

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Website: www.tauntonarts.org Email: tauntonarts@live.com

March 2017



Calendar of Events

THURSDAYS, MARCH 2 & 16, 6:00 – 8:00 PM

Color Your World

Free adult coloring book nights,
Enjoy a night out with coloring enthusiasts!

WEDNESDAY, MARCH 15, 7:00 PM

Oil demonstration with John Davis

WEDNESDAY, MARCH 22, 6:30 PM

Board of Directors Meeting



March Class Schedule

SATURDAYS, 10:00 AM – 1:00 PM

Drawing and Oil Painting with Matt Miller

MONDAYS, 6:30 PM – 9:00 PM

Acrylic Decorative Painting with Sue Boerman

Open Paint Night: No teacher, just artists helping and encouraging each other in a relaxed atmosphere.
There is a small \$5 fee for use of the building.

FRIDAYS, 10:30 AM – 1:00 PM

Acrylic Decorative Painting with Sue Boerman

1.



SPRING ART SHOW

Sunday, May 7

1:00 pm – 4:00 pm

Registration

Friday, April 28, 6 – 8 pm

Saturday, April 29, 10 am – 12 pm

45th ANNIVERSARY CELEBRATION

Sunday, June 11

1:00 pm – 5:00 pm

FALL ART SHOW

Sunday, October 22

1:00 pm – 4:00 pm

Registration

Friday, October 13, 6 – 8 pm

Saturday, October 14, 10 am – 12 pm





Thank you to our
Patrons & Sponsor:

Ben Macomber
Ted Nystrom
Jennifer O'Keefe
Marie Wisz

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**Welcome new members Reena Bates,
Michelle Cummings, Pat Hart,
Elizabeth Kirke, and Monique Martin.**

In honor of our 45th Anniversary we have sapphire colored pens for sale. Each pen has a 45 engraved on it along with

TAUNTON ART ASSOCIATION
CELEBRATING 45 YEARS OF ART
WWW.TAUNTONARTS.ORG

Pens are \$4.50 each and will be available throughout the year.
Black ink.



*John
Davis*



On Wednesday, March 15, at 7:00 pm, TAA will welcome oil artist John Davis. John writes:

"From the infinite amount of color possibilities to the ability it has to act as a sculptural material, paint, as a medium intrigues me. Through painting, I explore these possibilities and am always looking for new ways to realize its sculptural potential and to alter the color palette to address the mood of the paintings. While experimenting with the building up and layering of this pigmented paste I re-present my subjects and give them a chance to be reintroduced.

Focusing on the way the light hits my compositions, I allow the light to become the paint which often becomes more significant than the subject matter. I view my paintings as many abstract moments that are assembled into representational images. The neutral areas of color act as a resting place allowing the more saturated hues to distort the reality of the space.

Whether I am painting an interior that few people are intimately familiar with or a single object that most viewers could easily recognize, my intention is to alter the ways that viewers both experience and perceive these mundane subjects, to distort the line between perception and reality."

You can view John's work at www.johndavisfineart.com.

February Demo



Our February demonstration with acrylic/resin artist Debbie Johnson was so fun! Debbie's enthusiasm and exuberance was contagious as she walked us through her painting process.

It's an understatement to say that Debbie likes bright colors, which started with furniture pieces that brightened a dark home. From there her art took a new turn toward a 3-D look by adding resin to her acrylic paintings. Debbie does this in 2 ways: she alternates layers of acrylic paint and resin, which gives the final piece a multi-layer look, or she mixes her paints (Golden Fluid Acrylics) with resin and pours them over a canvas or wood panel for an abstract look. Debbie call this a "dirty" pour.

The resin gives a very polished look to the artwork. It is made by mixing the resin with a hardener in an exact 1:1 ratio then stirred for 3 minutes. The canvas or wood panel (Debbie prefers the wood) must be completely level before pouring. The edges of the

artwork must be taped in one continuous piece of 3M blue tape so the resin won't go over the edges. Once poured the resin needs to be spread around with a tongue depressor then torched with a small flame or heat gun to remove any bubbles. It needs to harden in a dust free environment for at least 12 hours. Debbie puts her artwork in a large cardboard box while pouring then covers it.

When dry the resin can be sanded if needed. Another layer of resin will cover the scuff marks. The resin can also be cleaned with Windex. The particular resin Debbie used is Art Resin which is free of VOCs and won't yellow for at least 20 years.

Please visit Debbie's website at www.debbiedidit.com.



Clockwise from the top:
After pouring the colors they are manipulated by moving the canvas, then they are manipulated more, then after setting the piece down swirls can be made with your fingers or a tool.

