

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

Website: www.tauntonarts.org Email: tauntonarts@live.com

May 2016



Calendar of Events

THURSDAYS, MAY 5 & 19, 6 - 8 pm

Color Your World! FREE

Need a night out? Want to meet new people?
Come and relax with fellow coloring enthusiasts.
Just bring a coloring book and some pencils or markers.

SATURDAY, MAY 7, 4:00 pm – 7:00 pm

Spring Art Show

Awards ceremony at 6:30 pm

SATURDAY, MAY 14, 12:00 pm – 4:00 pm

Taunton Creates

TAA ribbon winners from the Spring Art Show and the 2015 Fall Art Show will have an exhibit at the Trescott Street Gallery. You can drop off your winning entry at TSG right after the Spring Art Show at 7:30 pm – 9:30 pm. This also includes those with winning entries from the Fall Art Show. If you cannot drop off at this time you can drop off on May 9, 2:00 pm – 4:00 pm.
Opening Reception, May 14, 6:30 pm – 8:30 pm

WEDNESDAY, MAY 18, 7 pm

Calligraphy Demonstration with Eleanor DaRosa

Hands on demo with pens available for those who would like to try their hand at calligraphy.

WEDNESDAY, MAY 25, 6:30 pm

Board of Directors Meeting

JUNE 11

Deadline for entries for the Student Exhibit.

JUNE 15, 7:00 pm

June Moon Critique Night

Fine artist/teacher Shirley Wood will be critiquing.

Color Your World



Pictures from our adult coloring book session on March 17.

May Class Schedule

MONDAYS

- Acrylic Decorative Painting with Sue Boerman
6:30 pm – 9:00 pm
Watercolor with Chris Coyne
6:30 pm – 9:00 pm

FRIDAYS

- Acrylic Decorative Painting with Sue Boerman
10:30 am – 1:00 pm

SATURDAYS

- Oil Painting & Drawing with Matt Miller
10:00 am – 1:00 pm

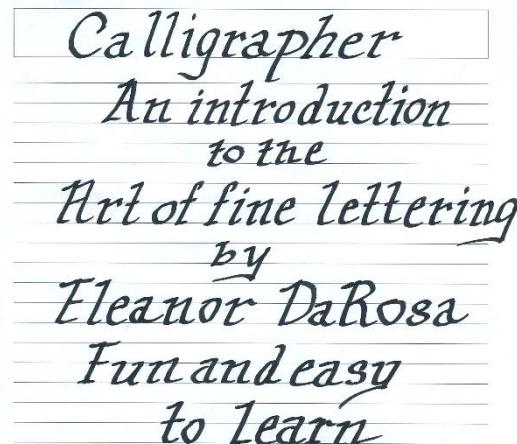
Student Exhibit

Students from the classes of Matt Miller, Chris Coyne, and Sue Boerman have been invited to participate in an exhibit of their work which has been done in their classes.

The students will have to drop off their pieces by June 11. They will have a reception in June, date to be determined.

We hope the students, their families and friends, and the membership will come to see the great work these students have been doing in their classes.

Eleanor DaRosa



On Wednesday, May 18, at 7:00 pm, TAA will welcome guest calligraphy demonstrator Eleanor DaRosa. This will be a hands on demo for those who wish to try calligraphy and Eleanor will bring some paper and calligraphy pens.

Eleanor graduated from Taunton High School and received her Bachelor's degree in Advertising and Design at The Art Institute of Boston. It was there that she was taught how to hand letter headlines, advertisements, and signs, and thus calligraphy entered her life.

She worked in the advertising field for 15 years until she decided to get her Master's degree in Special Education and currently works as a Special Ed teacher at Bristol-Plymouth.

Today it is easy to type anything out we want on a computer, but Eleanor thinks calligraphy is still an art we should not lose and it is fun to learn the process. It has been a tradition that has been handed down through the ages from many different civilizations.

April's Demo



Our April demonstrator was hand and foot expert Mi Ok Bruining. Those at the demo came armed with their pencils and paper to draw along with Mi Ok as she worked on her hand and foot drawings. We have to thank Thelma McCaffrey and Ken Perlow for being our hand and foot models respectively. Thelma was up first and Mi Ok dove into a large drawing of Thelma's hands with a Sharpie without any sketching. After she was done we sat around in different areas to draw Thelma's hands. Mi Ok came around and encouraged us. Next up was Ken and his foot. Mi Ok drew his foot in a foreshortened view with the bottom of his foot facing her. She did this drawing in charcoal, which is not her usual medium. Then we went on to draw the foot.

One of the main things we took away from this demo is to exaggerate the hands and feet when necessary. Too many people, Mi Ok said, draw the hands and feet way too small and narrow. The hand and the foot are the same size as the head and the fingernails always follow the direction of the finger. Exaggeration gives them more importance.

When drawing hands or feet as your subject matter composition is very important as is the use of the edges of the paper and awareness of the negative space. Also it's important to remember that when a hand or foot is closer to you it will be larger than the head.

Mi Ok draws very large on large paper and mainly draws with a Sharpie marker, some in black and some in vibrant colors, with thin and thick lines. Occasionally she will also add touches of colored pencil or a white gel pen on black paper.

