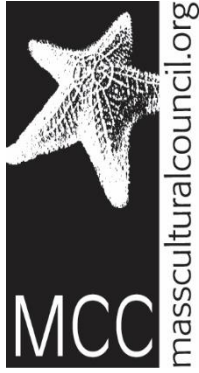


Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Website: www.tauntonarts.org Email: tauntonarts@live.com



October 2016



"Our Artist Neighbors"

If you'd like to participate in *the Our Artist Neighbors* exhibit at the Cherry & Webb Gallery, all the info is below. The address of the gallery is 139 S. Main Street, Fall River, MA. It is sponsored by the GFRAA. The exhibit will be up October 20 through December 31.

DROP OFF: Tuesday, October 11, 10:00 am – 1:00 pm and Saturday, October 15, 9:00 am – 12:00 pm. Artists are expected to bring their own work or ask someone to bring it for you. Each piece should be labeled with your contact information and include a sale price (if any). Feel free to bring a business card or bio. White labels will be provided to put next to the pieces or artists can bring their own. No sawtooth hangers are allowed.

FEES: \$20 for up to 5 pieces. Make checks payable to Greater Fall River Art Association (GFRAA).

RECEPTION: Thursday, October 20. 5:00 – 8:00 pm. Artists are asked to bring refreshments and clean-up will be collaborative among all the artists from all the groups. A second reception is planned for December 15.

SALES: Artists may sell their work, but purchases must be arranged between the artist and buyer. No commissions will be taken.

PROMOTION: GFRAA will publicize the exhibit through social media, as will TAA. Participating artists are encouraged to promote the show as well. There will also be a limited number of posters made for TAA at no charge if we request them.

DIRECTIONS TO CHERRY & WEBB GALLERY

The girls at GFRAA suggested staying away from the Braga Bridge as there is work being done in that area that ties up traffic. This should be a better route to get to the gallery. These directions are from mapquest.

- Rt. 24 South
- Keep right to MA-79 S / Western Expy S via Exit 7 N. Fall River/Somerset
- Take US-6 E exit toward New Bedford
- Stay straight to go onto Davol St. / US-6 E
- Turn left onto US-6 E / President Avenue (just past Brownell St.)
- Turn right onto Rock Street (just past June St.)
- Turn right onto Bedford St.
- Take 2nd left onto S. Main Street
- 139 S. Main Street is on the right

Approx. 23 minutes from TAA

Watercolor Workshop with Bill Lane

DATE: SATURDAY, NOVEMBER 19, 2016

TIME: 9:30 AM – 3:00 PM

FEE: \$40 MEMBERS

\$45 NON-MEMBERS

The focus of the workshop will be boats. All levels of painters are welcome, including beginners. Bill will provide a picture but students can bring their own if they want. He will start with an explanation of what he's trying to accomplish, then do a demo to show students where he's headed, get students painting and will walk around and help students while continuing his painting. At the end he will give a group critique.

If you are interested please fill out the form below with a check made payable to TAA and send to:

Sis Denson, 24 Cross Street, Middleboro, MA 02346

If you need further info please contact Sis at 508-947-4312. Please bring a bag lunch.

Name _____

Address _____

Town _____ State _____ Zip _____

Phone _____

Cell Phone _____

Email address _____

Calendar of Events

SUNDAY, OCTOBER 2, 1:00 – 4:00 PM

Fall Art Show

Awards ceremony at 3:30 pm

TUESDAY, OCTOBER 11, 10:00 AM – 1:00 PM

SATURDAY, OCTOBER 15, 9:00 AM – 12:00 PM

Drop off for "Our Artist Neighbors" collaborative show

WEDNESDAY, OCTOBER 19, 7:00 PM

Watercolor demo with Bill Lane

SUNDAY, NOVEMBER 6, 11:00 AM – 3:00 PM

Art Supply Sale

Donated art supplies are welcome. Call to schedule drop-off.

WEDNESDAY, NOVEMBER 16, 7:00 PM

Demo with Kris Occhino (possibly oils)

SATURDAY, NOVEMBER 19, 9:30 AM – 3:00 PM

Watercolor Workshop with Bill Lane

Workshop will focus on water and boats

**ADULT COLORING EVERY FIRST AND THIRD
THURSDAY OF THE MONTH ~ COME JOIN THE FUN!**

October Class Schedule

SATURDAYS, 10:00 AM – 1:00 PM

Oil Painting & Drawing with Matt Miller

MONDAYS, 6:30 – 9:00 PM

Acrylic Decorative Painting with Sue Boerman

Landscape & Marine Art with Chris Coyne

FRIDAYS, 10:30 AM – 1:00 PM

Acrylic Decorative Painting with Sue Boerman

Bill Lane



On Wednesday, October 19, at 7:00 pm, TAA welcomes back Bill Lane as our watercolor demonstrator.

At age 7 Bill started drawing with Liz Harvey in, what was then, the Newport Art Association. Later in life, in the early 1990's, he started watercolor painting at the Attleboro Arts Museum. However, running his own graphic design studio pulled him in lots of different directions, mostly away from painting as dictated by his 'paying' clients. He enjoys plein air painting whenever possible but New England winters, which make for frozen watercolors... and fingers... tend to keep him indoors.

Bill belongs to many groups including the Copley Society, the New England Watercolor Society, and the Rhode Island Watercolor Society. He has won numerous awards.

You can view Bill's work at
www.billlanewatercolors.com.

September Demo



In September TAA welcomed Matt Miller, who gave a very informative still life demonstration with lots of helpful tips.

When setting up a still life, consideration needs to be made for the objects, as well as texture, color, placement, and lighting. Lighting flows through a design and shadows stop the flow.

Use a toned canvas because the colors cannot be seen correctly on white.

Do not draw your design on the canvas. Most of us do this but Matt suggests that drawing everything on the canvas gets the artist in the mindset of drawing and not painting. If you have a good drawing on the canvas it's harder to apply the paint that will cover it. Painting to him is more like sculpting.

When painting with oil, the brushes should be held way back on the handle and not close to the ferrule; the arm should swing from the shoulder. Matt only used a filbert brush for the entire painting.

Start the painting by blocking in the shapes loosely and check for placement. At this stage the painting should look very fluid and changes can be made easily.

3.

There was a glass vase in the still life. The way to make the vase look transparent is to make the lightest area opposite the light source. If the object is opaque the brightest spot will be closest to the light source. Matt was able to quickly manipulate his painting to show both methods.

Highlights occur at the "corners", meaning the spot on the object where it starts to turn.

Fussy objects in a painting, such as leaves or filler flowers, should be applied in general color shapes which are then carved into the proper shapes.

One of the most important things to do is to view your reference material as a representation of your art, not to make your art a representation of your reference material.



Blocking in the shapes with paint.

4.