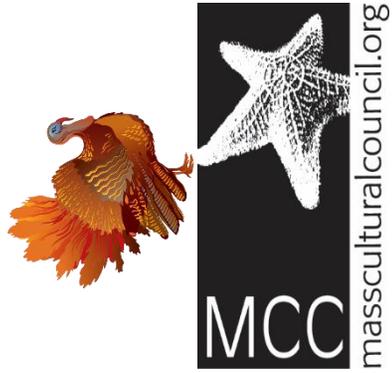




Taunton Art Association
42 Williams Street
Taunton, MA 02780



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Taunton Art Association
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November 2017





**Welcome new members
Kathleen Harwood Hutchinson, Maria Tiago
& Sponsor Elsie Goldstein.**

Calendar of Events

THURSDAYS, NOVEMBER 2 & 16, 6:00 – 8:00 PM

Color Your World
Free adult coloring book nights,
Enjoy a night out with coloring enthusiasts!

WEDNESDAY, NOVEMBER 15, 7:00 PM

Oil demonstration with Vanessa Piche
following the Board of Directors Meeting at 6:00 PM

SUNDAY, JANUARY 21, 2018, 11:00 AM

Pot Luck Brunch, Raffle & Auction

Instead of our annual meeting and Pot Luck on a Wednesday evening in January we will be holding a **Pot Luck Brunch** instead. We felt that more people would rather go out during the day in the winter instead of at night. So we sent out emails to the members and those who responded unanimously preferred to move it to late morning on a Sunday. Since we know there are a lot of Pats fans we took their schedule into consideration to choose the date. They are not scheduled for the 21st.

So now you can think of different dishes you'd like to bring, either breakfast or lunch.

November Class Schedule

Oil Painting & Drawing with Matt Miller

Saturdays, 10:00 am – 1:00 pm

Acrylic Painting with Sue Boerman

Mondays, 6:30 pm – 9:00 pm

Open Paint Night

Mondays, 6:30 pm – 9:00 pm

Acrylic Painting with Elsie Goldstein

Thursdays, October 12 – November 16
1:00 pm – 3:00 pm

Acrylic Painting with Sue Boerman

Fridays, 10:30 am – 1:00 pm



We are sorry, but there has been a delay of the printing of the annual raffle tickets.

They will be mailed out soon!



Vanessa Piche



On Wednesday, November 15, at 7:00 pm, TAA will welcome Vanessa Piche as our guest oil demonstrator.

Vanessa is a passionate award winning artist who resides in North Kingstown, RI. She tries to capture her emotional response to the world around her and cites "nature as her temple" and sees painting as a "self-reflective practice".

She competes in national plein air competitions and her work can be found in private collections around the world. Most of her painting time is spent in New England, Maryland, and Indiana.

Vanessa has a BA and a Masters in Education from St. Mary's College of Maryland as well as an Associates of Applied Arts in General Studies from Anne Arundel Community College and an Associates of Applied Science in Fashion Design from the Fashion Institute of Technology.

You can view Vanessa's work at www.vanessapiche.com.

With Sympathy



TAA would like to express its sincerest sympathies to the family of Gil Carvalho, who passed away on September 2. Gil was a longtime active member of TAA and was president in 1990. He had a genuine passion for art which continued until his passing.

TAA also wishes to express sympathy to the family of Sarah Porter who passed away on October 19. Sarah was a student in Sue Boerman's class for many years and was very supportive of TAA.

October Demo



On October 18 we had a wonderful pastel demo with Shelly Eager.

Shelly travels around the world to paint. Her reference photo for the demo was a dilapidated building from a trip years ago to Cuba, where she will be returning very soon.

Her process before painting is to photograph the landscape or city around her. She then scrolls through all her photos as thumbnails and picks the ones which have interesting shapes. If her composition is lacking she will take an element from another photo of the same scene and place it in the painting.

While painting plein air she'll photograph the scene, crop it, turn it into black and white, and then paint it. As long as the values and temperature is correct the color doesn't matter. She urges people to paint with the left brain: do what you see not what you know.

Shelly used to use black paper but has now turned to U-Art sanded paper so she can start with a wet underpainting. The paper must be mounted, though, so it won't buckle. Once the paper is dry Shelly starts with soft pastels then graduates to harder ones at the end for details. She notes that red is a good color to bring your eye into a recessed area and her favorite dark color is the Terry Ludwig "Eggplant". It is a dark purple that looks like a velvety black.



2018

Fall Art Show

October 22



Our annual Fall Art Show took place on a warm sunny fall afternoon.

We would like to thank those that made this show possible: Mike Walczak, Nancy Clark, Kathy Carpenter, Linda Remedis, Sis Denson, Edi Young, Eleanor DaRosa, and Sue Boerman.

Thank you to those who brought refreshments and attended the show!

A big thanks to our judge, P. Anthony Visco! Congratulations to Sue Boerman for her Best of Show mixed media entry titled "Peacock".

Many congratulations to all the other award winners!