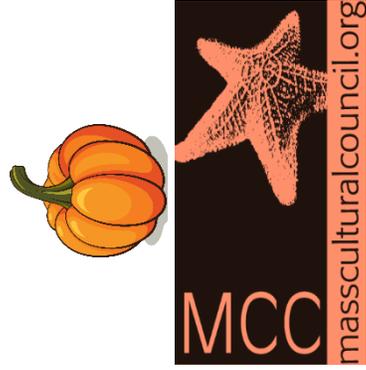


Taunton Art Association
42 Williams Street
Taunton, MA 02780



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Taunton Art Association
42 Williams Street, Taunton, MA 02780
508-822-4513
www.tauntonarts.org
tauntonarts@live.com

October 2018





Plein Air Workshop with Michael Graves

When: Saturday, October 20 (rain date October 21)
Where: Greater Taunton area (site to be determined)
Time: 10:00 am – 1:00 pm
Fee: \$40 for members / \$45 for non-members

THURSDAYS, OCTOBER 4 & 18, 6:00 PM – 8:00 PM

Color Your World
Free adult coloring book nights

SUNDAY, OCTOBER 14, 1:00 PM – 4:00 PM

Fall Art Show
Awards ceremony at 3:30 pm

WEDNESDAY, OCTOBER 17, 7:00 PM

Watercolor demonstration with Richard Marthers

SATURDAY, OCTOBER 20, 10:00 AM – 1:00 PM

Plein Air Workshop with Michael Graves
(Rain date Sunday, October 21)

SUNDAY, OCTOBER 21, 3:00 PM – 5:30 PM

Open Life Drawing
\$15 for members / \$20 for non-members
Please note the earlier time.

WEDNESDAY, OCTOBER 24, 6:30 PM

Board of Directors meeting.

WEDNESDAY, NOVEMBER 28, 7:00 PM

Pastel demonstration with Sarah Brown Miquelle.
Demonstration follows the Board of Directors meeting at 6:00 pm

Michael is a nationally recognized landscape artist. He paints plein air, braving the elements, to capture the many moods of the natural world. His painting has taken him throughout North America as well as parts of Europe and Asia. His native New England, however, contains his favorite subjects of bucolic vistas and simple farms.

+++++

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

PHONE: _____ CELL: _____

EMAIL: _____

Please send this form along with a check made payable to TAA and send to:

Sis Denson
24 Cross Street
Middleboro, MA 0234

October Class Schedule

SATURDAYS, 10:00 AM - 1:00 PM
Drawing and Oil Painting with Matt Miller

MONDAYS, 6:30 PM - 9:00 PM
Acrylic Painting with Sue Boerman
&

Open Paint Night

There will be no teacher, just artists helping and encouraging each other in a relaxed atmosphere.

There is a small \$5 fee for use of the building.

FRIDAYS, 10:30 AM - 1:00 PM
Acrylic Painting with Sue Boerman



We are working on plans
for more workshops!

Richard Marthers

w a t e r c o l o r d e m o



Please join us on October 17, at 7:00 pm, as we welcome guest watercolor artist Richard Marthers.

Richard is a Rhode Island Watercolorist who focuses primarily on New England architectural subjects. He is a signature member of the Northeast Watercolor Society and an associate member of the American Watercolor Society. He holds a BS in Art Education from Rhode Island College and has been teaching watercolor at the Rhode Island School of Design for over 25 years. He is currently offering classes at his new studio in the Agawam Mill in West Warwick.

September Demo



Michael Graves came prepared to give a great demonstration in September. We learned many new tips and tricks. He brought paintings to display, an easel that he designed to be used in a car when the weather turns bad, his transport boxes that allowed him to bring back numerous wet paintings, and his white umbrella with strings to tie it down in windy weather.

These are just a few of the many things that he shared with his audience. After showing us these devices and their uses, he started right in on his painting, giving this advice: Design is the key to a good painting. The colors may change depending on your choice of palette, but the values and the design are the structure that make it a good painting.

Michael also brought a couple of issues of *American Art Review* to show examples of the points he was making as he worked his brush. He also

mentioned John F. Carlson's book, *Guide to Landscape Painting*. He said it was full of valuable information and was well worth the read, and re-reads it from time to time and learns something new.

The focal point should never be directly in the center – but as we begin and start planning our placements of the objects in the composition, we can sometimes inadvertently have the focal point end up in the middle. To avoid this from happening Michael first drew lines from corner to corner across the canvas, and from mid-side to the other side and top center to bottom center, with all lines crossing in the middle. He then painted a big bull's eye in the center as a reminder of where not to put the focal point. He also explained that he uses the white umbrella to shade his canvas and palette from the bright sun as it will affect your color choices, making them much deeper than they are. This won't be obvious until you bring the artwork indoors.

He next went about filling in the canvas, squinting to see where the darkest darks and the lightest lights would be, not being concerned about finishing any area, but instead covering the canvas and getting the values down as the light changes quickly.

Michael relayed many stories as he painted. When asked, he said that he enjoyed painting scenes with mountains like up in Maine and out west. He also said that the Impressionists were the first artists to paint outdoors (plein air) due to the invention of the paint tube. This allowed them to paint in oils on location.

Other information and tips were given regarding painting, framing and varnishing, but we'll let him talk more about those topics and more at his upcoming workshop at TAA.

Notes submitted by Dianne Burns September, 2018