



Taunton Art Association
 42 Williams Street
 Taunton, MA 02780



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Taunton Art Association
 42 Williams Street
 Taunton, MA 02780
 508-822-4513
www.tauntonarts.org
tauntonarts@live.com





2019 FALL ART SHOW REGISTRATION FORM

Please Print

Name: _____ Address: _____

Town: _____ State: _____ Zip Code: _____

Phone: _____ Cell: _____ Email: _____

*Entry Fee: Members \$6 per piece / Non-members \$10 per piece.

*Sale of Artwork: The Taunton Art Association collects 25% commission on any sales.

*Requirements: Submitted entries should be original, completed within the last 3 years, and not submitted in previous TAA shows. All work must be framed and ready to hang. Any entries with sawtooth hangars will not be accepted. Watercolors and Pastels must be under glass. Artists will be limited to one award per category.

*Disclaimer: All artists' entries will be handled with all possible care, but TAA and their officers and volunteers will not be responsible for loss, theft, or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all the above conditions.

*Artist's Signature: _____ Date: _____

Please list the Title, Medium, and Price. Do not number. Write NFS for NOT FOR SALE or POR for PRICE ON REQUEST.

_____ Title: _____ Medium: _____ \$ _____

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_____ Title: _____ Medium: _____ \$ _____

_____ Title: _____ Medium: _____ \$ _____

For Office Use Only

of Paintings: _____ Membership: _____ Member / Non-Member (circle) Paid: Cash _____ Check # _____

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING

NAME _____ PHONE _____

TITLE _____ MEDIUM _____

NAME _____ PHONE _____

TITLE _____ MEDIUM _____

FRIDAY, OCTOBER 4, 6:00 – 8:00 PM
SATURDAY, OCTOBER 5, 10:00 AM – 12:00 PM
Registration for the Fall Art Show
Registration will be held in the middle room on Saturday. Please use the ramp door.

TUESDAY, OCTOBER 15, 9:00 AM
Volunteers needed for building clean up

WEDNESDAY, OCTOBER 16, 7:00 PM
Harvest Moon Critique Night
with Shirley Wood

SUNDAY, OCTOBER 20, 1:00 PM – 4:00 PM
Fall Art Show
Awards Ceremony at 3:30 PM

SUNDAY, OCTOBER 27, 1:00 PM
Gamblin Oils presentation
with Kristina Carroll
Free admission
Free samples
Need 20 people

Class Schedule

SATURDAYS, 10:00 AM – 1:00 PM

Drawing and Oil Painting with Matt Miller

MONDAYS, 6:30 PM – 9:00 PM

Painting with Sue Boerman

Open Paint Night

No instructor, \$5 building fee

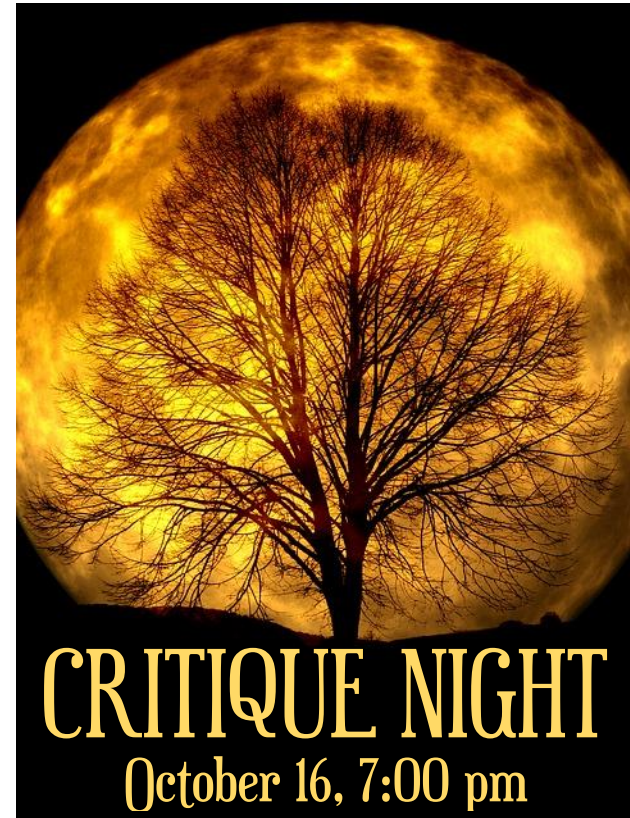
FRIDAYS, 10:30 AM – 1:00 PM

Painting with Sue Boerman



We were saddened to hear of the passing of Theckla Snell on September 12th. She was 95 years old and had been a TAA member since 1988. She would invite members to visit for painting, etc. on Prudence Island.

HARVEST MOON



One of our popular events is back, only this time in October and renamed to fit the season!

TAA will be hosting a critique night for artists and photographers. You will also be able to make your own ice cream sundae while you wait or watch.

Fine artist and teacher, Shirley Wood, will be the critiquing artist.

\$5.00 = one critique and one sundae.

\$3.00 = each additional piece.

\$3.00 = sundae



Entries for the fall show will be hanging. You can bring another piece of art to be critiqued or the ones you have in the show.

September Demo



We had a great demo with palette knife artist Trish Hurley! Trish is primarily a plein air artist, which fits her quick painting style. She gravitated to the palette knife because she likes to work quickly and is not detail oriented.

Her palette consisted of four colors, the three primaries and white. Her choice of paint is Winsor & Newton. Panels are preferred over canvases because she can press hard without fear of the knife poking through. She used the same palette knife throughout the painting.

To begin, she stained the board with red paint thinned with turpentine. She then used a rag to carve out basic shapes of the design. A brush was then used to put in a rough sketch. The background was started first and she worked her way to the foreground.

Colors were mixed thoroughly with the knife before applying and thinner layers of paint were applied first. Trish worked toward the whites and the white areas were applied thicker than previous layers.

3.



On Sunday, October 27, at 1:00 pm, we will be hosting a presentation by Kristina Carroll on Gamblin Artist's Oil Colors. Some of you may remember Kristina as our Strathmore presenter earlier this year.

In order to hold this presentation we will need at least 20 people to sign up. There is no admission fee and samples will be given out. The presentation will last around 90 minutes.

If you are interested please email us at tauntonarts@live.com.

We will also have a sign-up sheet at TAA.



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