

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



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Website: www.tauntonarts.org Email: tauntonarts@live.com

March



Announcements

WATERCOLOR WORKSHOP WITH BILL LANE

We will be having a watercolor workshop on **Sunday, April 3**. The time, fee, etc. will be announced by email/social media when we have the info and will be in the April Newsletter.

SPRING ART SHOW

The Spring Art Show will be on **May 7** from 4:00 pm – 7:00 pm with awards at 6:30 pm. Registration will be **April 29 & 30**. **Volunteers are needed to Chair and Co-Chair**. Please contact us if you'd like to help.

We now have a **Donate** button on our website! If you'd like to support us or know of anyone who may not be in our area but would like to support the arts just click on the Donate button located at the bottom of each page. Thank you!



If you are on facebook please like our page. We post upcoming events and interesting articles related to the arts. Go to facebook.com/taunton.art.association.



If you're unsure that your dues are paid please contact our Membership Secretary, Kathy Carpenter, at 508-822-6450.

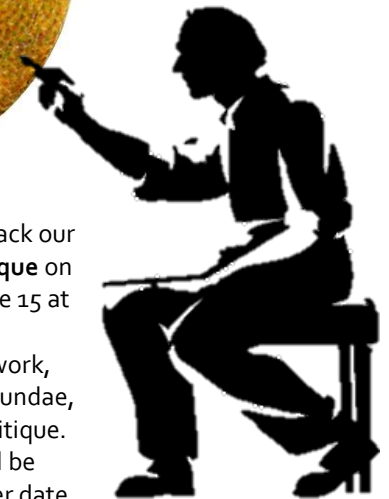


trescott street gallery

Our friends at the Trescott Street Gallery have an exhibit called After the Storm, which will be up until March 19.

Gallery hours are 1:00 pm - 4:00 pm
Thursdays, Fridays, and Saturdays.

June Moon Critique



We're bringing back our **June Moon Critique** on Wednesday, June 15 at 7:00 pm.

Bring your artwork, make your own sundae, and enjoy the critique.

More info will be available at a later date.

March Class

MONDAYS

Acrylic Decorative Painting with Sue Boerman

6:30 pm – 9:00 pm

Watercolor with Chris Coyne

6:30 pm – 9:00 pm

FRIDAYS

Acrylic Decorative Painting with Sue Boerman

10:30 am – 1:00 pm

SATURDAYS

Oil Painting & Drawing with Matt Miller

10:00 am – 1:00 pm

Calendar of

THURSDAYS, MARCH 3 & 17, 6 - 8 pm

Color Your World!

Need a night out? Want to meet new people?

Experience the coloring book trend!

On the first and third Thursdays of each month come
and relax with fellow coloring enthusiasts.

Just bring a coloring book and some pencils or markers.

FREE

WEDNESDAY, MARCH 16, 7 pm

Oil demonstration with Eli Cedrone

RESCHEDULED FROM FEBRUARY

WEDNESDAY, MARCH 23, 6:30 pm

Board of Directors Meeting

"With color one obtains an energy that
seems to stem from witchcraft." ~ Henri
Matisse. French born painter. 1869-1954

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Eli Cedrone



RESCHEDULED FROM FEB: Our demonstrator on Wednesday, March 16, at 7:00 pm will be oil artists Eli Cedrone.

Eli has always been influenced by the power of images to express ideas and emotions. Painting is a process of discovery and decision making where disparate elements pull together until the image is clearly expressed. Ultimately her concerns are with the expressive qualities of light captured with paint. She describes her style as Contemporary Impressionism.

Eli graduated from the School of Art & Design/Suffolk University in Boston. After graduating she began a career in advertising in Bermuda. A brief hiatus from her job landed her in Florence, Italy to further study art. From Bermuda she went to California for 10 years working as an illustrator and magazine designer. She then came back to her roots in Boston where she continued her studies at the School of the MFA and began painting full-time. She returns to Bermuda and California often to teach workshops.

You can view Eli's work at www.elicedrone.com. 2.

February 2



Due to a scheduling mishap with our intended guest artist we were able to get the great Dianne Miller to fill in for us with a portrait demonstration.

A raffle determined the model for the night and Ann Rebello was the lucky winner.

Dianne posed Ann in a three-quarter view with a cool light as her main light source. Her canvas board was tinted with various colors just to get rid of the white. With black paint the basic shape of the head and placement of the features were painted on. Then while squinting, the dark, medium and light values were painted (in that order) not only on the face but the background and clothing as well. Dianne stressed the importance of painting in different areas at the same time to make sure your painting is accurate. She also stressed the great importance of squinting throughout the process to keep your shapes and values in check. From there the magic happened and a couple of hours later (it could have been less) there was a finished portrait.

The confidence with which Dianne paints is a wondrous thing to watch. You have to see her in action to appreciate the years of study and painting and teaching that brought her to this level. I'm sure I'm not only speaking for myself when I say that I sat there in awe. If we are fortunate enough to have her come in the future you don't want to miss her!

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