

*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Website: [www.tauntonarts.org](http://www.tauntonarts.org) Email: [tauntonarts@live.com](mailto:tauntonarts@live.com)

*May 2017*



# Calendar of Events

**THURSDAYS, MAY 4 & 18, 6:00 PM – 8:00 PM**

Color Your World  
Free adult coloring book nights,  
Enjoy a night out with coloring enthusiasts!

**SUNDAY, MAY 7: 1:00 PM – 4:00 PM**

Spring Art Show  
Awards ceremony 3:30 pm

**WEDNESDAY, MAY 17, 7:00 PM**

Acrylic demonstration with Bonnie Powers

**WEDNESDAY, MAY 24, 6:30 PM**

Board of Directors Meeting

**SUNDAY, JUNE 11, 1:00 PM – 5:00 PM**

45<sup>th</sup> Anniversary Celebration!



Be sure to mark your calendar for June 11, 1:00 – 5:00 pm. Our 45<sup>th</sup> Anniversary Celebration is coming quick! We would like members to adorn the walls with their artwork for the event. If you are interested

please drop your work off during the next demo on May 17 or ask to make other arrangements. We would also like you to donate a painting that will be for sale as a fundraiser for TAA.

We will have food, artist's demos, DJ Johnny Angel with music from the '50's to the '70's, and much more. You won't want to miss the fun! Spread the word to your family and friends. Help us make this a memorable anniversary!

TAUNTON ART ASSOCIATION MEMBERSHIP FORM

**2017**

Website: www.tauntonarts.org

Email: tauntonarts@live.com

New Member \_\_\_\_\_ Renewing Member \_\_\_\_\_ Date \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

**I would like to receive my newsletter by (check one): EMAIL \_\_\_\_\_ SNAIL MAIL \_\_\_\_\_**

Please let us know how you can help TAA by checking one or more of the following:

- \_\_\_\_\_ Serving as an Officer
- \_\_\_\_\_ Serving as a Board member
- \_\_\_\_\_ Publicity
- \_\_\_\_\_ Art Shows
- \_\_\_\_\_ Workshop Coordinator
- \_\_\_\_\_ Demo Coordinator
- \_\_\_\_\_ Event Planning
- \_\_\_\_\_ Hospitality
- \_\_\_\_\_ Maintenance
- \_\_\_\_\_ Kitchen/Bath
- \_\_\_\_\_ Grant Writing

MEMBERSHIP CATEGORIES: Please check one and mail this form with your check.

- Single: \$20 \_\_\_\_\_
- Sponsor: \$30 \_\_\_\_\_
- Student: \$10 \_\_\_\_\_ (13 – 18 yrs.)
- Family: \$25 (same household)
- Patron: \$50 \_\_\_\_\_

\*\*\*\*\*DO NOT WRITE BELOW THIS LINE\*\*\*\*\*

Payment received by: \_\_\_\_\_ Date: \_\_\_\_\_ Cash: \_\_\_\_\_ Check# \_\_\_\_\_

Information recorded by: \_\_\_\_\_ Date: \_\_\_\_\_ Membership card sent: \_\_\_\_\_

# May Class Schedule

**SATURDAYS, 10:00 AM – 1:00 PM**

Drawing and Oil Painting with Matt Miller

**MONDAYS, 6:30 PM – 9:00 PM**

Acrylic Decorative Painting with Sue Boerman  
Open Paint Night: No teacher, just artists helping and encouraging each other in a relaxed atmosphere.  
There is a small \$5 fee for use of the building.

**FRIDAYS, 10:30 AM – 1:00 PM**

Acrylic Decorative Painting with Sue Boerman

## FYI

We would like to thank everyone who donated to the Ann Rebello Scholarship. So far we have collected \$3,245. We are working with the family to make sure this scholarship will be set up according to Ann's wishes.

**reminder**

If you have not sent in your dues for 2017 you have until the end of May or your name will be removed from our mailing list.



# Bonnie Powers



On May 17 at 7:00 pm TAA will welcome Bonnie Powers as our acrylic demonstrator.

Bonnie has always loved the arts, particularly painting. She started in oils but in the late '80s she was introduced to acrylics, and now bounces back and forth between the two mediums. In addition to painting she is an accomplished floral artist and worked for a couple of florists over the course of 16 years.

Over time Bonnie has taken classes from many artists such as Robert Bradshaw and several classes from UMass. She has learned a lot of good information from every class she has taken. With her busy creative mind Bonnie paints as much as she can, especially since retirement.

## April Demo



Our April demonstrator was oil artist Ted Charron. As well as useful information, Ted had a lot of great stories from his painting experiences outdoors (you had to be there ☺).

Ted paints outside all year round, even in sub-zero temperatures. Brrr! He admitted that painting outside in the winter is exhausting from fighting with the wind and standing in one place, which does not produce extra heat. But he loves it and it shows in his work.

For our demo Ted chose to paint the ocean since it is constantly moving and pushes a plein air painter to work quickly and adapt to the changes.

Ted used a large palette which cuts down on cleaning and worked with an impressionist palette, i.e.

warm and cool blues, yellows, reds, etc. He cleans his brushes with turpenoid and noted that it is also useful to keep his paint from freezing while painting in the winter.

The only time Ted uses photos is for posthumous portraits, although he did mention that he may pose family members that have similar traits. He explained that photographs distort and do not pick up all the colors and details that one can see while painting from life. Photo references, though, can be corrected from the camera's distortion if an artist has enough experience from life. Another way to improve the distortion of the camera is to take multiple photos of the same scene and tape them together like a panorama as opposed to taking one photo.

Ted always uses a cropper and stands at least 10 -12 feet away from his subject. He looks at things like a grid and notices how things relate to one another. He uses an umbrella over his canvas and palette to keep his values true. Work done in direct sunlight will look washed out.

Please visit Ted's website at [www.tacharron.com](http://www.tacharron.com).

