar of Events

Saturday, April 4 - 9:30 am - 3 pm

- Workshop with Nancy Sargent Howell •

Wednesday, April 15 - 7:30 pm

Oil demonstration by John Glass

Friday, April 17 - 6:00 pm - 8:00 pm

Saturday, April 18 - 10:00 am - 12:00 pm

✿ Budding Artists Show Registration ✿

Wednesday, April 22 - 6:30 pm

Executive Board Meeting

Saturday, April 25 - 1:00 pm - 4:00 pm

Sunday, April 26 - 1:00 pm - 3:30 pm

✿ Budding Artists Show ✿

awards ceremony - 3:30 pm

pick-up - 4:00 pm

Saturday, May 2 - 9:00 am - 1:00 pm

Spring Clean-Up

Friday, May 8 - 6:00 pm - 8:00 pm

Saturday, May 9 - 10:00 am - 12:00 pm

✿ Spring Art Show Registration ✿

Saturday, May 16 - 1:00 pm - 4:00 pm

Sunday, May 17 - 1:00 pm - 4:00 pm

✿ Spring Art Show ✿

awards ceremony - 3:30 pm

pick-up - 4:00 pm - 5:00 pm

"ABSTRACT REALITY" OIL WORKSHOP

with

SUE CHARLES

MEMBERSHIP FORM 2009

New Member____ **Renewing Member**____ **Date**____

NAME_____

STREET_____

CITY/TOWN_____

PHONE_____ **CELL PHONE**_____

WEBSITE_____ **E-MAIL**_____

What is your area of interest? Circle one: **Arts Crafts Arts & Crafts**
Arts (circle all that apply): **Drawing Acrylics Oils Pastels Watercolor**
Photography Three-Dimensional Mixed Media Other_____

If you have a business card, resume, or biography, please attach it with this questionnaire.

Please let us know how you can help TAA by checking on or more blanks:

- | | |
|---------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Serving as an officer | <input type="checkbox"/> Art Education Committee |
| <input type="checkbox"/> Serving as a Board Member | <input type="checkbox"/> Scholarship Committee |
| <input type="checkbox"/> Nominating Committee | <input type="checkbox"/> Building/Grounds Committee |
| <input type="checkbox"/> Membership Committee | <input type="checkbox"/> Kitchen/Bathroom Committee |
| <input type="checkbox"/> Grants Committee | <input type="checkbox"/> Gallery & Library Committee |
| <input type="checkbox"/> Bylaw Amendments Committee | <input type="checkbox"/> Advertising/Publicity Committee |
| <input type="checkbox"/> Newsletter/Brochure Committee | <input type="checkbox"/> Arts Council (ACT) Delegate |
| <input type="checkbox"/> Finance/Fund Raising Committee | <input type="checkbox"/> Co-Chair for an Art Show |
| <input type="checkbox"/> Program Committee (Wed. demos) | <input type="checkbox"/> Assisting with an Art Show |
| <input type="checkbox"/> Workshops Committee (weekends) | <input type="checkbox"/> Hospitality (incl. baking, etc) |

MEMBERSHIP CATAGORIES: Please check one and mail this form with your check to TAA's address at the top of the form.

- Single: \$20.00 Family (parents & children under 18 at same address)
- Sponsor: \$30.00 Patron: \$50.00

-----DO NOT WRITE BELOW THIS LINE-----

Payment received by:_____ Date:_____ Cash:_____ Check#_____

Information recorded by:_____ Date:_____ Membership Card sent:_____

If you have not paid your membership dues for 2009, please complete and send in this form.

Date: Saturday, May 30, 2009
raindate: Saturday, June 6, 2009
Time: 9:00 am - 3:00 pm
Place: Taunton Art Association, 42 Williams St., Taunton, MA
Cost: Members: \$35
Non-Members: \$40

About the Instructor: Sue Charles finds her inspriation to paint in the Northeast, where she resides. She has a BFA from BU College of Fine Art and was taught with old world techniques. Her favorite artists include Charles Warren Eaton, George Inness, and Wolf Kahn.

About the Workshop: En plein air. Location to be determined.

To Register: Complete the form below and return by May 23rd with check payable to Taunton Art Association and mail to:

Sis Denson
24 Cross Street
Middleboro, MA 02346

Any questions? Call Sis at 508-947-4312. **Please bring a bag lunch.**
Reservation held by check.

NAME_____

STREET_____

CITY/TOWN_____ **STATE**_____ **ZIP**_____

PHONE_____ **E-MAIL**_____



On March 18th, our guest artist of the month was Nancy Sargent Howell. Nancy is a watercolorist who specializes in a "prisming" technique. I'm sure all of you who attended were impressed by this unique technique.

Nancy painted a lighthouse with scrub pines, wild roses and rocks using her prism technique. She had the lighthouse drawn out on an 18X24 140 lb. cold press paper, but aside from that, there was no planning - she let the painting dictate what she needed to do.

She started with the sky which was initially broken up into 3 sections and each section had different colors or values which also had to coordinate with one another. Nancy told us that the blues in the upper sky are always warmer than the blues found near the horizon, which are greener. The color and intensity of the sky dictated where her painting would take her next.

Once the sky was in place, the lighthouse was formed by creating the shadow on the dark side and some "dirty" colors from her palette created the texture of the lighthouse.

While painting the roof and railing black, instead of using

black paint, Nancy created her own black with a mix of raw sienna, red, and ultramarine blue. As she wiped some of the black off the roof on the light side she explained that the lightest darks should always be lighter than the darkest lights. As we scratched our heads and tried to absorb this it was clear what she meant when you looked at the painting.

Next, Nancy let her favorite brush, the fan, "dance" across the paper to create the scrub pines. She then loosely put in some green underneath and scratched with her fingernails to create blades of grass. For the rocks, she brushed on some dark brown, and while wet, ran a razor blade across the paint to create the tops of the rocks, letting the brown show through. With a flat brush she spattered various colors in the foreground for the flowers and tilted the paper up so the colors could run to the bottom.

The last step of the painting was to continue the prisming which she had started in the sky. More prisms were created in the sky and dropped down below the lighthouse.

The whole painting process was very interesting to watch. If you missed the demo you may want to sign up for Nancy's workshop at TAA on April 4. You can visit her website at www.nancyhowellstudio.com.

