

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

The Taunton Art Association is supported in part by a grant from the Taunton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



massculturalcouncil.org

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Website: www.tauntonarts.org Email: tauntonarts@live.com

April 2015



Please Take Note.....

NEW - Starting Monday, April 6, from 6:30 pm – 9 pm, Chris Coyne, watercolor artist from Rockport, will be teaching watercolor classes. There will be two four week sessions in April and May. Pay by the session (80\$) or the class (\$25). All ages and abilities are welcome. All you need is a pencil, brush, paint, paper, water and enthusiasm. The goal is to provide students with the tool set necessary to successfully paint any subject matter. Contact Ann Rebello at 508-822-9118 to sign up.

The Trescott Street Gallery invites all artists 18+ to participate in their **eARTH** art exhibit which opens April 10. Drop off dates for entries are April 4 from 11 am – 1 pm and April 7 & 8 from 12 pm – 3 pm. Exhibit closes May 8. Pick up is May 9 from 10 am – 12 pm.

Ribbon winners from our 2014 Fall Art Show and our upcoming Spring Art Show are invited to exhibit their paintings at the Trescott Street Gallery. Take in for the paintings are May 9, 12 – 3 pm and May 10, 11 am – 1 pm. If you cannot make those times please contact Ann Rebello at 508-822-9118 to make other arrangements. The opening for the exhibit will be May 15 from 6 pm – 8 pm and the exhibit will run through June 12. **Volunteers are needed to sit during exhibit hours.**

TAA will also be participating in the annual Taunton Creates on May 16, 10 am – 4 pm. Artists can set up to paint or sell their work along Main Street from the Green to the Church at no charge. This event is to promote the arts. Please contact Colleen Simmons of the Trescott Street Gallery at 508-824-0484 if you are interested in a spot.

We need volunteers to help promote TAA and man the children's art table!

April Class Schedule

MONDAYS

Acrylic Decorative Painting with Sue Boerman

6:30 pm – 9:00 pm

NEW! Watercolor Painting with Chris Coyne

6:30 pm – 9:00 pm

FRIDAYS

Acrylic Decorative Painting with Sue Boerman

10:30 am – 1:00 pm

SATURDAYS

Oil Painting & Drawing with Tiago Finato

10:00 am – 1:00 pm

Calendar of Events

NEW MONDAY, APRIL 6

6:30 pm – 9:00 pm

Watercolor classes start with Chris Coyne

FRIDAY, APRIL 10

6:00 pm – 8:00 pm

SATURDAY, APRIL 11

10:00 am – 12:00 pm

Registration for Spring Art Show

WEDNESDAY, APRIL 15

7:00 pm

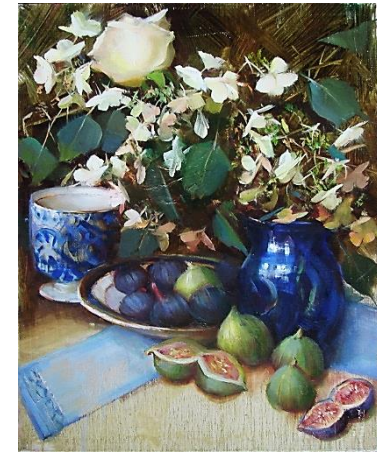
Acrylic Demonstration with Tatiana Yanovskaya-Sink

SUNDAY, APRIL 19

Spring Art Show

1:00 pm – 4:00 pm

awards ceremony 3:30 pm



On Wednesday, April 15, at 7:00 pm, TAA will welcome Tatiana Yanovskaya-Sink as our guest acrylic demonstrator.

Tatiana Yanovskaya-Sink was born in Ukraine, the only child of working class parents. Tatiana was raised in a Soviet-style "doma" in Ukraine's largest industrial city just 550 miles south of Moscow. Throughout her school years she was exposed to the paintings of the greatest Russian and Ukrainian traditional artists. Although well cared for, Tatiana was a lonely child and relied on a vivid imagination to occupy and express her creativity through ballet dancing (Nut Cracker) and play acting in school and local theatre events. Unable to afford a piano Tatiana was discouraged from pursuing her first inclination toward the arts – music. In primary and secondary school she was, however, able to take basic courses in drawing and design in the local art schools and art associations. At the insistence of her parents, Tatiana earned her BS degree in mechanical engineering and later obtained an advanced degree as Patent Agent from Moscow Patent & Trademark Office. While working in the intellectual property field, she took art classes at the Kharkov Academy of Art (formerly the Institute of Industrial Art and Design) where she made friends with many talented artists with whom she studied and still stays in-touch with. In 1990, after the breakup of the Soviet Union, Tatiana immigrated to the United States, found employment in Boston law offices as a patent paralegal. Throughout this period Art remained Tatiana's first love and she continues to paint & study with the most prominent contemporary artists in America and participates in the shows with the various local artists. Currently she has her studio located in Rockland, 83 E. Water Street. She is a member of Putney Painters Group which paints with the great masters Richard Schmid and Nancy Guzik.

March Demo



We were fortunate to have oil artist Vincent Crotty as our March demonstrator. We were able to watch him paint not one, but two scenes, one of Boston at night (see right) and the other of Prince Edward Island by day (see above). Since his focus as an artist is on light he thought it important to show both.

Vincent painted on primed MDF (medium density fiber) boards. They are cheap, sturdy, and lightweight and he can prime hundreds at a time.

He started painting the first stages of both scenes with basic shapes that he looks at as puzzle pieces, just simple dark patterns. The colors stay rich at this stage because he does not add white to any painting until it is absolutely necessary. The paint consistency is thinned with turpenoid at this stage. After the basic colors are added he wiped out some of the areas with a rag to establish some of the lighter areas. Then the influence (glow) of the light areas were loosely painted.

Once the light areas were established, heavier colors were added to bring the paintings to life and the brightest light was painted with thick, buttery paint. He noted that thin dark paint against thick light paint really exaggerates the effect. To soften some of the areas Vincent used a Rosemary mongoose brush.

A few helpful hints from Vincent:

More expensive paint, especially the yellows and blues are worth the cost rather than buying "hue" colors, which don't have the intensity.

Before using a new brush sand the tips of the bristles to get the strays out.

Larger objects will reflect more light than smaller ones.

Don't be afraid to add people because they are just shapes.

In landscape painting the buildings are always sharpest followed by the trees, grass, then the clouds.

When softening a sky brush in all directions.

