



Taunton Art Association
42 Williams Street
Taunton, MA 02780



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Taunton Art Association
42 Williams Street, Taunton, MA 02780
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Calendar of Events

TUESDAYS, MARCH 6 – 27, 9:30 AM – 12:30 PM

Open Life Drawing

THURSDAYS, MARCH 1 & 15, 6:00 – 8:00 PM

Color Your World

Free adult coloring book nights,
Enjoy a night out with coloring enthusiasts!

WEDNESDAY, MARCH 21, 7:00 PM

Watercolor Demonstration with Mary LoPiccolo

WEDNESDAY, MARCH 28, 6:30 PM

Board of Directors Meeting

FRIDAY, APRIL 20, 6:00 PM – 8:00 PM

SATURDAY, APRIL 21, 10:00 AM – 12:00 PM

Registration for Spring Art Show

SUNDAY, MAY 6, 1:00 PM – 4:00 PM

Spring Art Show

Awards ceremony at 3:30 PM



Welcome new member **Rosemary Jacques**
and thank you for becoming a **Patron!**
Thank you **Donna Fitzgerald** for becoming
a **Sponsor** and to **Jennifer O'Keefe** for
becoming a **Patron!**



**TAA will be holding its Spring Art Show on
Sunday, May 6, 2018, 1:00 PM – 4:00 PM.**

REGISTRATION DATES:

Friday, April 20, 6:00 – 8:00 PM

Saturday, April 21, 10:00 AM – 12:00 PM

CATEGORIES:

Acrylic

Oil

Watercolor

Pastel

Drawing

Mixed Media

Photography

3-D

FEES:

\$6 per piece for Members

\$8 per piece for Non-Members

RULES:

Watercolors and Pastels must be behind glass.

Entries must be framed and wired for hanging.

No sawtooth hangers allowed!

Entries must be original and completed within the last 3 years.

Entries must not have been previously entered in any of our shows.

TAA collects 25% commission on any sales.

Artists are limited to one award per category.



March Class Schedule

SATURDAYS, 10:00 AM – 1:00 PM
Drawing and Oil Painting with Matt Miller

MONDAYS, 6:30 PM – 9:00 PM
Acrylic Painting with Sue Boerman
&
Open Paint Night

There will be no teacher, just artists helping and encouraging each other in a relaxed atmosphere.

There is a small \$5 fee for use of the building.

FRIDAYS, 10:30 AM – 1:00 PM
Acrylic Painting with Sue Boerman



We are always in search of new and different artists and ideas for our demos and workshops. If you have any medium or technique you may like to see please contact us.

Mary LoPiccolo

w a t e r c o l o r



On Wednesday, March 21, at 7:00 pm, TAA will welcome guest watercolor artist Mary LoPiccolo.

Mary resides in Lakeville, MA. She attended the Philadelphia College of Art and the Pennsylvania Academy of Fine Arts. She co-founded the Mann & Bauer Art Studio in Philadelphia and operated a successful commercial art business for ten years before moving to New England. She has designed for companies such as Sunshine Art, Paralyzed Veterans Association, and American Greetings.

As an escape from the commercial art world Mary found freedom in Rockport with portrait artist Jack Callahan and later with Constance Pratt. Working with live models gave her a renewed interest in varying mediums, which led her to watercolor. According to Mary watercolor is like “playing the piano”; it requires continual practice and each experience leaves you with another idea to pursue with your brush.

Mary paints from organic forms and jumps off into her own world and her goal is to evolve a painting that invokes emotion. She currently teaches at the Scituate Arts Association and the Plymouth Art Guild.

February Demo



Our February demonstrator was the talented (and entertaining) oil artist Bill McLane.

Bill started the demo with info that benefited novices and experienced painters alike:

- * How to hold the brush: hold at the back of the handle which forces the arm, not the hand, to paint in general areas before details.
- * Which brush to use: filberts for blocking in color and blending, brights for sharp edges, and rounds for detail.
- * How to start: use a linear method, which is painting the lines of your design or a massing method, in which thinned paint blocks in areas of the design. Both methods should be done with a neutral tone such as Ultramarine Blue + Burnt Sienna.
- * Value is more important than color.
- * To gain realism you need abstraction underneath.

Bill's surface was toned with a Burnt Sienna color. Dark tones were painted first using thinned paint. Next, the mid-tone values were painted. The value of the paint was more important than the color. Strokes of color were placed quickly and

efficiently to avoid over blending, which creates muddy colors.

Objects in the painting needed to be of unequal sizes so the painting was not stiff looking. A balance of warm and cool colors needed to be made. As the highlights got brighter the paint got thicker. The brightest highlight areas were painted in quick horizontal strokes using the bright brush. And wherever the bright highlights went in the sky, they needed to be mirrored into the landscape.

Bill's last piece of advice was to take a break from your painting every 2 hours. The break benefits how your eye will see the image. Working for too long can affect how the painting comes out. He advised working on multiple paintings at a time. He usually has about 10 going at one time.

Below is the painting from which the demo piece was copied. Bill generously donated it and we plan to raffle it at the Spring Art Show. Thanks Bill!

