

Taunton Art Association

42 Williams Street, Taunton, Massachusetts 02780 • (508) 822-4513

Website: www.TauntonArts.org Email: TauntonArts@live.com

April 2014



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President's Corner

The first two meetings of the year have been a learning situation! The Board has taken a major step in the revision of the Association's By Laws. Copies of the 1992 By Laws and a suggested revision (2014) have been sent by email to all members of the Board. Members who are interested in reading and commenting on what they think should be included in the new By Laws are welcome to request copies of both the 1992 and 2014 working copy. Each meeting of the Board will devote a portion of the time to the revision of the By Laws. A well written By Laws will give a sharp focus for the Association and give both members and prospective members a clear view of what we are and intend to be and do for the art and civic community.

A refocus for the members of the Taunton Art Association is in order. Analyzing the position of President, I have come to realize that many of the positions and creative elements have been gradually positioned into the President's "job". One such example is the Newsletter. This publication should be an outlet for all members of the Association--the Board and the Membership. Articles can be composed by any member of the TAA. In fact it would be an expectation that you would want to contribute to the flow of information and experience of the creative activities. Some topics could be the choosing of a subject to paint, draw, or photograph; the method that you use in the process of expressing your artistic creation; how you think it would impact society if it has a social-justice message; or how a spiritual experience inspired you. Everyone would enjoy and learn from your experience.

In fact it would be appreciated if someone other than a Board member would take the responsibility of composing and gathering articles for publication. This would be an excellent vehicle for those who have talent and desire to use writing and editorial skills.

Jack Donahue, President

Rutger's University

TAA received a Rutger's University Institutional Review Survey. This survey sought information about our organizational structure, the community involvement, programs, age, racial mix, and education component. When the survey is completed and published we will receive a copy of the results and be able to see how the TAA sits in the number of art associations and institutions in Massachusetts. This will be an instrument for us to use in developing programs and serving as a method to begin outreaching in a new and hopefully attractive TAA.

New Art Organization

On Wednesday (April 2, 2014) the Taunton Daily Gazette published an article on a new business called PAINTING WITH A SPLASH. It will open on 31 Main Street, nearly across from Trescott Street Gallery. It will have a similar format and objective as the Trescott Gallery: private parties, fundraising, date nights, rental abilities for art shows or exhibits, and the old standby--art classes. Classes will be for ages 8 and above at \$25 for one and a half hour; adult 18 and above at \$39 for two hours. This organization has places in New Bedford and Plymouth. You can go online and receive more information regarding their calendar and art teachers. Five teachers are in place at this writing: Richa Tedoldi, Ann Miller, Zachary Meunier, Gigi Cunningham, and Karen Charbonneau Zukas. An individual or group can rent the space for parties and fundraising.

Commentary

A new art business opens in Taunton! As noted above their objectives are similar to the Trescott Gallery and there are elements that parallel TAA's, such as Art Classes. It is a good event that another art orientated business is opening downtown. It could be the beginning of a new focus for the downtown area. When the Court Street Art Center opens it too will have some of the same objectives as Trescott Gallery and Painting with A Splash. Specifically what does this mean for the TAA? First it highlights the necessity to clearly present the TAA as what we are; how we help artists; and that we are quite different as a Non-Profit Association of Artists.

"The biggest difference (that the TAA {my words}) is that contrary to commercial art, the fine arts main purpose is not economical. Fine Art very much like all art in general is intended to sometimes please the eye, conduct a message, register a specific time, indulge and provoke the audience.

Commercial art is a fairly new term "art-vertisement." It is a way to combine art with a commercial purpose, such as, selling or showcasing a business, be it a product (art classes) or service (parties and rental of space). Therefore it is important that the TAA not lose its focus or be overwhelmed by a proliferation of businesses with the intent of raising monies for their existence. This will be a difficult mission!

