

Taunton Art Association
 42 Williams Street
 Taunton, MA 02780



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Taunton Art Association
 42 Williams Street
 Taunton, MA 02780
 508-822-4513
www.tauntonarts.org
tauntonarts@live.com

June 2019



Summer Class Schedule

SATURDAYS, 10:00 AM – 1:00 PM
Drawing and Oil Painting with Matt Miller

MONDAYS, 6:30 PM – 9:00 PM
Painting with Sue Boerman

Open Paint Night
No instructor, \$5 building fee

FRIDAYS, 10:30 AM – 1:00 PM
Painting with Sue Boerman



SATURDAY, JUNE 22, 9:00 AM – 3:30 PM
Oil Portrait Workshop with Matt Miller
\$40 Members / \$45 Non-Members
If interested call Edi Young
at 508-824-0744

SUNDAY, JULY 28, 9:00 AM – 2:00 PM
Car Show Fundraiser
Held at Star Drive-In, East Taunton

WEDNESDAY, SEPTEMBER 18, 7:00 PM
Palette Knife Demo with Trish Hurley

WEDNESDAY, SEPTEMBER 25, 6:30 PM
Board of Directors Meeting

Many thanks to:

All the **Volunteers** who made this show possible.
Peter Campbell for judging the show.
Bristol County Savings Bank for their sponsorship.
HarborOne Bank for their sponsorship.
Riverside Art for their sponsorship.
Strathmore Paper for donating various paper pads that made our Merit Awards possible.



Principles of Design
Karen Callan – *Convergence*
(photograph)

Principles of Value & Color
Sis Denson – *Fall Bridge*
(watercolor)



FUTURE EVENTS:

October 16 Demo – TBA
Fall Art Show – October 20 (reg. Oct. 4 & 5)
November 20 Demo – Mary Wojciechowski (alcohol ink)

Members Show 2019



Best of Show
Dianne Burns – *Early Morn' at Beavertail Light*
(oil)

Our first Members Show took place on May 17th & 19th. We had a great body of work displayed in the gallery! Thank you to the artists who entered the show. We hope to continue this show next year.

Congratulations to the three ribbon winners:

Best of Show – Dianne Burns
Principles of Design – Karen Callan
Principles of Value & Color – Sis Denson

Congratulations to the Merit Award winners:

| | |
|----------------|------------------|
| Janet Marshall | Joanne Pritchard |
| Susan Boerman | Michael Walczak |
| Jane Egan | Marie Wisz |
| Sylvia Wade | Grace Bjorklund |
| Cheryl Anzaldi | |

Car Show Fundraiser



Please join us for our 3rd annual
Car Show Fundraiser
Sunday, July 28, 9:00 am -2:00 pm

TAA will be sponsoring the New England Downshifters Club at the Star Drive-In, East Taunton. There will be great vintage cars, great food, great music with DJ Johnny Angel, and great fun!

We will have a 10'x10' tent set up to promote TAA. Please email us at tauntonarts@live.com if you'd like to:

1. Volunteer for an hour or two
2. Set up to paint
3. Bring artwork for sale or display (TAA will collect 25% on all sales)

If you would like to display/sell your work you must let us know by July 22. There will be limited space. Artwork must be delivered by the artist to the TAA tent at the Star Drive-In by 9:00 am and be picked up no later than 2:00 pm. **We will not transport your artwork.** Artwork cannot be larger than 16 x 20, including the frame.

May Demo



Our May demonstrator was watercolor artist Christine Belanger. Christine focused on the use of color. She suggested using artist grade paints, which have more pigment, over student grade paints, which have more fillers. She used Winsor & Newton. Artists should consider if a color is opaque or transparent, warm or cool. For example, a purer purple can be made from Alizarin Crimson & Ultramarine Blue because the Alizarin Crimson is a bluer red and Ultramarine Blue is a redder blue. Cobalt Blue & Winsor Yellow make a nice transparent green. Christine's demo started with applying color combinations in 3 different ways: 2 colors mixed on the palette, each color applied separately wet into wet, and then one color glazed over the other. Participants were then invited to make their own swatches.

A very useful tidbit was given on how to find the pigments that make up each color. Whether it's watercolor, acrylic, or oil, these pigment numbers are on each tube. If you are willing to do a lot of research you can get the same color in another brand based on the pigment content and not the color's name.

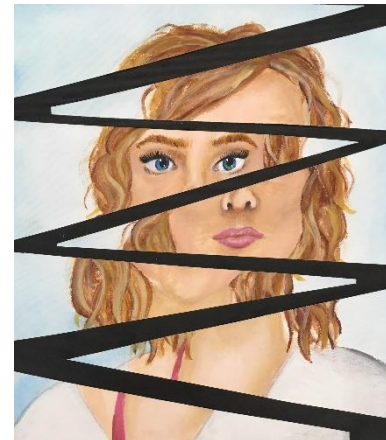
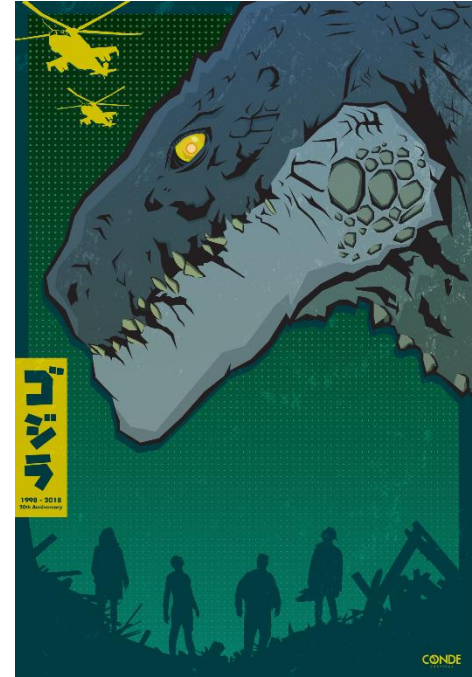


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Scholarship Recipients

Congratulations Christopher Conde and Julia McFaun! We usually give out one award but the Scholarship Committee determined these two students were equally deserving.

Christopher Conde is from Rochester and will be graduating from Old Colony Regional Vocational Technical High School. He will be attending MassArt for film. He is already a talented graphic designer and does impressive work for Edaville Theme Park. He volunteers at the Zeiterion Performing Arts Center in New Bedford and is involved with G-Fest Artist Alley.



Julia McFaun will be graduating from Norton High School. She will be attending Lesley University in Cambridge for painting/art therapy. She works at Shaw's in Easton and is VP of her school's Art Honors Society and is in the Photography Club.

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