

*Taunton Art Association*

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



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Website: [www.tauntonarts.org](http://www.tauntonarts.org) Email: [tauntonarts@live.com](mailto:tauntonarts@live.com)

*May 2015*



# Painting with PRIDE

Submitted by Sue Boerman



Starting in February I've had the pleasure and privilege of teaching painting to a group of PRIDE clients. PRIDE, Inc. is a private non-profit organization based in Taunton that helps people of all ages and abilities. PRIDE stands for Preparatory Rehabilitation for Development and Employment.

For one hour on the first Wednesday of the month a group of up to 10 come to TAA to paint and they have a lot of fun. Above are bunnies that they did for April. They did such a great job! We've also done a snowman and an owl. I'm looking forward to the next time we meet ~ time to put on my thinking cap for May!

1.

## April Class Schedule

### MONDAYS

Acrylic Decorative Painting with Sue Boerman

6:30 pm – 9:00 pm

**NEW!** Watercolor Painting with Chris Coyne

6:30 pm – 9:00 pm

### FRIDAYS

Acrylic Decorative Painting with Sue Boerman

10:30 am – 1:00 pm

### SATURDAYS

Oil Painting & Drawing with Tiago Finato

10:00 am – 1:00 pm

10.

## Please Take Note.....

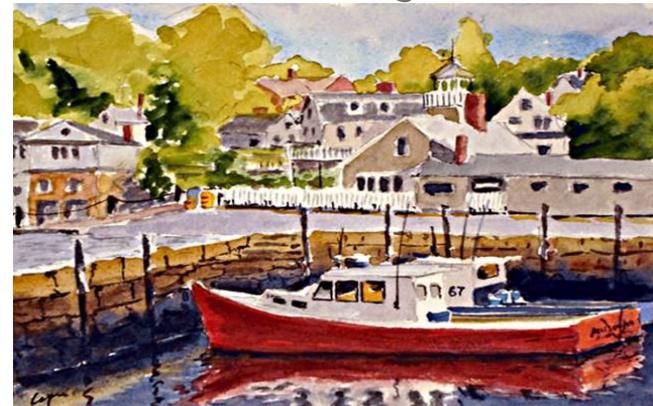
Ribbon winners from our 2014 Fall Art Show and our upcoming Spring Art Show are invited to exhibit their paintings at the Trescott Street Gallery. Take in for the paintings are May 9, 12 – 3 pm and May 10, 11 am – 1 pm. If you cannot make those times please contact Ann Rebello at 508-822-9118 to make other arrangements. The opening for the exhibit will be May 15 from 6 pm – 8 pm and the exhibit will run through June 12. **Volunteers are needed to sit during exhibit hours.**

TAA will also be participating in the annual **Taunton Creates** on May 16, 10 am – 4 pm. Artists can set up to paint or sell their work along Main Street from the Green to the Church at no charge. This event is to promote the arts. Please contact Colleen Simmons of the Trescott Street Gallery at 508-824-0484 if you are interested in a spot. **We need volunteers to help promote TAA and man the children's art table!**



If you have not renewed your membership by May you will be taken off our list. If you are unsure if your dues have been paid please contact our Membership Secretary, Kathy Carpenter at 508-822-6450. Thank You!

## Chris Coyne



On Wednesday, May 20, at 7:00 pm, TAA will welcome Chris Coyne as our guest watercolor demonstrator.

Chris studied art at Connecticut College and moved to New York City after graduation. Along with fine art, Chris worked in advertising and graphic design. He was an art director for 20 years at various large companies in New York and New Jersey.

Chris now lives in Rockport, MA and his paintings can be found throughout Rockport, Gloucester and Cape Ann. Besides watercolor Chris also paints in oils. He paints on the South Shore, too, specifically in Hingham where he spent winters growing up. He belongs to the Lyme Art Association, The Artist's View Gallery in Connecticut, the Guilford Art League, Easton Arts Council and the Manchester Art Festival.

