

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513



The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

Website: www.tauntonarts.org Email: tauntonarts@live.com

April 2016



Calendar of Events

SUNDAY, APRIL 3, 9:30 am – 3:00 pm
Watercolor Workshop with Bill Lane

THURSDAYS, APRIL 7 & 21, 6 - 8 pm
Color Your World! FREE

Need a night out? Want to meet new people?
Come and relax with fellow coloring enthusiasts.
Just bring a coloring book and some pencils or markers.

WEDNESDAY, APRIL 20, 7 pm
Drawing Demonstration (hands and feet) with
Mi Ok Song Bruining

WEDNESDAY, APRIL 27, 6:30 pm
Board of Directors Meeting

FRIDAY, APRIL 29, 6 pm – 8 pm
SATURDAY, APRIL 30, 10 am – 12 pm
Registration for the Spring Art Show

SATURDAY, MAY 7, 4:00 pm – 7:00 pm
Spring Art Show
Awards ceremony at 6:30 pm

SATURDAY, MAY 14, 12:00 pm – 4:00 pm
Taunton Creates
TAA ribbon winners from the Spring Art Show and the
2015 Fall Art Show will have an exhibit at the
Trescott Street Gallery. You can drop off your winning
entry at TSG right after the Spring Art Show at 7:00 pm.
This also includes those with winning entries from the
Fall Art Show. If you cannot make it at this time you can
drop off on May 9 & 10, time to be determined.

Watercolor Workshop with Bill Lane Registration Form

If you are interested in attending the workshop please fill out
the form below with a check made payable to TAA and send
to:

Sis Denson, 24 Cross Street, Middleboro, MA 02346
If you need further info please contact Sis at
508-947-4312. Please bring a bag lunch.
Members \$30 / Non-Members \$35

Name _____

Address _____

Town _____

State _____ Zip _____

Phone _____

Cell Phone _____

Email
address _____



Watercolor Workshop

with Bill Lane

Sunday, April 3

9:30 am – 3:00 pm

Members \$30 / Non-members \$35

This watercolor workshop will cover a city scene and will focus on:

1. Composition
2. Perspective
3. Atmospheric Perspective
4. Color
5. Values

Some experience with watercolor will be an advantage but the workshop is **open to all levels**. Some of you may remember Bill as our October 2015 watercolor demonstrator. If you love watercolor or have wanted to try watercolor, you don't want to miss this opportunity to paint with Bill!

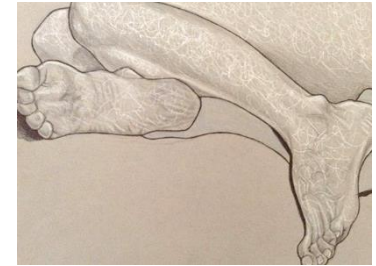
Materials needed:

1. 300 lb. Arches cold press paper, ½ or ¼ sheet (140 lb. paper is fine too)
2. Assortment of good brushes: a large (16) for washes and small (8) for details; a large flat and a small flat
3. Pencil for drawing
4. Paper towels
5. Water container
6. Spray bottle with clean water
7. Sponge

Bill's palette will be Ultramarine Blue, Cobalt Blue, Cerulean Blue, Windsor Green, Leaf Green, Rose Madder Genuine, Cadmium Orange, Burnt Sienna, Raw Sienna, Yellow Ochre, Cadmium Yellow, and Permanent White Gouache

Bill will provide a picture but students can bring their own if they want. He will start with an explanation of what he's trying to accomplish, then do a demo to show students where he's headed, get students painting and will walk around and help students while continuing his painting. At the end he will give a group critique.

Mi Ok Song Bruining



On Wednesday, April 20, TAA will welcome Mi Ok Song Bruining as our monthly drawing demonstrator. Mi Ok will be showing us how to draw hands and feet and this will be a hands on (pun intended) demo for those who want to bring their sketchbook and pencils and draw along. There will be a model. Mi Ok was born in South Korea and was adopted into a Dutch American family in New Jersey.

Well known artist Meredith Wildes Cornell taught Mi Ok art lessons when Mi Ok was 6 years old. For subsequent summers, Mi Ok and Meredith would draw side by side in Meredith's family dairy barn a short stroll from Goosewing Beach in Little Compton, RI.

Mi Ok joined the Westport Art Group (WAG) as a high school student. She then attended art school in Richmond, VA and earned her BA in Liberal Arts in Montpelier, VT. She obtained her MSW at Smith College School for Social Work & practiced social work in NYC, MA, and RI.

In 2003, she started "Little Spirit Horse", 10 series of hand-painted watercolor cards, with quotes by women and five images per series. These cards were also enlarged to posters. These series include Adoption, Asian Women, Cats, Children, Dogs, Horses, Korea, Landscapes, Little Compton, and Women. You can find Mi Ok's cards & posters on <http://www.little-spirit-horse.com>.

2016 SPRING ART SHOW REGISTRATION FORM

March's Demo



Value, light, and form. Those were the key points in a very informative demonstration by Eli Cedrone. Eli's painting style is fluid and loose. Her style draws from the masters of value and light, John Singer Sargent and Joaquin Sorolla.

Anybody can paint anything, Eli stressed, if you know your shapes and values. Value is the key to revealing the form. A strong light is easier to paint by since shadows also help show forms.

Eli doesn't draw her design first with pencil, she sketches with gray paint on a toned canvas, starting with the brightest light and the darkest dark. Figures are mapped out loosely but accurately with a large brush while keeping the gestures. Although she was painting children, she formed them by a series of geometric shapes which gradually morphed into softer shapes. Once the values and shapes were correct then color was added in the same value as the gray study underpainting. To keep the temperature in line with the values yellow was added to the colors in the brightest spots and a purple tone to the shadows. Using pure white will cool a very warm area so when using white be sure to add a touch of yellow to mimic sunlight.

3.

Please Print

Name: _____ Address: _____
 Town: _____ State: _____ Zip Code: _____
 Phone: _____ Cell: _____ Email: _____

Entry Fee: Members - \$6 per piece / Non-members - \$8.00 per piece.

Sale of Artwork: The Taunton Art Association collects a 25% commission on any sales.

Requirements: Submitted entries should be original, completed within the last 3 years, and not submitted in previous TAA shows. All work must be framed and ready to hang. **Any entries with sawtooth hangers will not be accepted.** Watercolors and Pastels must be under glass. Artists will be limited to one award per category.

Disclaimer: All artists' entries will be handled with all possible care, but TAA, their officers and volunteers will not be responsible for loss, theft, or damage for any cause. Work is submitted at the risk of the artist and registration indicates acceptance of all the above conditions.

*Artist's

Signature: _____ Date: _____

Please list the title, medium, and price. Do not number.
 Write NFS for NOT FOR SALE and POR for PRICE ON REQUEST.

_____ Title: _____ Medium: _____ \$ _____
 _____ Title: _____ Medium: _____ \$ _____
 _____ Title: _____ Medium: _____ \$ _____
 _____ Title: _____ Medium: _____ \$ _____

For Office Use Only

of Paintings: _____ Membership: _____ Member / Non-Member (circle)
 Paid: \$ _____ Cash _____ Check# _____

PLEASE FILL IN THE LABELS BELOW AND CUT AND TAPE TO THE BACK OF EACH PAINTING.

Name _____ Phone _____
 Title _____ Medium _____
 Name _____ Phone _____
 Title _____ Medium _____
 Name _____ Phone _____
 Title _____ Medium _____