

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Website: www.tauntonarts.org Email: tauntonarts@live.com

January 2016



2016 Theme: The Art in Everyone

2016 MEMBERSHIP FORM

Nominees for 2016

Website: www.tauntonarts.org

Email: tauntonarts@live.com

New Member _____ Renewing Member _____ Date _____

OFFICERS

President	Susan Boerman
Vice President	Ann Rebello
Recording Secretary	VOLUNTEER NEEDED
Treasurer	Linda Remedis
Corresponding Sec.	Edi Young
Membership Secretary	Kathy Carpenter

BOARD OF DIRECTORS

Karen Callan	Sis Denson	Ben Macomber
Thelma McCaffrey	Phil Mellen	Michael Walczak

We will need a volunteer for Recording Secretary by the annual meeting on Jan. 20 to continue business.

Important Note for Members

Aside from the nominations, there will be a vote on updated by-laws. You must be present at the annual meeting (Pot Luck Supper) to vote. The updated by-laws will be emailed/mailed to members no later than 10 days before the annual meeting on January 20.

NAME _____

ADDRESS _____

CITY/TOWN _____

PHONE _____ CELL _____

EMAIL _____ WEBSITE _____

Area of interest, i.e. drawing, oils, acrylics, etc. _____

Please let us know how you can help TAA by checking one or more of the following:

- | | |
|--|---|
| <input type="checkbox"/> Serving as an Officer | <input type="checkbox"/> Event Planning |
| <input type="checkbox"/> Serving as a Board member | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Maintenance |
| <input type="checkbox"/> Art Shows | <input type="checkbox"/> Kitchen/Bath |
| <input type="checkbox"/> Workshop Coordinator | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Demo Coordinator | |

MEMBERSHIP CATEGORIES: Please check one and mail this form with your check.

Single: \$20 _____ Family: \$25 (same household)

Sponsor: \$30 _____ Patron: \$50 _____

Student: \$10 _____ (13 – 18 yrs.)

*****DO NOT WRITE BELOW THIS LINE*****

Payment received by: _____ Date: _____ Cash: _____ Check# _____

Information recorded by: _____ Date: _____ Membership card sent: _____

January Class Schedule

MONDAYS

Acrylic Decorative Painting with Sue Boerman ~ starting Jan. 11
6:30 pm – 9:00 pm
Watercolor with Chris Coyne ~ starting Jan. 11
6:30 pm – 9:00 pm

FRIDAYS

Acrylic Decorative Painting with Sue Boerman ~ starting Jan. 15
10:30 am – 1:00 pm

SATURDAYS

Oil Painting & Drawing with Matt Miller
10:00 am – 1:00 pm

Calendar of Events

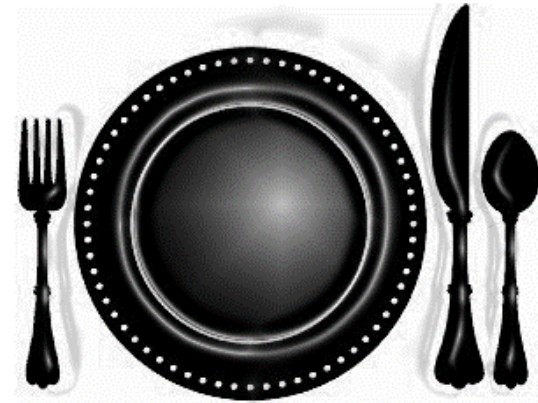
NEW! THURSDAYS, JANUARY 7 & 21, 6 - 8 pm
Color Your World!

Need a night out? Want to meet new people?
The adult coloring book trend comes to TAA!
On the first and third Thursdays of each month come
and relax with fellow coloring enthusiasts.
This is a free event. Just bring a refreshment if you'd
like, a coloring book and some pencils or markers.

WEDNESDAY, JANUARY 20, 6 pm
Annual Pot Luck Supper

WEDNESDAY, JANUARY 27, 6:30 pm
Board of Directors Meeting

Annual Pot Luck Supper, Raffle & Auction



You are invited to join us Wednesday, January 20, at 6:00 pm for our annual Pot Luck Supper, Raffle & Auction.

As you know this is our first fundraiser of the year and we will be drawing the raffle ticket winners. Please bring your favorite dish or dessert and don't hesitate to bring a friend or two.

We will again have our auctioneers, Ben Macomber and Ted Nystrom, so please don't forget to bring a surprise gift for the auction.



November's Demo



On November 18 TAA welcomed Michele Poirier-Mozzone as our guest pastel demonstrator. Michele has a new aquatic themed series. The painting she demonstrated was a replica of one of the series paintings of a girl standing in a pool. Michele had taken a photo of the girl while she (Michele) was submerged. It made for an interesting perspective with a variety of shapes and colors.

Michele used a sanded pastel paper called UART, which has a 400 grit and can withstand an underpainting of watercolor or an oil wash in addition to multiple layers of pastel. Watercolor was used as the underpainting in a contrasting color theme (oranges).

Michele uses a few different brands of pastels, but most especially likes the Terry Ludwig brand. She noted that she doesn't do a lot of blending but when it's needed she just uses her fingers. Layers of color one on top of the other brings the painting to life. The darkest darks are put in first as shapes, no detail. Values are then established. Pastel pencils are used to break the shapes up by adding lines.

Color Your World



Join the fun every 1st and 3rd Thursdays of the month for our adult coloring book sessions from 6:00 pm – 8:00 pm. Below are pictures from our December 17 session.

