

*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Website: [www.tauntonarts.org](http://www.tauntonarts.org) Email: [tauntonarts@live.com](mailto:tauntonarts@live.com)



# Calendar of

**SUNDAY, NOVEMBER 6, 11:00 AM – 3:00 PM**

Art Supply Sale

Donated art supplies are welcome. Call to schedule drop-off.

**WEDNESDAY, NOVEMBER 16, 7:00 PM**

Pastel demonstration with Kim Weineck

**SATURDAY, NOVEMBER 19, 9:30 AM – 3:00 PM**

Watercolor Workshop with Bill Lane.

Workshop will focus on water and boats.

**WEDNESDAY, JANUARY 18, 2017, 6:00 PM**

Annual Pot Luck, Raffle & Auction

Please bring your favorite dish or dessert, auction item,  
and a friend or two!

**ADULT COLORING EVERY FIRST AND THIRD  
THURSDAY OF THE MONTH ~ COME JOIN THE FUN!**

## November &

**SATURDAYS, 10:00 AM – 1:00 PM**

Oil Painting & Drawing with Matt Miller

**MONDAYS, 6:30 – 9:00 PM**

Acrylic Decorative Painting with Sue Boerman

Landscape & Marine Art with Chris Coyne

**FRIDAYS, 10:30 AM – 1:00 PM**

Acrylic Decorative Painting with Sue Boerman

## Watercolor Workshop

DATE: SATURDAY, NOVEMBER 19, 2016

TIME: 9:30 AM – 3:00 PM

FEE: \$40 MEMBERS

\$45 NON-MEMBERS

The focus of the workshop will be boats. All levels of painters are welcome, including beginners.

Bill will provide a picture but students can bring their own if they want. He will start with an explanation of what he's trying to accomplish, then do a demo to show students where he's headed, get students painting and will walk around and help students while continuing his painting. At the end he will give a group critique.

If you are interested please fill out the form below with a check made payable to TAA and send to:

**Sis Denson, 24 Cross Street, Middleboro, MA 02346**

If you need further info please contact Sis at 508-947-4312. Please bring a bag lunch.

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Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email address \_\_\_\_\_

# October



On October 19 TAA welcomed Bill Lane as our watercolor demonstrator. Bill focused his painting on water and boats, which will be the theme for his upcoming workshop on November 19.

Bill used a white ceramic palette which shows off the colors well. By covering the palette with press and seal plastic wrap the paint can be saved for up to a month. Who knew?! His palette consisted of Cad. Red, Burnt Sienna, Yellow Ochre, Cad. Yellow, Windsor Green, Leaf Green, Cerulean, Cobalt Blue, Ultramarine Blue, Cobalt Turquoise, Rose Madder, and Alizarin Crimson. Most of his paints were Windsor & Newton with a few Holbein. He noted that a limited palette makes for a more consistent painting.

Bill's design was drawn on Arches 300 lb. cold press paper and the sky was painted first, very loosely, with the hand positioned way back on a squirrel-haired mop brush. Trees and buildings were next keeping atmospheric perspective in mind.

Bill noted when painting a bunch of boats, only one has to be drawn correctly for the others to look great. He also noted that water is always flat, even with chopiness, and to keep that in mind when sitting boats into the water. Sparkly effects in the water can be done by dragging the brush across the paper. This works well on cold press paper.

Any unwanted areas of paint can be removed with a Mr. Clean magic eraser.

# Kim Weineck



On November 16, at 7:00 pm, TAA will welcome Kim Morin Weineck as our guest pastel demonstrator. Kim is a pastel and oil painter who concentrates on the beauty of interpretive landscapes. She is a juried member of the Pastel Society of America (PSA), Signature Member of the Pastel Painters Society of Cape Cod (PPSCC), Artist member of various art associations and Founder and Instructor of the Neponset Valley Artists (NVA) her active atelier. Look for her work to be highlighted in *The Pastel Journal's* vaunted **Pastel 100** issue in April 2015. Her piece was selected from 2500+ paintings! Kim's works have been in numerous juried shows including "For Pastels only" and "Renaissance in Pastel" winning ribbons in repeated years.

Kim holds a BFA in Fine Art, 2D from Massachusetts College of Art and Design where she graduated with distinction and found her artist-voice studying in Pont-Aven, Brittany, France. Kim has served as Gallery Director at Gallery9, Norwood, MA. Recently Kim attended Haystack Mountain School of Craft in Deer Isle, Maine. A mother to two young daughters, Kim describes herself as a happy wife struggling to juggle it all, which includes teaching and painting but also making homemade jam for fresh scones in the morning. It's a lot of fun squeezing in time to paint!



# Fall Art



On October 2 we had our annual Fall Art Show. Congratulations to all the winners! A special congrats to Debbie Johnson (pictured above), for her Best of Show acrylic painting titled "Rising Chaos".

Thanks to all the volunteers that helped make the show a success: Sis Denson, Mike Walczak, Nancy Clark, Kathy Carpenter, Linda Remedis, Edi Young, and Sue Boerman. Thanks also to those who brought refreshments for the show.

A big thank you to our judge, Mary Lo Piccolo for doing a very thorough and thoughtful job.



## AWARDS LIST

### Acrylics:

- 1<sup>st</sup> – Janice Downing for "Red Sky Red Sail"
- 2<sup>nd</sup> – William Gibson for "Swampscape"
- 3<sup>rd</sup> – Grace Bjorklund for "Rose"

### Oils:

- 1<sup>st</sup> – Marie Wisz for "Planting Time"
- 2<sup>nd</sup> – Lola Mills for "Reflection"
- 3<sup>rd</sup> – Janice Downing for "Moonlight Reflection"
- HM – Hannah Joy Machado for "Bella"

### Pastels:

- 1<sup>st</sup> – Jane Egan for "Hot Summer Day"
- 2<sup>nd</sup> – Michele Pearce for "Honus"
- 3<sup>rd</sup> – Mary Lou Harwood for "December Reflections"

### Watercolors:

- 1<sup>st</sup> – Sis Denson for "Bristol Antiques"
- 2<sup>nd</sup> – Sylvia Wade for "Blue Beauties"
- 3<sup>rd</sup> – Edi Young for "Aruba"
- HM – Betty Beaulieu for "The Old General Store"

### Drawing:

- 1<sup>st</sup> – Jennifer O'Keefe for "Tree Growing Sideways"
- 2<sup>nd</sup> – Janie Broderick for "Ross Castle, Killarney"
- 3<sup>rd</sup> – Marci Mongelli for "Draft Horses"
- HM – Susan St. Germain for "Meet Timid Simon"

### Photography:

- 1<sup>st</sup> – Mark Genovese for "Watts in the Dark"
- 2<sup>nd</sup> – Kathryn Evans for "Anniversary Cruise"
- 3<sup>rd</sup> – John Moniz for "Butterfly 2"

### Mixed Media:

- 1<sup>st</sup> – Alan Bradford for "Classic Movie Monsters"
- 2<sup>nd</sup> – Lola Mills for "Intro to the Forest"
- 3<sup>rd</sup> – Debbie Johnson for "The Depth of the American Flag"