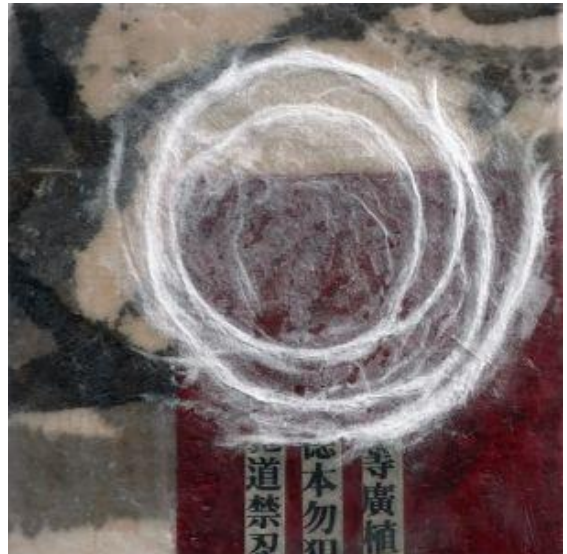
The Rhode Island Watercolor Society

Marilyn Richardson recently deceased and Ben Macomber are members of the TAA and the Rhode Island Watercolor Society. Marilyn was prolific in her landscape watercolors. Ben offers a course in "Splendors of Watercolor". Entry into the RIWS requires works that they deem fits entry into their society. One feature that popped out when looking through the RIWS's information was the yearly dues. They have five levels of membership: Signature, Student, Associate, Artist, Life Time. The dues are Signature \$75, Student \$25, Associate \$50, Artist \$75. They have approx. 75 Signature (\$4650), Student-one, (\$25), Associate 80, (\$4000) , Artist (141), \$10,575 Lifetime 15 (no-charge). This information gives a snapshot of their income (not including gifts, grants, or fundraising). It should serve as a point of reflection as to our expenses and our income – more to come on this matter.

April's Demonstration: Encaustic Painting by Felicia Touhey

Join us on April 16, 2014 at 7:00 p.m. for a demonstration of encaustic painting by Felicia Touhey. Felicia says these three elements are the foundation of her work as an encaustic painter and printmaker.

She became aware of these interrelated forces when she discovered printmaking in college. The rich black lines, textures and tactile responses of the printmaking process inspired her. She found that she could experiment, play with materials and challenge herself in ways that other art mediums did not offer her. Felicia is attracted to textures and so her discovery and ensuing passion for encaustics is a logical outgrowth of her printmaking. The process of creating and the manipulation of the materials often dictate the outcome of her images. She works in small series in which she explores an idea or a particular visual image.



Felicia is inspired by nature - its lines, shapes and the atmospheric changes in light and color. You can learn more about Felicia at www.feliciatouhey.com/.

Budding Artist Show



2013 Show

Registration: Saturday, April 19, 2014, 1-4 p.m.

Where: Taunton Art Association
42 Williams Street
Taunton, MA 02780

Show: Sunday, April 27, 2014, 1-5 p.m.

Awards Ceremony: 4:30 p.m.

Art Pickup: 5:00 p.m.

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ENTRY FORM – TAA BUDDING ARTISTS SHOW

Please print clearly or type so your name and the title of your work will be spelled correctly in the program.

Group _____

Name _____

Phone _____ Age _____ Grade _____

Address _____ School _____

No: _____ 1.Title _____

No: _____ 2.Title _____

No: _____ 3.Title _____

Please do not fill in **highlighted** areas of the form!

PLEASE FILL IN THE LABELS BELOW AND AFFIX TO THE BACK OF EACH PAINTING

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Name _____ Phone _____

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Title _____ Medium _____

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Upcoming Art Shows

SPRING ART SHOW & PLANT SALE

Sunday, May 18 – 1:00 p.m.-5:00 p.m.

Awards Ceremony 4:30 p.m.

Registration:

Friday, May 9 – 6:00 p.m.-8:00 p.m.

Saturday, May 10 – 10:00 a.m.-Noon

Reception:

Friday, May 16 – 5:00 p.m.-7:00 p.m.

FALL ART SHOW

Sunday, Sept. 28 – 1:00 p.m.-5:00 p.m.

Awards Ceremony 4:30 p.m.

Registration:

Friday, Sept. 19 – 6:00 p.m.-8:00 p.m.

Saturday, Sept. 20 – 10:00 a.m.-Noon

Reception:

Friday, Sept. 26 – 5:00 p.m.-7:00 p.m.

March's Demo

Diane Panarelli Miller produced an amazing oil painting in the short time allotted at our March demonstration along with telling us all about her technique. Those who took her workshop have had wonderful things to say about it – just ask them at our next meeting.

