



Taunton Art Association  
42 Williams Street  
Taunton, MA 02780



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



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42 Williams Street  
Taunton, MA 02780  
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# September 2019



2019 FALL ART SHOW REGISTRATION FORM



WEDNESDAY, SEPTEMBER 18, 7:00 PM  
 Palette Knife Demo with Trish Hurley

WEDNESDAY, SEPTEMBER 25, 6:30 PM  
 Board of Directors Meeting

FRIDAY, OCTOBER 4, 6:00 – 8:00 PM  
 SATURDAY, OCTOBER 5, 10:00 AM – 12:00 PM  
 Registration for the Fall Art Show

WEDNESDAY, OCTOBER 16, 7:00 PM  
 Pastel Demo with Karole Nicholson

SUNDAY, OCTOBER 20, 1:00 PM – 4:00 PM  
 Fall Art Show  
 Awards Ceremony at 3:30 PM

SUNDAY, OCTOBER 27, 1:00 PM  
 Gamblin Oils presentation with Kristina Carroll  
 Free admission  
 Free samples  
 Need 20 people



We are in search of a used refrigerator that is Energy Star rated. If you are replacing yours or know of someone who is, please let us know.

Please Print

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

\*Entry Fee: Members \$6 per piece / Non-members \$10 per piece.

\*Sale of Artwork: The Taunton Art Association collects 25% commission on any sales.

\*Requirements: Submitted entries should be original, completed within the last 3 years, and not submitted in previous TAA shows. All work must be framed and ready to hang. **Any entries with sawtooth hangars will not be accepted.** Watercolors and Pastels must be under glass. Artists will be limited to one award per category.

\*Disclaimer: All artists' entries will be handled with all possible care, but TAA and their officers and volunteers will not be responsible for loss, theft, or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all the above conditions.

\*Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please list the Title, Medium, and Price. **Do not number.** Write **NFS** for NOT FOR SALE or **POR** for PRICE ON REQUEST.

\_\_\_\_\_ Title: \_\_\_\_\_ Medium: \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ Title: \_\_\_\_\_ Medium: \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ Title: \_\_\_\_\_ Medium: \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ Title: \_\_\_\_\_ Medium: \_\_\_\_\_ \$ \_\_\_\_\_

For Office Use Only

# of Paintings: \_\_\_\_\_ Membership: \_\_\_\_\_ Member / Non-Member (circle) Paid: Cash \_\_\_\_\_ Check # \_\_\_\_\_

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

# Class Schedule

SATURDAYS, 10:00 AM – 1:00 PM  
Drawing and Oil Painting with Matt Miller

MONDAYS, 6:30 PM – 9:00 PM  
Painting with Sue Boerman

Open Paint Night  
No instructor, \$5 building fee

FRIDAYS, 10:30 AM – 1:00 PM  
Painting with Sue Boerman



New members:  
Cynthia Carmichael  
Margie Dusseault



Rosemary Jaques for becoming a Patron

# Trish Hurley

Palette Knife



On Wednesday, September 18, at 7:00 pm, TAA will welcome palette knife artist Trish Hurley.

"As a child, crayons were my love...using colors rich and vibrant, deep and dark. Now as an adult, each color evokes an emotion within me that I portray through my work. Each piece of art that I create has a special ambience. In creating monoprints, it's a little more fun and serendipitous whereas painting is a more direct and controlled process often done with just palette knife and my fingers. There's a lot of thought, exaggeration, and excitement as part of the process of my art making.

The evolution of my artwork comes from a fascination of the outdoors, whether it's walking down a wooded path, a city street or sitting long a river. From there I take my attraction to abstract shapes of colors- lights and darks and execute my palette knife visual studies rather quickly, trying to capture the moment by mimicking the scene and transpiring the sensual qualities of sound and temperature. After bringing these paintings inside to the studio, another painting, generally a more abstract, larger painting is born more loose and freeing."

Trish Hurley received her BFA in Painting from Swain School of Design and her MFA in Painting from the University of Massachusetts Dartmouth. As a native New Englander, she now resides in Newport, R.I. and instructs at Community College of Rhode Island and the Westport Art Group in Westport MA, as well as privately.

# 2019 Car Show Fundraiser

On July 29, TAA held its 3<sup>rd</sup> annual Car Show Fundraiser. We had such a great time as always! Thank you to John & Linda Remedis, along with the Downshifters Club of New England, for making this fundraiser possible. Thanks also to Star Drive-In for providing the venue.

We'd like to thank our volunteers, Mike Walczak, Sue Boerman, Dianne Burns, Joyce Wilkins, Kathy Carpenter, and Joanne Pritchard. Special thanks to Eleanor DaRosa for conducting the raffle.

The TAA trophy went to a 1951 Ford Custom Convertible. We loved the color and the car was in pristine condition.



On Sunday, October 27, at 1:00 pm, we will be hosting a presentation by Kristina Carroll on Gamblin Artist's Oil Colors. Some of you may remember Kristina as our Strathmore presenter earlier this year.

In order to hold this presentation we will need at least 20 people to sign up. There is no admission fee and samples will be given out. The presentation will last around 90 minutes.

If you are interested please email us at [tauntonarts@live.com](mailto:tauntonarts@live.com).

We will also have a sign-up sheet at TAA.

