

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



massculturalcouncil.org

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Website: www.tauntonarts.com

Email: tauntonarts@live.com

January 2015



'Looking Back, Moving Forward'

2015 Nominees

OFFICERS

President	Jack Donahue
Vice President	Ann Rebello
Treasurer	Linda Remedis
Recording Secretary	Susan Boerman
Corresponding Secretary	Edi Young
Membership Secretary	Kathy Carpenter

BOARD OF DIRECTORS

Karen Callan
 Sis Denson
 Ben Macomber
 Thelma McCaffrey
 Phil Mellen
 Judy Stuart

Seats are available on the Board of Directors.

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2015 MEMBERSHIP FORM

Website: www.tauntonarts.org Email: tauntonarts@live.com

New Member _____ Renewing Member _____ Date _____

NAME _____

ADDRESS _____

CITY/TOWN _____

PHONE _____ CELL _____

EMAIL _____ WEBSITE _____

Area of interest, i.e. drawing, oils, acrylics, etc. _____

Please let us know how you can help TAA by checking one or more of the following:

- | | |
|--|---|
| <input type="checkbox"/> Serving as an Officer | <input type="checkbox"/> Event Planning |
| <input type="checkbox"/> Serving as a Board member | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Maintenance |
| <input type="checkbox"/> Art Shows | <input type="checkbox"/> Kitchen/Bath |
| <input type="checkbox"/> Workshop Coordinator | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Demo Coordinator | |

MEMBERSHIP CATEGORIES: Please check one and mail this form with your check.

Single: \$20 _____ Family: \$25 (same household)

Sponsor: \$30 _____ Patron: \$50 _____

Student: \$10 _____ (13 – 18 yrs.)

***** DO NOT WRITE BELOW THIS LINE *****

Payment received by: _____ Date: _____ Cash: _____ Check # _____

Information recorded by: _____ Date: _____ Membership card sent: _____

January Class Schedule

MONDAYS

Acrylic Decorative Painting with Sue Boerman

6:30 pm – 9:00 pm

FRIDAYS

Acrylic Decorative Painting with Sue Boerman

10:30 am – 1:00 pm

SATURDAYS

Oil Painting & Drawing with Tiago Finato

10:00 am – 1:00 pm

Artist Quote

Submitted by Phil Mellen

"Art is not the expression of personality but an escape from personality. Only those who have personality and emotions and sensitivity know what it means to want to escape from these things." -Richard Prince (born 1949)

Pot Luck Supper, Raffle & Auction



Please join us on **Wednesday, January 21, 2015 at 6:00 pm** for our annual Pot Luck Supper, Raffle & Auction.

As you know this supper is our big fundraiser, so we'd like you to join us for an evening of great food, fun and laughter. Bring a favorite dish or dessert to share and a little something for the auction. Please bag or wrap your item to make the auction more interesting.

Be sure to send in your raffle tickets or bring them with you to the supper. We have 6 prizes this year so you don't want to miss out on your chances of winning!

You don't need to be a member to attend so please bring a friend!

Even though we sold a lot of art supplies at our Studio Sale the remaining items will be available for purchase during the supper.

New Plans

A new feature starting in 2015 will be a "Members Only" exhibit which will be without cost. There will be a maximum of 3 paintings per artist. No exact date or time frame has been determined yet, but think early spring.

We have added a Student category on our membership form for those 13 – 18 years old!

To cut down on printing and postage expenses we ask that all of you with email get the Newsletters online. If you do not have an email address let us know and you'll stay on the snail mail list. The Newsletter will be emailed to you from the tauntonarts@live.com address.

A look ahead

Our February demonstrator will be oil artist Vincent Crotty. Vincent is an Irish-born artist who now lives in Boston. He has awards from the Mass. Cultural Council, the John Stobart Foundation in Boston, and competes in plein air competitions internationally. His work has been exhibited in galleries in Ireland and throughout the U.S. for 30 years. He has taught workshops in Ireland, Nova Scotia and throughout the U.S.

In addition to his previous accomplishments Vincent's work has also been featured as set designs for theater companies and 4 of his paintings were used on the film set in 2003 for *Mystic River*.

Please visit Vincent's website at www.vincentcrotty.com.

November Demo with Matt Miller



"I want to create beautiful paintings!" With those words Matt Miller began his work. Matt immediately began his painting with one brush blocking in the geometric forms that would transform into a portrait of our familiar Ann Rebello.

No outlines frame the portrait, no measuring by the hand or ruler, no turning the canvas upside-down or use of a mirror to evaluate the progress of his painting. Matt used his loaded brush to instantly begin the portrait. Shadows hold the light in place. Distinctive features and shapes, not details, should concern the artist.

Since your eye is drawn to the white of the canvas, Matt first painted in the background before attempting the subject. Then the applications of colors and strokes brought Ann's features to life. Matt noted that the highlights should be painted as you go along, not just at the end, and you should not continually paint in the middle of the subject otherwise it becomes unending. Other techniques included less brushstrokes (makes a stronger painting!) and highlighting single shapes rather than convoluted shapes, i.e. individual hairs or the curl of the lips. By working the geometry and tones the eye will be tricked into seeing the correct skin tones.

Ann was an excellent model, based on the classic pose of the Roman goddess Diana!