Currently Chris is teaching watercolor at TAA. If you'd like to join please contact Ann Rebello at 508-822-9118.

You can view more of Chris' work at [coynefineart.com](http://coynefineart.com).

## Spring Art Show



The annual Spring Art Show was held on April 19<sup>th</sup>. Thank you to all the artists who participated in the show. Great work as usual! Congratulations to all the artists who won ribbons. Special congratulations to Jane Egan (pictured above) who captured Best of Show for her pastel titled *Highland Lasses*.

Thanks to our Chair Joyce Wilkins, and Co-Chairs Dianne Burns and Ken Perlow and to our helpers Linda Remedis, Ann Rebello, Phil Mellen, Nancy Clark, Kevin Burns, Judy Stuart, and Jack Donahue.

Thanks to our judge, Jane Emack-Cambra and to our sponsors, Riverside Art and Johnny Angel.

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## Calendar of Events

### **SATURDAY, MAY 16**

10:00 am – 4:00 pm

Taunton Creates

### **WEDNESDAY, MAY 20**

7:00 pm

Watercolor Demonstration with Chris Coyne

### **WEDNESDAY, MAY 27**

6:30 pm

Board of Directors meeting

### **SATURDAY, JUNE 13**

9:00 am – 1:00 pm

Set up time 8:00 am

Art Supply / Yard Sale

Do you have stuff to sell or need to downsize? Join our yard sale. Limited inside and outside spaces available. \$20 inside/\$15 outside. Rain or shine. Spaces approx. 6' – 8'. Contact Sue Boerman at 508-279-1590 for further info and to secure a space.

8.

## Congratulations!



TAA wishes to congratulate Ben Macomber on winning the *Fluid Creativity* Award, which will be presented to him by the Attleboro Arts Museum at their annual meeting on Wednesday, May 6<sup>th</sup>, from 5:30 pm – 7:00 pm. The annual meeting is open and free to all.

Other awards will be presented to Mark Taber and Wheaton College.

### Artist Quote

Submitted by Phil Mellen

“Don’t try to paint good landscapes. Try to paint canvases that will show how interesting landscape looks to you, your pleasure in the thing.”

7.

-Robert Henri (American 1865- 1929)

## Highlights from the show



4.

## April Demo



Our April demonstrator was the delightful Tatiana Yanovskaya-Sink. Born in the Ukraine, Tatiana was influenced since childhood by traditional high quality Russian art. She earned 2 degrees, one in engineering and one in trademarks. Once in the United States, Tatiana studied with the best contemporary artists and was heavily influenced by the teachings of Richard Schmid.

Tatiana works in both oil and acrylic; for our demo she used oils. A still life was set up with flowers, lemons and various vases. Her first step was to add a simple wash of color for the background. She does not draw on her design, but wipes out basic shapes with a paper towel. Breaking down your subject matter into shapes instead of identifiable objects help create a more life-like and interesting painting. From there the darkest darks and the lightest lights were carefully and confidently painted in with quick and sure brush strokes. Squinting throughout the process helps find all the values. As she painted she studied each component of her still life then made very deliberate brush strokes to form the shapes keeping in mind the temperature changes from one stroke to another.

As her painting progressed and she worked on more intricate areas she took out a cane and hooked it over the painting and used it as an arm rest. What a great idea!

Tatiana strongly advocates painting from life. The human eye can see colors and the effect of light on objects much better than a camera. She uses a cool light for her still life paintings because it mimics ambient light. A cool light will create warm shadows and a warm light will create cool shadows.

Different brushes were used for darks and lights. She suggests painting what you see, not what you know is there. And when painting, make sure you don't use hard edges. Smooth, soft edges will look more life-like. Above all, Tatiana said that every time you paint it should be for you. That way the painting will not look stiff and uninteresting. If a piece of you is in it, it will show.

You can view Tatiana's work at [www.TatianaFineArts.com](http://www.TatianaFineArts.com).

